DRAMATIC VAUDEVILLE CIRCUS

NEW YORK CLIPPER

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EVA MYLOTT

GATCHEL & MANNING Phila

Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry Bussing, manager of "The County Sheriff" Co., sends the following amusing incident which happened to one of the comedians of the company, named Frank de Lydston.

The company was to have played Bowling Green, Ohio, but the date was shifted to another place. Lydston's letter East to a relative being too late to change the address of a letter sent to this place, the writer of it sent for its return. The name of the play evidently was the cause of the mistake in the delivery of the letter, for the actor's relative received the following letter from the office of the sheriff of the county:

"Dear Madam," it said, "Enclosed please find letter sent to Frank de Lydston, Bowling Green, O., care County Sheriff. I never had a man in custody by that name, therefore I return the letter to you. Yours very truly." (Signed by the county sheriff.)

Jesse L. Lasky's vaudeville septette, "The Seven Hoboes," whose acting and singing are winning good salaries and hearty laughs along the route, had a unique experience recently, while playing an engagement at Sioux City, Iowa.

One of them had a friend, prominent in one of the big political clubs of the city, and the seven were invited to join the club at a special "smoker" one night, after the performance. This invitation also meant a little reciprocity on their part by way of "obliging." As the clubhouse was not far from the theatre, they decided to go, made up as they were, and not change to evening dress.

Arriving at the place and ascending the steps, they were indignantly halted by the colored door-tender, who gave them to understand, in so many words, that they could not go in.

"But we are the 'Hoboes,' and have been invited," they said.

"Yas, yas, I see youse hoboes plain nuff," said the darkey, "but yo' cain't come in heah," and the door closed with a decided slam.

A small crowd began to gather at the foot of the steps, and the boys began to be somewhat uncomfortable at the jibes and jokes indulged in at their expense. They then explained their dilemma to a late arrival at the "smoker," at that time coming up the steps and seeking admittance. Comprehending the situation, he tried to pass them in at the door, but the darkey was obdurate, until a moment later, one of the reception committee happened along, to the relief of the "Hoboes'" embarrassment. Many apologies on the part of the reception corps, who had neglected to inform the doorkeeper of the guests' coming, finally straightened things out with the actors, and the members all tried to make them forget their temporary discomfort, in the good things which a "smoker" usually affords a guest.

While on the road or during a permanent engagement, Marie Cahill has "nothing coming to her" by way of a dressing-room, for she carries one with her. Her manager, D. V. Arthur, whose zealous care makes everything beautifully easy for his jolly, clever star, has had fashioned a complete model dressing-room, the walls of which fold up and go into a big canvas envelope after each engagement *en route*.

This charming singing comedienne, arriving at a theatre, goes into a clean, cozy, electric lighted, perfumed, little room, that is set up at one corner of the stage, occupying a space of about 8 x 10 feet. The inside framework is covered with a pink and white flowered cretonne, studded with brass nailheads. A big mirror, framed in white enameled woodwork, is brilliantly illuminated with electric globes attached to the theatre circuit, as are also those in other parts of the room, which is brilliantly lighted. There is a big dressing-table and a washstand of white enamel and pink drapery, an enameled water-cooler, holding one of the big commercial water-bottles (which, by the way, is freely patronized by many of the company), and many other accessories of a comfortable dressing-room. Miss Cahill's gowns hang along one side of the room, on a removable clothes-hook rack. It must be a great comfort to her not to be obliged to enter some of the dressing-rooms furnished by some of the managements *en route*.

Rose Stahl dearly loves to "get a rise" out of people not connected with the stage, and she got a big one a couple of weeks ago, in San Francisco, out of one of its most prominent and wealthy citizens. It was in this wise:

The star of "The Chorus Lady" was invited to turn the first spadeful of dirt that was to be removed from the site of the new Columbia Theatre. With the ordinary implement of the laborer, she dug a small amount of San Francisco earth, which was placed in a silver case, later to be put in the cornerstone of the building when it should arrive at that stage of the work. Appropriate ceremonies were enacted by the party of ladies, gentlemen and other officials who accompanied Miss Stahl, and then she was presented with a small silver spade by Charles Crocker, in behalf of the Columbia Theatre Co.

And just here is where she caused Henry T. Scott a fit of consternation at a "dare" on her part. A dirt-wagon stood conveniently near, and Miss Stahl, with demure bravado, dared the capitalist to ride with her to her hotel, the St. Francis. He hesitated only for an instant, then gayly assisted the actress into the debris-cart, with two or three of the others of the party, and all gayly rode off in the direction of the hotel, followed by the cheers of the onlookers.

Pearls, and especially fine specimens of the "baroque" variety, are the delight of Julie Opp, who is William Faversham's leading woman in his immensely successful play, "The World and His Wife," now enjoying an extended run at Daly's Theatre. She wears several of them in two of the acts of the play. One of them is in the form of a pendant about the size of a silver half-dollar. It can also be worn as a brooch. She wears another beautifully serrated one as a little-finger ring. Along, three stranded chain of them, linked with gold, she wears with one costume.

Miss Opp's white costume is an exquisite model of a sort of Greek-Empire character. It is of heavy white satin crepe cloth, which naturally weights itself into classic folds that no art could keep in place. The skirt is made with a long train which Miss Opp's tall, classic figure, carries to perfection. The tunic overdress is of white silk gauze, cut simply, and knee length in front, it sweeps away towards the back and drapes the satin train. This gauze is embroidered in several large arabesque figures, with gold thread, like some of the rich garments worn by the Greek nobility of early days. The neck of the decollete corsage is cut in deep Vs, both back and front. The edge is bordered with fine gold trimming about an inch in width, and this is carried from the neck, down the centre of the back seam to the end of the tunic. The wide, classic girdle is also of wonderfully made gold embroidery, while two medallions of the same decorate the simple gauze sleeve.

Miss Opp dresses her hair in the Greek mode, and wears a fillet of bug diamonds, set in filigree.

Miss Opp's "visiting gown" is made of a bright tan, almost yellow, broadcloth, which has a silky face. It is a Directoire model, with a bolero jacket effect in the bodice. A stole effect, so popular in the newest gowns, is carried out at the back, where the long apron of cloth is heavily embroidered with tan silk braid, a slightly deeper shade than the gown. The long gold gauze sleeves are also embroidered with this braid. The black notes which finish this costume consist in the heavy silk sash which hangs down the right side from the black girdle of the same material; in the big black velvet hat, trimmed with gold gauze roses, and the black slippers of suede leather.

Wedding in "U. T. C." Co.

On the stage of the Majestic Theatre, Toronto, Ont., Thursday evening, Dec. 17, 1908, occurred a wedding, when Waldo Frank Koehler, of San Francisco, Cal., was united in marriage to Edith Emily Brevo, of Brockville, Ont. Both are members of Downie's "Uncle Tom's Cabin" Co.

The ceremony was performed between the acts by Rev. J. M. Wilkinson, beneath a satin canopy, from which extended ribbons and wedding bells. The theatre was decorated with wedding bells, and the stage setting was a pretty woodland scene. Mrs. A. D. McPhee acted as bridesmaid, and Fred Forrester was best man, the flower girl being Little Eva (Edna Stead).

Hitchcock with Cohan & Harris.

Raymond Hitchcock has signed to star for a term of years under the management of Cohan & Harris. Late this season they will present him in a new musical comedy now being written. Miss Zabelle is to appear with her husband.

Cohan & Harris have acquired the right to revive all of the plays in which Mr. Hitchcock appeared under the management of Henry W. Savage. He will probably appear for short periods in "King Dodo," "The Yankee Tourist," "The Yankee Consul" and other plays.

Amusement Park in Bronx.

Papers incorporating the Clason Point Park Co., with a capital of $500,000, were filed last week with John Rotherham, county clerk, in Jersey City, N. J. The New Jersey office will be at 75 Franklin Avenue, Guttenburg.

The company will erect buildings and conduct amusements at or near Clason Point, in the Bronx. The incorporators are: Harry L. Copeland and Ebenezer Brunskill, of Huguenot, S. I.; A. C. Rees, of 75 Franklin Avenue, Guttenburg, and Samuel Berman, of Jersey City.

"Mr. Crewe's Career" Produced.

"Mr. Crewe's Career," a play in three acts by Marion Fairfax, founded on Winston Churchill's novel of the same name, was given its first performance in the Hyperion Theatre, New Haven, Conn., on Monday, Dec. 28. It was well received.

Among the players who did excellent work were Fritz Williams, Tully Marshall, George C. Staley, Molly Pierson and William Lewers.

"Hannele" Rights for Fiske.

Harrison Grey Fiske has acquired for Mrs. Fiske from Gerhardt Hauptmann and the Rosenfeld Brothers, of Berlin, the American rights to "Hannele," which was given recently at the New German Theatre. It is Mr. Fiske's intention to produce the work in New York next season.

Chas. K. Harris' Latest.

"Nobody Knows, Nobody Cares" is the title of the latest ballad written by the ballad king, Chas. K. Harris. A complete copy of this song, words and music, appears on another page. Slides can also be secured for this song.

Hopper in Legitimate.

De Wolf Hopper will leave comic opera at the end of the present season, and devote his efforts to "legitimate" comedy. Mr. Hopper will continue to star in "The Pied Piper" until Summer.

Savage Again Sails.

Henry W. Savage, who returned from Europe only a few weeks ago, left again Dec. 23, on the Adriatic, for another trip abroad. With him went Gustav Luders. Mr. Savage expects to remain over there until April.

J. C. Matthews Sells Interests.

Fred Zobedie has purchased the interests of J. C. Matthews in the firm of Zobedie, Matthews and Labakan.

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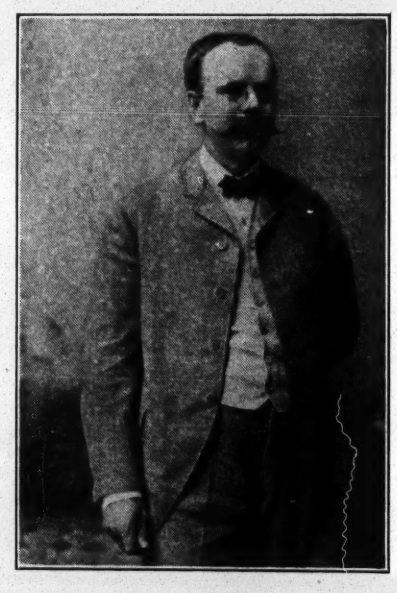
EVA MYLOTT.

Miss Mylott, an Australian contralto singer, arrived in New York last Spring for the purpose of making a tour of the United States and Canada. During the month of August Miss Mylott was invited to Newport, where she proved herself to be a singer of no mean ability. She was invited to sing at many of the fashionable homes of Newport's aristocracy, including that of Mrs. F. W. Vanderbilt, who speaks very enthusiastically of Miss Mylott's beautiful voice. Previous to her visit to the United States, Miss Mylott's services had been much sought after in English society, and she appeared before their Royal Highnesses the Prince and Princess of Wales, who graciously patronized her concert previous to her departure. Miss Mylott was much in demand, and appeared many times at the homes of the Duchess of Westminster, Duchess of Portland, Lady Brassey, Marchioness of Bute, Lady de Gray, Lady Clarke, etc. Her recent visit to Canada was under the patronage of Their Excellencies, Lord and Lady Grey. Miss Mylott has many engagements for the coming season in both the United States and Canada.

CLIFFORD AND DAHL.

Elsa Clifford, a musician and vocalist well known in concert work, and Dorothy Dahl, well known and popular in vaudeville, have signed contracts with Fleming A. Norton, to appear in a new musical comedy sketch, "Two Hearts and a Jack," written by Charles Horwitz. The sketch is novel, and gives both an opportunity to show their respective specialties. It is well described as "chic, choice and chaste."



W. B. MOORE

Is the manager of the Stereopticon and Film Exchange of Chicago. This firm was one of the first in the Western field to make a specialty of handling stereopticons and supplies for the moving picture trade.

Christmas with the House of Shapiro.

The names of Shapiro and Santa Claus were synonymous at Yuletide, and the advent of the New Year finds the entire staff, from Big Chief Shapiro and General Manager Edgar Selden, down to the smallest errand boy, in a jovial condition of plentitude.

Mr. Selden is the proud possessor of a resplendent monogram diamond watch fob, exquisitely wrought in hand made gold and containing nineteen stones of brilliant lustre, the gift of Maurice Shapiro, while Mr. Selden in turn presented the head of the house with a gorgeous hand painted, signed and silk encased Limoges game set of fifteen pieces, that now enhances the dinner service in the Shapiro residence on Riverside Drive.

Walter Pulitzer's New Song.

Billie Burke has sent to Walter Pulitzer, the author and composer, a new and charming photograph of herself, to adorn his latest song, "Love Watches," which Remick & Co. announce for early publication. It will be remembered that two song hits, "The Road to Yesterday" and "The Witching Hour," were also by Mr. Pulitzer. Among other songs by the same composer which Remick is bringing out may be mentioned "Two Little Maids," with words by J. W. Foley, composed especially for Kitty Cheatham, to whom it is inscribed.

The Life of Richard Mansfield.

The conspicuous place occupied by the stage in current literature, has been a matter of general comment this Winter. The surprise of the entire book list, however, is Paul Wilstach's delightful "Richard Mansfield, the Man and the Actor," which passed into its third printing within seven weeks of the day of its publication. The reason is probably found in the echo from most of the reviewers, which say that the life of that strange and wonderful man, has all the charm of romantic fiction. A number of pictures add vivacity to the narrative.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column	**$5.00**
Double Column	**$10.00**

World of Players.

NOTES from Byrne Bros.' Co.—The male members of this company were highly entertained on Christmas Day, Dec. 25, at Lynn, Mass., by two young ladies, who appeared conspicuously in the boarding-school portion of this show, while at the Auditorium. For the stage carpenter they purshased a miniature set of carpenter tools, and for the couple who furnish the motive power for the funny stage-coach horse, tiny replicas of that very lifelike animal. These and many other clever take-offs furnished no end of amusement for the happy company. A prettily decorated Christmas tree played a prominent part in the proceedings, and one of the ladies acted as Santa Claus with all the generosity of the old fellow himself. Phil Bennett, a sweet voiced singer of this week's Auditorium show, was the principal guest of the occasion, and the good-natured jokes that were played at his expense caused many a hearty laugh. He was presented with a miniature duplicate of the huge stringed instrument he used to accompany his songs on the stage. At the close of the festivities a tempting spread of Christmas turkey and other good things was served in the hostess' rooms, and the happy affair was brought to a close in time for the afternoon performance.

DAVE HEILMAN, agent of the Jewell Kelley Stock Co., writes: "Our opening at Jonesboro, Ark., was the same as in the days of old. On Saturday the house was sold out, and hundreds of people were turned away before time for the curtain to go up. Mr. Kelley has always been a favorite with Jonesboro audiences, and this season's engagement will prove to be the biggest we have ever had there. On Christmas night the company presented Mr. Kelley with one of the handsomest Elk buttons ever seen. Lee Trice, who for the past ten years has managed the stage at the Empire Theatre, also presented Mr. Kelley with a handsome Elk fob, and all in all we had a merry Christmas at Jonesboro, as each member of the company had spent several Christmas days in that city. Mr. Kelley himself played the Christmas date there for the past eight years, and has never failed to do capacity business. After the performance on Christmas night, Mr. Kelley gave the company a banquet, also all the attaches of the theatre were invited, and we all spent a real Christmas Day away from home. But Christmas time with Mr. Kelley's company is always made a pleasant one, and we all hope to spend many more Christmas Days with this show."

MONS. LA PLACE writes: "I have leased, and will control the New Dunbar Theatre, located at 1287 Mt. Vernon Ave., East End, Columbus, O. The house is one of the most complete and up-to-date theatres in the City of Columbus, and is large enough to play any ordinary show. The East End locality in Columbus has always been in need of a theatre."

DOROTHY ROSS BOURNE, wife of Edward Bourne, for many years with the Kirkcoff & Locke Dramatic Co., died in Leavenworth, Kan., on Dec. 17. Two sisters and one daughter, Hazel Bourne, survives her.

FRANKIE DREW created quite a favorable impression, Christmas week, at Tabor's Grand, Denver, playing Mabel Barrison's original part, in "The Flower of the Ranch."

IN connection with the obituary of May Ten Broeck, it was stated that she wrote the play, "Two Old Cronies." Mr. Wills, of Wills and Barron, informs us that his brother, the late Frank M. Wills, wrote the play, and that Henshaw and Ten Broeck financed the production.

NOTES FROM THE GOLDEN COMEDY CO., now touring Virginia.—We spent a most enjoyable Christmas, and Santa Claus was very generous when he made his appearance shortly after breakfast. A Christmas tree, laden with tokens for all members, was disclosed to view, and an exchange of greetings, gifts, etc., prevailed. We had a thoroughly good time all around.

NOTES FROM Lincoln J. Carter's "Flaming Arrow" Co., A.—Business has been marvelous, without an exception, and we have broken all records. The West is a great territory for a melodrama. We opened the New Lyceum Theatre, Salt Lake City, U., Sunday, Dec. 20, and it was far from being completed. It was with difficulty that we were able to give the opening performance. The curtain did not go up until after 9 P. M. It was quite cool in the theatre and the people sat with their wraps and overcoats on throughout the entire performance. This is the ninth season for this show, but the first season to the Pacific coast. Business has been good out here for all melodramas. While out here some of the members invested in gold mines and some in the orange groves of California. "Reg" Knoes is our White Eagle; Obydia Campbell, "Snow-Ball," and Old Man Weston, Jerry. They have been given a reception at pink teas quite often. This company has about thirty weeks more ahead.

HARRY WALTON writes from the Lyceum Theatre, Minot, N. D.: "I have played a very successful engagement in this part of the country in my musical comedies. Will remain here for six weeks in stock. I am the first to produce one act (musical comedy) in this part of the country, and it is surely a winner. I have ten people in my company."

MR. AND MRS. J. M. BUSBY and family have returned to their company, "Railroad Jack," after an eight weeks' visit with relatives at Los Angeles, Cal.

JOHN T. CAMPBELL, late of the Frank E. Long Stock Co., is now with Robt. Sherman's "Village Vagabond" Co., playing the title role.

ELLA VERNE, of Armstrong and Verne, has signed a two years' contract with the Majestic Extravaganza Co. for the sole Australian rights of "The Land of Nod."

THE LAMBARDI GRAND OPERA CO., of Milan, Italy, will tour the United States this season, playing all large cities in the West and South, booked by Klaw & Erlanger. The company numbers one hundred and fifteen people, carrying orchestra and chorus of forty. The Lambardi company travel by special train from Los Angeles to St. Louis. Mario Lambardi, impresario; Sparks M. Berry, manager; Harry W. Alexander, agent.

AIME TODD JR. is business manager with the "Lena Rivers" Co. (Eastern), management of Burton Nixon. Sol Murry is advance representative of the same attraction.

W. L. PHILLIPS writes: "My wife, Florence, and myself closed with the Mason-Newcomb Stock Co. at Raleigh, N. C., on Dec. 5, and joined the North Bros.' Comedians, No. 1 company, in Lorain, O., on Dec. 7. Ira Swisher is manager. Mr. Phillips will play light comedy, characters and specialties, and his wife will be musical directoress. The company, Mr. Phillips informs us, plays only the very best time in Ohio, Pennsylvania and West Virginia, then goes into the airdomes in Kansas and Missouri for the Summer."

CARROLL DREW, appearing with Florence Bindley in "In the Nick of Time," who suffered considerably from a dislocated knee, caused by falling on the stage of the Girard Theatre, Philadelphia, during a performance, has recovered, and is working as usual.

MANAGER DALRYMPLE has completed arrangements with parties to furnish a complete pavilion theatre for the Panama engagement, and is looking forward to an immense business, as it is the first venture of this kind instituted on the isthmus.

EDWARD DENTON has changed the name of his company to "The Cider Man," and is now touring New York State. The company includes: Edward Denton, Wm. Barnes, James Burgess, Tiny Ray, Joseph Payne, David Parker, Essie Hubert, Gertrude Delaney, Ella Dunn and Gardina Brown.

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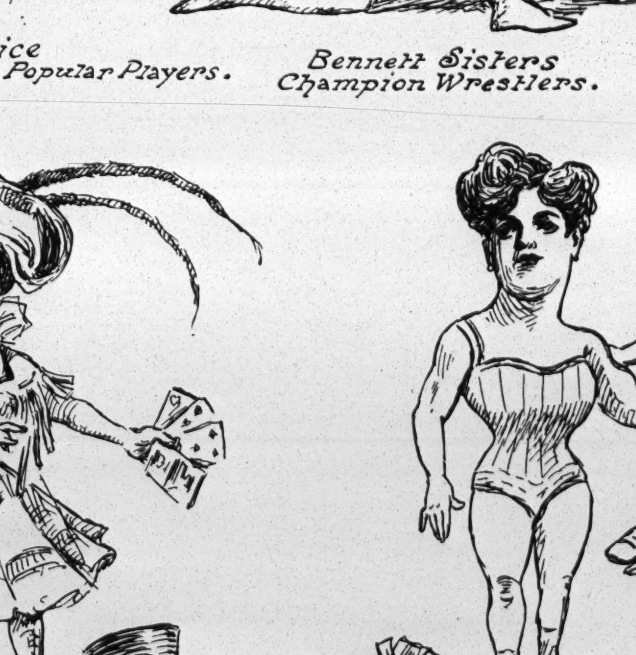

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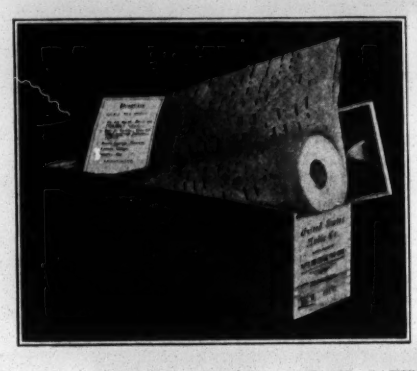

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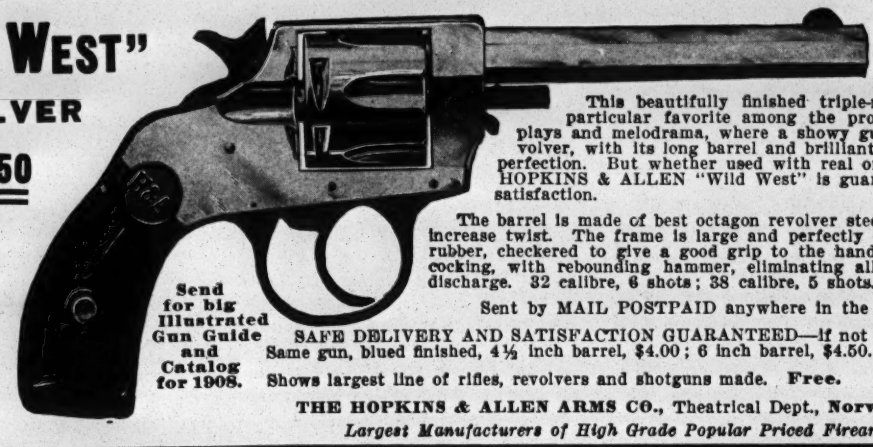

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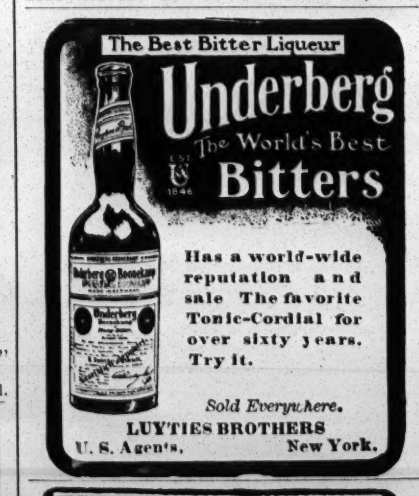
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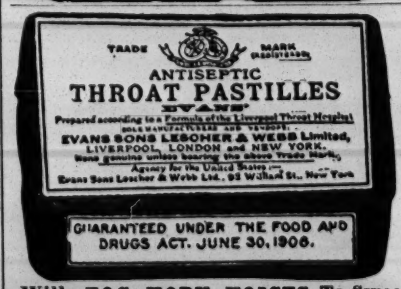
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Vaudeville and Minstrel.

LA CLAIR AND WEST spent an enjoyable and merry Christmas in Rocky Mount, N. C., and both received their share of presents. Lou La Clair received a diamond stud, and Helen West, a diamond horseshoe. In all they received twenty-five presents.

JULIA A. BRACHARD, revolving globe performer, writes: "I was granted a decree of divorce on Dec. 23 at Indianapolis, Ind., from Paul Brachard, contortionist."

PHILLIPS AND LANG have dissolved partnership. Joe Phillips has joined hands with Dorothy Steffler, and the team will be known as Phillips and Steffler.

JIM GIBSON writes: "Home made dinner at home on Christmas. I went to the post office and found THE OLD RELIABLE CLIPPER waiting for me. I have been a reader of THE CLIPPER constantly for twenty-four years, and expect to continue to be one."

THE GREAT AERIAL SMITHS write from Prague, Germany, as follows: "We opened here with fine success. There are three American acts on the bill, Fred. Walton and company, Juno Salmo, and ourselves. We are enjoying the sights of this country, but are always glad to get THE CLIPPER, though it is one week old when we receive it. We go from here to Vienna; Mr. Walton goes to the Wintergarten, Berlin, for the month of December, and Juno Salmo goes to Wien. American acts seem to be popular over here."

EDDIE FERN, of Fern and Mack, mourns the loss of his mother, who passed away in St. Louis, Dec. 8, after a serious surgical operation and an illness of a few months.

GEORGE BARNES AND IRENE WEST inform us that they will arrive in New York City shortly, to present their new comedy singing and dancing act. They have not appeared in New York in the past three years, having played eighteen months in Europe, and two consecutive tours of the Sullivan & Considine circuit, where, they say, "Our act was one of the biggest comedy hits that was ever made on the Pacific coast."

TEXAS GUINAN, the "Gibson Girl" prima donna, who was in "The Hoyden" and "Bob White," has been signed by the Storey-Bailey Co., to be featured in a musical vaudeville sketch, by Edward Paulton, author of "The Naked Truth," "The Widow's Mite" and other successes.

WADE AND REYNOLDS, of Louisville, Ky., who recently finished a thirty weeks' engagement in the South with their one act playlet, "Ten Minutes in a Box Office," are at home visiting their parents for the holidays. They report a very prosperous trip and are booked for the entire season ahead.

NAT C. BAKER, an Italian comedian and character impersonator, who created the "Dago" with Gus Edwards' show, "School Days," informs us that he left the show in Detroit, and a week later opened up for the Western Vaudeville Association in Kokomo, Ind., with his original "Dago" act, and a week later was booked up for twenty weeks for the Association. He is making a big hit all over. Week of Dec. 28 he appeared at the Garrick Theatre, Burlington, Ia.

JEWETTE AND HAYES, formerly Jewette, Hayes and Lind, are doing fine through the West. Miss Hayes receiving great praise for her own eccentric dance, "La Dazon."

MILANO AND ALVIN, who have played association time for past two seasons, have joined the Jarrell Co., which now comprises the following people: Marie Van Etten, Wm. Echols, Wm. A. Milano and Agnes Alvin. The company will continue in vaudeville, producing its comedy playlets. Its time is all filled until May 1.

THE COLUMBIA THEATRE, Brooklyn, offers opportunity for new acts as well as unknown acts, to present their offerings at a place where managers can look them over. Jule Delmar, of the United Booking Offices, is attending to the booking.

CHARLEY HARRIS writes: "I start on Inter-State circuit, Dec. 28, at Mobile, Ala., the Lyric Theatre, and week of Jan. 4, play the Majestic, Montgomery, Ala. The Harris Twin Sisters, Fargo and Dakota, are now twenty months old, and both in the pink of health."

JAS. F. MURRAY, of Murray and Alden, writes: "My wife (Alice Alden) has fully recovered from an illness contracted while on our Western trip last season. We are now working, and booked up solid."

BEDARD AND BEDARD, writing from Montreal, say: "While we were working at Sohmer Park we received contracts from Henry Meyerhoff Park Booking circuit for next Summer's season. Week of Dec. 28, we are at Bennett Theatre. Mrs. Bedard is the hit of the act, with her trick, balancing a large iron plow on her chin."

"NOODLES" FAGAN, a newsboy, writes: "I am making a big hit through the New England States. The newspapers up that way manage to give lots of space to my rapid-fire methods. The newspaper men of Hartford, Conn., gave a banquet to H. C. Young and myself for our excellent work among the children of the city. I spend my spare moments speaking to the school children on educational advantages. The Scenic Theatre, where I appeared in Hartford, was not able to hold the crowds that came to see my vaudeville sketch 'Two Pals.'"

HARRY TAYLOR is playing successfully on the Gilmore circuit in New York State in his novelty singing act.

YAGER, LEWIS AND KEMP, comedy acrobats, write: "Our new act is a big hit, from start to finish. We are introducing some of the most difficult tricks ever seen in a comedy acrobatic act. The graceful and sensational trapeze work by Miss Lewis is one of the features of the act. One of the many difficult tricks done by Mr. Kemp is a round-off flip flap, and back up to table flip flap on table, and a full twisting somersault to floor in fast swing time. This is a big hit, and the clever acrobatic work done on stilts by Mr. Yager never fails to go big. There is plenty of good comedy all through the act."

MCKEE RICHMOND, the man with the "shamrock talk," was entertained recently by the Washington lodge of Elks, when a fine feast was spread. Mr. Richmond is making quite a success with his new talking act, "Shamrock Talk." He is playing the United time.

HOWARD AND CAMERON write: "We are making a decided hit with our comedy singing and dancing act down South. We are in our sixth week and are headed for Cuba and the islands."

THE NOVELTY TRIO, under the management of Eduard De Haas, are spending the holidays at their home in Columbus, O., after six weeks of successful engagements on the Columbus vaudeville circuit.

FLEMING A. NORTON has a new musical comedy sketch, written by Charles Horwitz, which he will put on in vaudeville in January.

BURT V. BARNES, of Pittsburg, Pa., is located in his home city, and is playing drums at Harry Williams' Academy of Music.

HARRY FRANK, who for the past five years has been in advance of De Rue Bros.' Minstrels, was obliged to close his engagement with that company at Havre de Grace, Md., on account of illness.

GEORGE W. RYE writes: "Owing to the poor health of my mother I have been forced to give up the road for a while."

THOMPSON AND SERIDA write: "We are meeting with success in our new comedy act, written by Jas. Gorman. La Serida's toe dancing is one of the big hits in the act. Have just closed eight weeks on the Inter-State circuit, and will spend the holidays in New York."

HARRY GERMAINE, "male soprano" singer, writes that he is meeting with success at clubs and entertainments in and around Detroit, featuring the latest songs.

ACKER AND COLLINS write: "We are creating a big sensation with our novelty shooting act, in which Mr. Acker shoots an apple off Miss Collins' head."

FRANK BINNEY, of Binney and Chapman, assumed the management of the New Gem Theatre, Tampa, Fla., Dec. 28, to produce a line of musical comedies and burlesques.

NOTES FROM Woodford's animal attractions: Woodford's animal acts, four in number, two in vaudeville and two with stock companies. Mr. Woodford has in training a musical animal act and intends to make this the best of its kind ever put before the public. Will use one pony and four dogs, playing waltzes and gallops, and keeping perfect time with the orchestra. This act will be ready for vaudeville by the first of March, and will open in one of the New York theatres.

VAN HOVEN, the "Mad Magician," reports success since opening on the Inter-State time the first of the year.

THE QUEEN CITY FOUR have signed with Artbur Van's Minstrels, touring the Cahn circuit.

EDUARD VINTON, comedian and vocalist, opened at the Majestic Theatre, Niagara Falls, N. Y., for three nights, Dec. 17-19, and after the first performance Manager Robinson engaged him for all of the following week. Mr. Vinton does three distinct acts.

WEST AND CLIFFORD have joined hands again, and report making a big hit at the new Savoy Theatre, Portland, Me., week of Dec. 21. They are booked solid to March 22, 1909.

"THOSE MACK BOYS" write: "Just finished fourteen weeks in Nova Scotia, having a very pleasant trip. Just at present things are very bad for performers there, as each manager has but a few weeks, and it's hard to keep working. We secured THE CLIPPER generally one week after it was printed."

THE THREE VALADONS (Lora, Daniel and Cora), Parisian wire cyclists, write: "We are playing the Sheedy circuit. This is our first trip East in three years. We are meeting with great success, and will return West after the holidays, as we have contracts to open for the Western Vaudeville Association Feb. 8. Our act is a novelty from start to finish. Lora Valadon's daring bicycle work on the tight wire is the talk of the Eastern cities. We are rehearsing a novelty, 'the double slide for life.'"

HAMLIN AND LYLE write: "We renewed our partnership and presented our new act, 'Castle Bloomington,' last week. It is a big winner. We are playing in the South ten weeks for Manager Hodkins. Mr. Hamlin was for three years known as Mayo, manager of Rome, Mayo and Juliet, which act he disbanded last August in Oakland. Mr. Lyle was the original Rome of that act. All songs, gags and humor our own."

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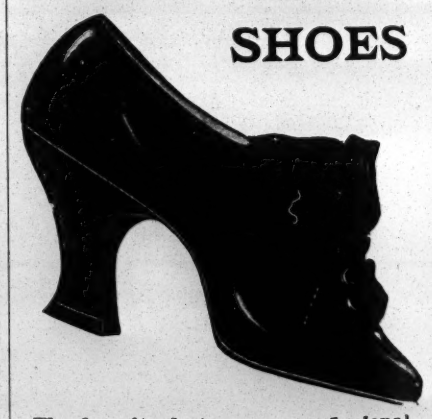

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SATURDAY, JANUARY 9, 1909.

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THE LONDON BUREAU

Located at 14 Leicester Street, Leicester Square, London, W. C., Henry George Hibbert, manager and correspondent.

THE BERLIN BUREAU

Located at Mittelstrasse 23, Berlin, Germany, F. Richards, manager and correspondent.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

DRAMATIC.

A SUBSCRIBER, Boston.—We can not aid you.

"THOMAS," New York.—We can only advise you to address the producing managers.

G. W., Wilmington.—The company is not on the road at present.

MISS M. O. K., Stamford.—You evidently mean the "Frivolities of 1918." Watch our burlesque routes each week.

L. H., Washington.—1. We can not tell you, as it greatly depends upon who the author is. 2. Secure the author's permission.

F. B., Detroit.—Address M. Stein Cosmetic Co., 551 West Forty-second Street, New York City.

E. J. P., Omaha.—Beverly Sitgreaves played the role.

H. H. H., Brooklyn.—Consult a lawyer. We never undertake to answer legal questions.

MISCELLANEOUS.

E. A., Portsmouth.—He was never champion of the world.

ANXIOUS.—It is the same party.

Philadelphia to Have Something New in Amusement.

A new company with large capital is being organized to take over a very prominent property on Chestnut Street, Philadelphia, with the view of converting it into an amusement palace, where most beautiful cinematic illustrations of the wondrous in natural phenomena and historical pageantry will be displayed and accurately described by trained orators.

A mammoth pipe organ will furnish the music, and the electrical effects, both interior and exterior, will be novel and striking. The plans as at present submitted by the electrical experts, operating under the direction of B. T. Wentworth, indicate effects that are beautiful and startling.

The building will seat twelve hundred. The price of admission will be popular, and the management promise a series of productions different from anything heretofore offered in amusement form.

It is anticipated that all will be in readiness by February next. The enterprise is being promoted by experienced producers.

L. B. Cool for New York.

L. B. Cool, who has been the active manager of the Majestic Theatre, Keith's Vaudeville, Johnstown, Pa., since the opening day, October, 1907, resigned his position as such to assume a more lucrative occupation in New York City. The keenest regret is felt in Johnstown, on all sides, by his sudden decision to leave that city, and his many friends are wishing him unlimited success in his new field.

Far Rockaway Theatre to Open.

The Far Rockaway (N. Y.) Theatre will open the beginning of next Summer with first class vaudeville. This house, under the name of the Imperial Music Hall, was to have opened last Summer, but was uncompleted. It has a seating capacity of 1,200, and is up-to-date in every respect. David Galwey will be the manager.

Rex Comedy Circus.

This act was shown at the Hippodrome, New York, Thursday night, Dec. 31, at a performance given by the T. M. A. lodge. His trick mule is one of the best seen for a long time. His dogs and cats work well, and his revolving table furnishes a good ending to the act.

Vaudeville Combine Between White Plains and Yonkers.

Harry Leonhardt, of Yonkers, N. Y., has arranged with Steinach & Newell, of White Plains, for each house to have a new vaudeville bill semi-weekly. Six acts will be booked to open Monday at each house. On Thursday the Yonkers acts will move to White Plains, and *vice versa*.

Woodford and Marlboro Own Theatre.

John Woodford and Jeannette Marlboro about ten weeks ago bought the Gem Theatre, Meridian, Miss., and have had immense success with it.

Business is fine and they have been most fortunate in securing good acts. They have played several Eastern acts.

Seabrooke in Vaudeville.

Thomas Q. Seabrooke is to return to vaudeville, and under the direction of the John J. Iris Amusement Company, will appear in a new sketch, entitled "A Trip Up Country."

Ross Succeeded by Rollands.

George Rollands has succeeded Thomas W. Ross in Sewell Collins' "Awake at the Switch." He makes his first appearance in the playlet at Baltimore this week.

A Glance at Acts New to the Metropolis

BY HANK.

"At the Threshold."

On the stage of the Fifth Avenue last week a dramatic playlet in two scenes, by Jackson D. Hoag, entitled "At the Threshold," was given by Walter Law and his company, and proved a very artificial, stilted piece of writing, with a hackneyed story. It is a bold burglar conception, with no departure in its development from the hard and fast rules of that kind of piece laid down in the drama long, long ago.

The Burglar surprises the Woman and the Man as they are about to elope, and makes them return to the library of the woman's home. The Woman, who is young, has married an elderly man, and the Man, who is also young, is about to steal her. The Burglar reads them a lecture and finally tells them the story of his life. It is a very, very sad story, and the Woman then sends the Man contemptuously away. It develops that the Burglar is the Woman's own father, and the curtain falls as they are in each other's arms, each swearing to lead a better life.

Mr. Law worked hard to make the poorly drawn character of the Burglar interesting, and succeeded to some extent. Yvonne Marvin, as the Woman, did well, her enunciation being perfect, and J. Chester Law was effective as the Man. The stage settings were elaborate and unusually pretty. They were worthy of a more meritorious playlet. About eighteen minutes were taken up, on the full stage.

Rock and Fulton's Apache Dance.

William Rock and Maude Fulton believe in being progressive, and in spite of the fact that they have a dancing act that is in the front rank of its class, they keep improving it. Last week, at the Fifth Avenue, they performed a new Apache Dance, which was away from anything heretofore shown here, and apart from their own Apache Dance, which they had been doing for some time.

They have an elaborate special set for this dance, which shows an underground cafe in Paris. The Apache comes down the stairs, and the women of the place seek his recognition. The woman who is his own follows him, and finally gives him money that she has earned. The Apache is not content with this, and finally, when the woman refuses to drink, he casts her from him. The woman, jealous of him, eventually stabs him and creeps away.

The intensity of this drama is carried unerringly across the footlights, and so impresses the audience that its interpreters, who show great skill in its playing, are loudly applauded. Rock and Fulton have added another artistic triumph to their list.

Josephine Branta.

Josephine Branta, a young aspirant for honors in the field of vocal endeavor, made her appearance at the Fifth Avenue last week, proving to be a winsome, magnetic girl, who seems well qualified to get a great deal out of a song, providing she has the right kind of song.

On Monday of last week, at her opening performance, she had to fight against the handicap of nervousness, and started badly by forgetting the words of her first song. This was not a very attractive number—at least the orchestra music did not seem to be so—nor was the second song of much merit. Miss Branta's third offering, an Irish ballad with a little comedy, was a trifle better. Her fourth song, however, was one of conspicuous excellence, its pleasing and lingering waltz music making a fine impression. The singer was much more at her ease in its rendering than she had been in the preceding numbers, and the last verse, a "tough girl" bit, was uncommonly well done, and earned her a warm recall. Miss Branta needs some good songs. She occupied the stage about seventeen minutes, in one.

Lancton, Lucier & Co.

Lancton, Lucier and company, who opened the bill at the Fifth Avenue last week, gave a sketch which they called "The Fool's Errand," a peg on which to hang specialties and "cut-up" numbers. Mr. Lucier created quite a few laughs as a funny-faced and generally comical messenger, and Miss Lancton, as a lanky, gawky country girl, was effective and pleasing.

They were well liked in their main specialty, but their brief bit of fooling in one, which was given as an encore number, was the best part of the act. Usually this encore "kidding" is not good, but in the present case it was bright and funny. Theodore Daly gave good assistance to the principals. The act opened on the full stage, and closed in one.

Joe Goodwin.

A youthful comedian is Joe Goodwin, who was one of the many worthy entertainers that Wm. Morris put forth on last week's bill at the American Music Hall. His songs and stories were in the main of sufficient merit to meet with the approval of his hearers, and some of his stories had the unusual distinction of being new and good.

His Irish dialect proved meritorious, and his songs, although not new, were entertaining, and pleasingly rendered. For a concluding number he used "The Lobster and the Wise Guy," which always hits an audience, if it is well done, as it was in this case. About fifteen minutes were taken up by his act, in one.

Madge P. Maitland.

In songs and stories Madge P. Maitland, at the American Music Hall last week, accomplished a great deal with her audiences, her vocal work being distinctively her forte, and showing her to great advantage.

Her tough boy bit was as good in its line as any single performer has shown in New York for many a day, and with her coon songs she achieved considerable success. Her versatility found vent in the rendering of Scotch and Irish numbers as well, the former introduction seeming to appeal most to the audience. Miss Maitland has a nicely arranged specialty, and she brings every part of it up to the highest grade of excellence. She occupied the stage about fourteen minutes, in one.

"The Devil and Tom Walker."

One of the two novelties on the One Hundred and Twenty-fifth Street programme last week was the fantastic musical travesty, called "The Devil and Tom Walker," which is presented by John B. Hymer, Elsie Kent and a good sized supporting company. The book and lyrics are by John Hymer, while the music is by Arthur M. Cohen, and both deserve considerable praise, for the former has captured a bright idea and worked it out in snappy, humorous style, and the latter has done his share of the work with skill. The piece has won success out of town, and it is good enough to be kept in New York for many weeks. There are too few of the real bright things in sketches to allow this one to get too many miles from Broadway.

Its scene is the Throne Room of the Imperial Chamber in Hades, and thither comes Tom Walker, "culled gemman," who proceeds to run things in Hades upon being given the powers of His Satanic Majesty, during that worthy's absence from his domains on a tour of Broadway, to witness some of his impersonators on that thoroughfare. Walker has the time of his hereafter, and as it is all funny during his experiences, the audience gets right into the spirit of things. There was a succession of laughs, and even the veterans among the vaudeville goers joined in.

Mr. Hymer was capital as the ebony proxy for the devil, and Elsie Kent also made a distinct success. David Walters, as the genuine devil, showed that he has some uncommonly fine skill as an actor, and the others of the company gave excellent support. The act ran about twenty-five minutes, on the full stage.

Holcomb's Musical Rubes.

At the One Hundred and Twenty-fifth Street last week the closing position on the bill was very well filled by Holcomb and his Musical Rubes, in "The Village Band Rehearsal," a sketch by Will M. Cressy. There is little to the sketch proper, which is merely an excuse for bringing the band into view.

Mr. Cressy has done excellent work in this slight story, however, and the Rube types are all well taken. A village band rehearsal, with its terrible discords, is the early infliction, and then Prof. Holcomb, for whom all this "melody" had been provided, gets into the game, takes the discordant players under his guidance, and by the magic of his leadership gets some real music out of their concerted efforts. His wife, Mrs. Holcomb, was nicely played by Anna Woodward, who is featured on the programme, and whose voice was greatly appreciated by the audience when she sang her solos.

The comedy in the act was natural and genuinely funny, and was not dragged in by the heels, as so much of this sort of thing is. A decided success was scored by the offering, which ran about twenty-two minutes, on the full stage.

Joseph Hart's Bathing Girls.

Joseph Hart's Bathing Girls, with Will Philbrick and Pearl Hunt, were shown for the first time in New York at the Colonial, last week, in a singing and scenic offering, in six scenes, created and staged by Mr. Hart. A half-dozen girls gave good aid to the principals, and the specialty made a pleasing impression, particularly the last scene, in which the girls were shown bathing in the surf. This final picture was remarkably impressive. A special drop had been provided, on which was shown an electrical surf effect with the girls "swimming" about, under the instruction of the bathing master (Mr. Philbrick). An electrical fountain in the second scene was also a beautiful picture.

The various scenes included: A view of Madison Square, Jardin de Paris, Chef's Department at Hotel Astor, The Poster Girls (a scene from the roof show at the New York Theatre, a few seasons ago), The Beach at Long Branch and In the Surf.

Mr. Philbrick sang well, and scored a hit as an athlete *chef*, in a wild encounter with a roast turkey. Miss Hunt looked very pretty, and scored well in her vocal numbers, and the girls were animated and pleasing. The act ran about twenty minutes, on the full stage.

"His Last Performance."

Emmett Corrigan and company appeared at the Colonial last week in Wm. H. Clifford's playlet, "His Last Performance," which is a very interesting little composition. During the entire first scene, which is laid in the dressing room of a theatre, there is plenty of live dialogue and a well developed story, and although the second scene is tragic and might be improved if it were given the usual "happy ending," it was none the less clever on that account.

Mr. Corrigan, as an actor of the "old school," who eventually gets his long delayed chance to play King Lear, only to go mad on the stage and finally to breathe his last, was excellent. His reading in the first scene was delightful, and there was dignity and force in his performance. The final scene was also played convincingly. Maxfield Moree made a success as an effeminate dandy, and Louis Barach made the small role of the call boy most entertaining. Harry R. Brennan and George N. Price also did well in support. About twenty minutes were consumed, on the full stage.

Jock McKay.

Dressed in the inevitable kilts, and carrying the inevitable bagpipe, Jock McKay, "The Scotchman from Scotland," appeared at the Colonial last week, and won his way to success through his magnetism. His songs were not especially clever, and some of his stories were not of up-to-date vintage, but his manner of singing, and the dry, serious way in which he told his "yarns," carried the day for him.

He is quite funny in appearance, and his first song, "She Was a Bonnie Blue Lass," established him as a laugh creator. His Sea Weed song was old and of little value, but the concluding number, with his pipe playing and his stories, pleased his hearers greatly, and won him hearty applause. His act ran about seventeen minutes, in one.

Vaudeville Comedy Club Elects Officers.

The Vaudeville Comedy Club, at its last meeting, re-elected James J. Morton president; Harry Corson Clarke was elected first vice-president; Robert L. Dailey, second vice-president, and Charles H. Smith, third vice-president; Gene Hughes, secretary; A. O. Duncan, treasurer; Frank J. Otto, chairman of the house committee. Board of directors names: Francis Morey, Howard Truesdall, Frank Coombs, Arthur Forbes, R. G. Knowles and Bert Levy. Robert North and Robert Matthews are the finance committee.

Matthews to Replace Fabish.

J. C. Matthews has been engaged by Wm. Morris to temporarily manage his Chicago office, in place of Arthur Fabish.

Nick Norton Back in Brooklyn.

Nick Norton, who left the Olympic, Brooklyn, at the end of last season to accept the superintendency of the Ferber & Shea Co., at New Brunswick, N. J., has returned to his old love. Mr. Norton will have charge of the booking of the vaudeville acts for the Hyde & Behman Amusement Co., and he will also be manager of the Olympic Theatre. Mr. Norton's appointment took effect Jan. 4.

Chalk Saunders to Lecture.

Chalk Saunders, who has been playing the Keith & Proctor circuit, and who will close at Percy G. Williams' Alhambra, New York, Jan. 16, will shortly start out on a lecture tour, playing lyceum engagements. Mr. Saunders will give a very interesting lecture, which will run about an hour and a quarter.

FIRE IN ERIE THEATRE.

Flames Burst Forth as Audience Is Leaving.

On Friday night, Jan. 1, a calamity was narrowly averted at the Park Theatre, Erie, Pa. As the audience of 1,100 was being dismissed from the theatre, flames darted from the box office across the corridor through which the people were departing.

The house was crowded for a performance of "In the Nick of Time." The blaze was beneath the stairway leading to the gallery of the house, just West of the main entrance and over the box office. The smouldering fire produced a volume of smoke which was wafted into the galleries, and this fact first attracted attention to it.

Within a few moments the entire house was emptied, not a bruise being inflicted on a single one of the audience, the extent of the physical damage done being the temporary overcoming of a few women from the excitement. They were helped to a drug store nearby and revived.

Less than $1,000 will repair the damage, and the occurrence did not interfere with the matinee given the following afternoon.

The press of Erie gives great praise to Olga Loraine and Carroll Drew, who were doing their specialty at the time of the greatest danger of a panic. They kept cool and went right ahead with their work. Della Clarke and Clifford Hipple also distinguished themselves.

Independent Booking Office News.

Acts booked from the Independent to open Jan. 4 include: Alice Lorette and her statue dog, "Ben;" Careta Day and her Dancing Boys, Pearl De Forest and company, Frank Hayes and Anna Suits, Four International Comiques.

Al. Cameron's "Last of the Regiment" opens on the Mozart circuit Jan. 11.

Mathews and Harris will play a brief season over the Mozart time, starting Jan. 11.

Geo. B. Alexander is on the Mozart time.

The Banks-Brazeale Duo are on the Mozart time.

The Lester Brothers and Creighton Sisters, novelty singers, dancers and gymnasts, are proving their worth over the Mozart circuit. They are now in their fourth week, and extra added attraction.

Donat Bedini and his partners, Jim and Jam, are in their fifth week on the Mozart circuit.

Manning and Dixon, in their scream, "A Smash-up in Chinatown," is proving a riot on the Mozart circuit.

Fred Niblo Talks of His Travels.

Fred Niblo gave last Thursday afternoon, Dec. 31, at the Gaiety Theatre, New York City, a travel talk on Africa, from the Cape to Cairo, and a large audience found his descriptions very instructive and amusing, and his series of moving pictures most interesting. It was his second lecture, the first having been given Sunday night, Dec. 27.

His views of the savage tribes were many and varied, and especially valuable. Part one was South Africa, and part two was Central Africa. Mr. Niblo talked most agreeably as the pictures were thrown on the canvas, and there was keen pleasure shown by the audience in his lecture. Sunday evening, Jan. 3, was devoted to Egypt, which will be repeated afternoon of 7.

Remick's Large 1909 Catalogue.

The list of Remick publications includes: "Forget Me Not," "Over On the Jersey Side," "When I Marry You," "I Want Someone to Call Me Dearie," "Dancing On the Levee," "The Witching Hour," "Dear Old Dear," "When Jack Comes Sailing Home," "Naughty Eyes," "Golden Arrow," "Shine On, Harvest Moon," "Honeyland," "I Used to Be Afraid to Come Home in the Dark," "My Rosy Rambler," "For You," "Dear Heart," "When Matilda Sings" and "Golden Rod, Flower of Liberty."

Belasco Gives "The Easiest Way."

"The Easiest Way," a play, in four acts, by Eugene Walter, with Francis Starr in the lead, was given its first performance on Dec. 31, at the Hartford Opera House, Hartford, Conn., to a large audience, and judging by the way it was received there a successful future is in store for it.

Mr. Walter, for his writing, and Mr. Belasco, for his staging, both won great praise, and Francis Starr, Joseph Kilgour, Laura Nelson Hall and Emma Dunn were excellent in their respective roles.

"The Gamblers" Produced.

"The Gamblers," a new play by Alicia Ramsay, was produced at Poli's, Waterbury, Conn., Dec. 31, by the Shuberts. The scenes are laid in New England, and its central theme is the attempt to ruin a young woman who has contracted the gambling fever.

The company included: Eva Vincent, Austin Webb, Charles Rowan, Walter Constantine, J. Malcom Dunn, Ina Hammer, Matilde Deshon and Isabel McGregor.

Harry Corson Clarke Sails Saturday.

Harry Corson Clarke, who sails on Saturday, of this week, for his vacation abroad, has changed his plans somewhat. He had originally intended to leave on the Cedric, for Naples, but now intends to go direct to London, and take in that part of his itinerary which includes Italy later on, when the earthquake troubles have settled.

John G. Hall's Christmas.

John G. Hall, of the Orpheum, Brooklyn, N. Y., one of the best known stage managers in the country, received a handsome traveling bag on Christmas from the stage employees of his house. Mr. Hall will sail for Europe early in July, to enjoy a long vacation, and word leaking out to that effect, this gift was decided upon as being the most appropriate by his thoughtful assistants.

Another Vaudeville Theatre for Chicago.

William Morris, who has never been able to obtain a foothold in Chicago for his vaudeville attractions until he hired Orchestra Hall recently for Harry Lauder and his company, came out with the announcement New Year's Day, that arrangements had been completed whereby he would have a house ready to open to the public by Nov. 1, next.

Tom Gillen Returns to New York.

Tom Gillen ("Finnigan's Friend") made his re-appearance in New York at the Olympic Theatre Dec. 27, scoring his usual success with a bunch of new stories and songs. Jan. 3 he played Hurtig & Seamon's Music Hall.

Tom Morley's Broken Ankle.

Thomas Morley, an actor in "Custer's Last Fight," fell over the banisters while going upstairs at his rooming place in Cincinnati. He fell down one flight and broke his right ankle. He is at the City Hospital, that city.

Ike Martin in the Saddle.

Isaac M. Martin continues his control of Chester Park, Cincinnati, for another term of years. The White City among Cincinnati's Summer resorts, is a big winner under the Martin regime.

Chas. J. Ross in Vaudeville.

Chas. J. Ross will finish the season in vaudeville, as the Joe Weber Co. closes Jan. 9.

The Atlas Booking Circuit.

And now comes the Atlas Booking Circuit, with offices in the Knickerbocker Building, New York City, which will control many of the *al fresco* entertainments of the United States, and, according to present plans, by next year will be operating from coast to coast and from Canadian cities to the Gulf of Mexico.

The company is incorporated under the laws of the State of New York, for $50,000, all paid in. Its officers are: Max Rosen, president; B. A. Myers, vice president; Victor D. Levitt, treasurer, and John S. Egan, secretary.

The new circuit is an amalgamation of the American Musical Associates, an incorporation; Myers & Levitt, an incorporation; C. E. Mills & Krug Bros., comprising the Roller-Boller-Coaster Co., an incorporation, and Max Rosen, the largest individual Summer park operator in the world. This latest concentration of *al fresco* entertainment promoters has its own architects, electrical and construction engineers, scenic artist and mechanical staff. It is thoroughly prepared to build a park with all its necessary structures, furnish, equip and operate same with a complete change of bill each week for a season of four months.

During the Summer it will have sixteen complete traveling shows moving from park to park each week, and it will operate in each park as a concession.

Each show will be handled as though it were being played at a first class theatre, having its own advance man, press agent, and traveling manager, and will be advertised as a first class attraction.

At the present time contracts and consents have been signed for the following parks, reaching from Coney Island on the East, to Chicago on the West:

Dreamland Park, Coney Island, N. Y.; Altro Park, Albany, N. Y.; Palisade Park, Palisade, N. J.; Bayonne Park, Bayonne, N. J.; Capitol Park, formerly known as White City, Trenton, N. J.; Beechwood Park, Philadelphia, Pa.; Brandywine Springs Park, Wilmington, Del.; Electric Park, Baltimore, Md.; Luna Park, Washington, D. C.; Wheeling Park, Wheeling, W. Va.; Ontario Beach Park, Rochester, N. Y.; Luna Park, Buffalo, N. Y.; Luna Park, Cleveland, O., and Forest Park, Chicago, Ill.

Aside from the above list of outdoor amusement enterprises, negotiations are under way which will probably increase this number to thirty-two parks before the season opens. These parks are alike in character, modern in every respect, and will furnish only the highest class of attractions and concessions.

The Atlas Booking Circuit is furnishing attractions for forty-four additional parks, which will soon come under the control of this syndicate. It is also booking for State and county fairs and carnivals. Work will be given to over 2,000 performers, and a like number of musicians.

Sixteen large shows are being built and organized so that an entire change of bill will be made each week. Saving is effected in transportation costs by reason of short jumps. For the first time in the history of *al fresco* amusements, it will be possible to give a complete change of shows weekly, and the construction is such that two hours after the arrival of the train, a new show will be ready to give a performance.

Following are the attractions which have been booked up to date: A Congress of Midgets, a Congress of Iggorrettes, a Congress of Giants, a Congress of American Indian Tribes, Japan by Night, Exposition of Chinese Life, Hindoo Sports, Plantation Life in South Before the War, Trained Wild Animal Show, Neptune's Daughters, exactly as produced at the New York Hippodrome; Tabloid Comic Opera, which performance will be given in forty minutes by a company of sixty, and a novel musical aggregation and two tremendous European novelties that have not yet been announced.

By the incorporation of the Atlas Booking Circuit, practically every line of amusement, with the possible exception of the Lyceum bureaus, is now controlled by the various trusts.

New Theatre for Memphis.

James L. Glass writes from Memphis, Tenn., that a company has been organized under the laws of Tennessee, to be known as the American Amusement Company, with an authorized capital stock of $50,000, and that work is now under way for the building of a Luna Dome, or open air theatre, in the business centre of Memphis. The house will have a seating capacity of 2,000, and will have in connection a restaurant buffet, refreshment palace, penny arcade and numerous small concessions. The promoters and managers of the new enterprise are James L. Glass and Z. Z. Brandon, who are in Memphis personally looking after the construction. The house will open with James L. Glass' new musical comedy, "The Wine of Life," an organization of thirty people, which will play the Southern airdome circuit. This company will be headed by Donna Troy and a company of representative actors, with a chorus of twenty dancing girls.

Fanny Ward Presents "The New Lady Bantock."

"The New Lady Bantock," a four act comedy, by Jerome K. Jerome, was produced for the first time in America, at Rand's Opera House, Troy, N. Y., matinee of Friday, Jan. 1, with Fanny Ward in the stellar role. The play is a comedy of English life.

Miss Ward was warmly received, and the play was voted a fine one. Charles Cartwright, as the butler; John Dean, as Lord Bantock, and Robert McWade, as a theatrical manager, were excellent in their roles.

Another Tribute.

Craig E. Lewis, of Pittsburg, Pa., sends the following, which speaks for itself:

"It pays to advertise, and the results brought through my little ad. in THE CLIPPER were far beyond my anticipation. Trusting to be able to do more business with you in the near future, I remain,

"Yours truly,
"CRAIG E. LEWIS."

Sire Signs Hilda Spong.

Leander S. Sire has just closed a contract with Hilda Spong, who will star early in January, in H. R. Durant's new play, "Man and His Mate," assisted by a selected dramatic company. The tour will open on the road, and the play will be brought to New York at a very early date.

Paul Gilmore Divorced.

Judge J. H. McCoy, of the State Circuit Court of the Aberdeen circuit, at Sioux City, S. D., has granted a decree of divorce in the case of Mrs. Mary Alice Goodwin Gilmore *vs.* Paul Gilmore, who is now touring in "The Boys of Company B."

The Spooners in the South.

Edna May Spooner and Mary Gibbs Spooner are enjoying a short Southern trip with Cecil Spooner through the South. They spent the holiday weeks in Richmond, Va., where the historical points of interest have been visited by the Spooner party.

Georgie Howard's Illness.

Georgie Howard, one of the clever little girls with Sam Bernard's "Nearly a Hero" Co., was confined to her room and unable to play during the Chicago engagement of the play.

On the Road.

Supplemental List in Another Column.

DRAMATIC AND MUSICAL.

Adams, Maude (Chas. Frohman, mgr.)—N. Y. City 4-Feb. 13.
Arliss, George (Harrison Grey Fiske, mgr.)—N. Y. City 4-16.
Aubrey Stock (Sam C. Miller, mgr.)—Springfield, O., 4-9.
"Alaskan" (John Cort, mgr.)—Portland, Ore., 3-6, Seattle, Wash., 10-16.
"American Idea" (Cohan & Harris, mgrs.)—Philadelphia, Pa., 4-16.
"An International Marriage" (Currie & Gray, mgrs.)—N. Y. City 4, indefinite.
"As Told in the Hills," W. F. Mann's (Alex Story, mgr.)—Superior, Nebr., 6, Edgar 7, Hastings 8, Grand Island 9.
"Arizona" (David J. Ramage, mgr.)—San Francisco, Cal., 3-9.
"Arrival of Kitty" (C. S. Williams, mgr.)—Newport, N. H., 6, Bellows Falls, Vt., 8, Keene, N. H., 9, Ludlow 11, Poultney 12, Granville, N. Y., 13, Hoosick Falls 14, North Adams, Mass., 15, Pittsfield 16.
"An American Hobo" (J. F. Pennington, mgr.)—Norman, Okla., 6, Purcell 7, Wynnewood 8, Davis 9, Roff 11, Holdenville 13, Beggs 15, Sapulpa 16.
"At the Old Cross Roads," Arthur C. Alston's—Little Rock, Ark., 9.
"At Cripple Creek," Eastern, E. J. Carpenter's—Atlanta, Ga., 4-9.
"Angel and the Ox" (George B. Edwards, mgr.)—Worcester, Mass., 4-9, Baltimore, Md., 11-16.
Blanche Bates (David Belasco, mgr.)—N. Y. City 4, indefinite.
Barrymore, Ethel (Chas. Frohman, mgr.)—N. Y. City 4, indefinite.
Billie Burke (Chas. Frohman, mgr.)—N. Y. City 4-23.
Bellew, Kyrle (Chas. Frohman, mgr.)—Philadelphia, Pa., 4-16.
Bernard, Sam (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 4-16.
Blair, Eugene (Kaufman & Miller, mgrs.)—Paterson, N. J., 4-6, Lancaster, Pa., 8, Wheeling, W. Va., 11-13, Akron, O., 14-16.
Burgess, Neil (Sutherland & Tower, mgrs.)—Philadelphia, Pa., 4-9.
Brown, Kirk (J. T. Macauley, mgr.)—Williamsport, Pa., 4-9.
Bunting, Emma—Earl Burgess' (Fred Gillen, mgr.)—San Antonio, Tex., 4, indefinite.
Barrie-Graham Stock (Edwin Barrie, mgr.)—Teague, Tex., 4-9, Farmersville 11-16.
Boyer, Nancy (Henry Testa, mgr.)—Fond du Lac, Wis., 4-9, Oshkosh 11-16.
Boston Ideal Opera (F. O. Burgess, mgr.)—Topeka, Kan., 4, indefinite.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Pensacola, Fla., 6, Mobile, Ala., 7, Biloxi, Miss., 8, Gulfport 9, New Orleans, La., 10-16.
"Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 4, indefinite.
"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—Buffalo, N. Y., 7-9.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.)—Oakland, Cal., 7-9.
"Ben-Hur" (Klaw & Erlanger, mgrs.) — San Francisco, Cal., 4-9, Oakland 11, 12.
"Brown of Harvard" (Henry Miller, mgr.)—Shelbyville, Ind., 6, Greensburg 7, Richmond 8, Connersville 9.
"Blue Mouse" (Sam S. & Lee Shubert, Inc., mgrs.)—New Haven, Conn., 11-13.
"Buster Brown, Eastern, Buster Brown Amuse. Co.'s—Philadelphia, Pa., 4-9, Annapolis, Md., 11, Fredericksburg, Va., 12, Petersburg 13, Richmond 14, Newport News 15, Norfolk 16.
"Buster Brown," Western, Buster Brown Amuse. Co.'s—Bristol, Tenn., 6, Johnson City 7, Knoxville 8, Chattanooga 9, Huntsville, Ala., 11, Sheffield 12, Decatur 13, Columbia, Tenn., 14, Nashville 15, 16.
"Broken Idol," B. C. Whitney's—Chicago, Ill., 4, indefinite.
"Burgomaster" (Wm. P. Cullen, mgr.)—Iola, Kan., 6, Junction City 8, Beatrice, Nebr., 9, Lincoln 11, Grand Island 13, North Platte 14, Cheyenne, Wyo., 15, Greeley, Colo., 16.
"Banker's Child" (Harry Shannon, mgr.)—Sikeston, Mo., 6, Essex 7, Poplar Bluff 8, Dexter 9, Malden 11, Portageville 12, Kennett 13, Campbell 15, Rector, Ark., 16.
"Bunch of Keys" (Gus Bothner, mgr.)—Ottumwa, Ia., 6, Trenton, Mo., 7, Maysville 8, Holton, Kan., 9, Leavenworth 10, Colby 12, Norton 13, Oberlin 14, Phillipsburg 15, Mankato 16.
"Billy, the Kid" (Chas. H. Wuerz, mgr.)—Tyrone, Pa., 6, Barnesboro 8, Johnstown 9, Greensburg 12, Scottdale 13, McKeesport 14-16.
"Bachelor's Honeymoon" (Oakes & Gilson, mgrs.)—Pleasant Hill, Mo., 6, Harrisonville 7, Butler 8, Rich Hill 9, Paola, Kan., 11, Olathe 12.
"Babes in Toyland" (Jos. M. Gaites, mgr.)—Portland, Ore., 10-16.
"Big Jim" (Gordinier Bros., mgrs.) — McCool Junction, Nebr., 6, David City 7, Bellwood 8, Monroe 9, St. Edward 11, Albion 12, Newman Grove 13, Creston 14, Dodge 15, Scribner 16.
Crane, Wm. H. (Chas. Frohman, mgr.)—Grand Rapids, Mich., 7, Bay City 9.
Collier, William (Chas. Frohman, mgr.)—N. Y. City 4, indefinite.
Carter, Mrs. Leslie—Washington, D. C., 4-9, Buffalo, N. Y., 11-13.
Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 4, indefinite.
Carle, Richard (Chas. Marks, mgr.)—Youngstown, O., 6, Akron, 7, Canton 8, Zanesville 9, Cincinnati 11-16.
Cohan, Geo. M. (Cohan & Harris, mgrs.)—Cincinnati, O., 3-9, Zanesville 11.
Corbett, James J.—H. H. Frazee's—Cheyenne, Wyo., 6, Fort Collins, Colo., 7, Lafayette 8, Boulder 9, Denver 10-16.
Cole and Johnson (A. L. Wilbur, mgr.)—Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
Carpenter, Frankie (Jere Grady, mgr.)—Fitchburg, Mass., 4-9, Taunton 11-16.
Chase-Lister, Northern (Glen F. Chase, mgr.)—Pipestone, Minn., 4-6, Brookings, S. Dak., 7-9, Pierre 11-16.
Cutter Stock (Wallace R. Cutter, mgr.)—Erie, Pa., 4-9, Rochester 11-16.
Cummings Stock (Ralph E. Cummings, mgr.)—Lynn, Mass., 4, indefinite.
Callahan Dramatic (L. W. Callahan, mgr.)—Mineola, Tex., 4-6, Grand Saline 7-9, Dallas 11-13, Arlington 14-16.
Choate Dramatic (Harry Choate, mgr.)—Blandinsville, Ill., 4-9, Laharpe 11-16.
Curtis Musical Comedy (Allen Curtis, mgr.)—Seattle, Wash., 4, indefinite.
"Cat and the Fiddle" (Chas. A. Sellon, mgr.)—Athens, Ga., 6, Macon 7, Jacksonville, Fla., 8, Savannah, Ga., 9, Charleston, S. C., 11, Augusta, Ga., 12, Columbia, S. C., 13, Greenville 14, Spartanburg 15, Charlotte, N. C., 16.
"Creole Slave's Revenge," A. H. Woods'—Detroit, Mich., 3-9.
"Cow-Puncher," Eastern, W. F. Mann's (M. W. McGee, mgr.)—Xenia, O., 6, Jamestown 7, Connersville, Ind., 9, Shelbyville 12.
"Cow-Puncher," Central, W. F. Mann's (Harry Gordon, mgr.)—Hartshorn, Okla., 6, Krebs 7, Holdenville 8, Shawnee 9, Guthrie 10, Stillwater 11.
"Convict 999," A. H. Woods'—Chicago, Ill., 3-16.
"Cowboy Girl," Kilroy & Britton's (S. E. Lester, mgr.)—Kingston, Can., 6, Ottawa 7-9, Montreal 11-16.
"Custer's Last Fight" (S. E. Lester, mgr.)—Chicago, Ill., 3-9.
"Clansman" (Geo. H. Brennan, mgr.)—San Antonio, Tex., 8, 9.
"County Sheriff" (O. E. Wee, mgr.)—Morrison, Ill., 6, Dixon 7, Monroe, Wis., 8, Burlington 9, Racine 10.
"Cry Baby" (Chas. W. Mercer, mgr.)—Burlington, Ia., 6, Washington 7, Cedar Rapids 9, Davenport 10, Clinton 11.
"Cowboy and the Squaw" (P. H. Sullivan, mgr.)—Syracuse, N. Y., 4-6, Rochester 7-9, Cleveland, O., 11-16.
"Convict and the Girl," Mittenthal Bros.' Amuse. Co.'s—South Chicago, Ill., 10-13.
"Child of the Regiment," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Cincinnati, O., 3-9, St. Louis, Mo., 10-16.
Drew, John (Chas. Frohman, mgr.)—Boston, Mass., 4-16.
Dixey, Henry E. (Henry W. Savage, mgr.)—N. Y. City 4, indefinite.
Daniels, Frank (Chas. Frohman, mgr.)—Boston, Mass., 4-16.
Doro, Marie (Chas. Frohman, mgr.)—Indianapolis, Ind., 6, Louisville, Ky., 7-9, St. Louis, Mo., 11-16.
Davis, Florence (R. H. Dewey, mgr.)—Lincoln, Nebr., 6, Nebraska City 7, Wymore 8, St. Joseph, Mo., 9, Atchison, Kan., 10, Fort Scott 14, Pittsburg 15, Joplin, Mo., 16.
Davis Stock (J. Warren Davis, mgr.)—Fremont, Nebr., 4-9.
Davidson Stock (Frank S. Davidson, mgr.)—Farmland, Ind., 4-6, Ansonia, O., 7-9, Swayzee, Ind., 11-13, Converse 14-16.
Dougherty Stock (J. M. Dougherty mgr.)—Belle Fourche, S. Dak., 4-9, Deadwood 11-13, Sturgis 14-16.
De Groote Stock (Julian G. Powell, mgr.)—Milledgeville, Ga., 4-9, Eatonton 11-16.
Dalrymple Comedy (W. H. Dalrymple, mgr.)—Panama, Canal Zone, 11-March 27.
"Devil, The," A (Henry W. Savage, mgr.)—Saginaw, Mich., 6, Jackson 7, Ann Arbor 8, Adrian 9, Brooklyn, N. Y., 11-16.
"Devil, The," B (Henry W. Savage, mgr.)—Johnstown, Pa., 6, Altoona 7, Dayton, O., 11, 12, Toledo 14, 15, Battle Creek, Mich., 16.
"Devil, The," C (Henry W. Savage, mgr.)—Nashville, Tenn., 4-6, Memphis 7-9, Birmingham, Ala., 11, 12, Charlotte, N. C., 14, Greensboro 15, Winston-Salem 16.
"Devil's Auction," Chas. H. Yale's (M. Wise, mgr.)—Portland, Ore., 3-9.
Edeson, Robert (Henry B. Harris, mgr.)—Altoona, Pa., 6, Youngstown, O., 8, Wheeling, W. Va., 9.
Elliott, Maxine (Geo. J. Appleton, mgr.)—N. Y. City 4, indefinite.
Ewing, Gertrude (Wm. N. Smith, bus. mgr.)—Austin, Tex., 4-6.
Emery Stock (M. R. Snelgrove, mgr.)—Comanche, Tex., 4-6.
Emerson Stock (Jack Emerson, mgr.)—Cleburne, Tex., 4-9, Mexia 11-16.
"East Lynne" (Whittier & Miles, mgrs.)—Clinton, Ia., 6, Cedar Rapids 7, Iowa City 8, Oelwein 9, Charles City 11, Mason City 12, Fort Dodge 13, Boone 14, Marshalltown 16.
"East Lynne" (Lee Moses, mgr.)—Keokuk, Ia., 6.
"End of the Trail" (Willis F. Jackson, mgr.)—Newark, N. J., 4-9.
"Eli and Jane" (Harry Green, mgr.)—Cedar Rapids, Ia., 9, Spalding 10.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—N. Y. City 4, indefinite.
Faversham, William (Frank J. Wilstach, bus. mgr.)—N. Y. City 4, indefinite.
Farnum, Dustin (Liebler & Co., mgrs.)—Paducah, Ky., 6, Evansville, Ind., 7, Vincennes 8, Terre Haute 9.
Foy, Eddie (Sam S. & Le Shubert, inc., mgrs.)—N. Y. City 4, indefinite.
Fields, Lew (Shubert & Fields, mgrs.)—Brooklyn, N. Y., 4-9, Baltimore, Md., 11-16.
Franklin Stock (A. H. Graybill, mgr.)—Cumberland, Md., 4, indefinite.
Fales Comedy (Chas. T. Fales, mgr.)—Jacksonville, Fla., 4, indefinite.
"Forty-five Minutes From Broadway" (Klaw & Erlanger, mgrs.)—Bridgeport, Conn., 6, Providence, R. I., 11-16.
"Fifty Miles From Boston," Eastern (Cohan & Harris, mgrs.)—Louisville, Ky., 4-6, Owensboro 7, Henderson 8, Evansville, Ind., 9.
"Fifty Miles From Boston," Western (Cohan & Harris, mgrs.)—Oakland, Cal., 4-6, San Jose 7, Fresno 8, Stockton 9, San Francisco 11-16.
"Follies of 1908" (Florenz Ziegfeld Jr., mgr.)—Boston, Mass., 4, indefinite.
"Flower of the Ranch," H. H. Frazee's—Salt Lake City, U., 3-9, Bingham Canyon 10, Ogden 11, Logan 12, Pocatello, Ida., 13, Boise 14, 15, Weiser 16.
"Fighting Parson," W. F. Mann's (Harry Chappell, mgr.)—Oregon, Ill., 6, Polo 7, Belvidere 8, Elgin 9, Aurora 10, Sycamore 11, Rockford 12.
"Flaming Arrow," A—Lincoln J. Carter's—Denver, Colo., 3-9.
"Flaming Arrow," B—Lincoln J. Carter's—Harrisburg, Ill., 6, Carmi 7, Washington, Ind., 8, Vincennes 9, Henderson, Ky., 11, Madisonville 12, Princeton 13, Hopkinsville 14, Clarksville, Tenn., 15, Russellville, Ky., 16.
"Faust," Rosabel Morrison's (M. J. Knill, mgr.)—Montgomery, Ala., 6, Greenville 7, Pensacola, Fla., 8, Biloxi, Miss., 9, New Orleans, La., 10-16.
"Farmer's Daughter" (Ed. Anderson, mgr.)—Salt Lake City, U., 3-9, Preston, Ida., 11, Franklin 12, Logan, U., 13, Pocatello, Ida., 14, Blackfoot 15, Idaho Falls 16.
"Faust," White's (Olga Verne White, mgr.)—Alva, Okla., 8, Higgins, Tex., 9.
"From Sing Sing to Liberty," Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Chicago, Ill., 10-23.
"First Violin"—Ann Arbor, Mich., 7.
Gillette, William (Chas. Frohman, mgr.)—N. Y. City 4, indefinite.
Grace George (Wm. A. Brady, mgr.)—Milwaukee, Wis., 3-9.
Glaser, Lulu (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 4-9, Cincinnati, O., 11-16.
Gunning, Louise (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 4-9.
Grand Opera (Oscar Hammerstein, mgr.)—N. Y. City 4, indefinite.
Grand Opera (Gatti-Casazza & Dippel, mgrs.)—N. Y. City 4, indefinite.
Gilmore, Barney (Stair & Nicolai, mgrs.)—Buffalo, N. Y., 4-9.
Grapewin, Chas. E.—Birmingham, Ala., 4-9, Atlanta, Ga., 11-16.
Genaro and Bailey—A. H. Woods'—Nashville, Tenn., 4-9.
Grahame, Ferdinand—Rome, N. Y., 4-9, Batavia 11-16.
"Girls of Gottenberg" (Chas. Frohman, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-16.
"Gentleman From Mississippi" (Brady & Grismer, mgrs.)—N. Y. City 4, indefinite.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—Boston, Mass., 4-16.
"Girls" (Sam S. & Lee Shubert, Inc., mgrs.)—South Bend, Ind., 7, Logansport 9, Grand Rapids, Mich., 10, 11.
"Great Divide" (Henry Miller, mgr.)—Portland, Ore., 11-13.
"Girl Question," Askin & Singer's, Inc. (Chas. A. Goettler, mgr.)—Bradford, Pa., 6, Franklin 7, Meadville 8, Titusville 9, Oil City 11, Erie 12, Jamestown, N. Y., 13, Buffalo 14-16.
"Girl at the Helm" (Mort H. Singer, gen. mgr.)—Chicago, Ill., 4, indefinite.
"Girl at the Helm," Road (Mort. H. Singer, gen. mgr.)—Cedar Rapids, Ia., 6, Iowa City 7, Omaha, Nebr., 10, 11.
"Graustark," Eastern (Graustark Co., inc., mgrs.)—Greensburg, Pa., 6, Uniontown 7, Altoona 8, Cumberland, Md., 9, Philadelphia, Pa., 11-16.
"Graustark," Western (Graustark Co., inc., mgrs.)—Grand Rapids, Mich., 3-6, South Chicago, Ill., 7-9.
"Graustark," Central (Graustark Co., inc., mgrs.)—Gloversville, N. Y., 6, Johnstown 7, Amsterdam 8, Troy 9.
"Gay Musician" (John P. Slocum, mgr.)—Ottawa, Can., 4-6, Kingston 7, Hamilton 8, London 9.
"Great Question" (A. L. Wilbur, mgr.)—Providence R. I., 4-9, Jersey City, N. J., 11-16.
"Good Woman Will Win," Lincoln J. Carter's—Clay Center, Kan., 7, Hutchinson 14, Lyons 15, Great Bend 16.
"Gambler of the West," A. H. Woods'—Des Moines, Ia., 3-6, Omaha, Nebr., 7-9, St. Joseph, Mo., 10-13.
"Girl and the Gawk" (Will H. Locke, mgr.)—Villisca, Ia., 13, Glenwood 14, Malvern 15, Ashland, Nebr., 16.
"Girl and the Stampede" (V. E. Lambert, mgr.)—Seattle, Wash., 10-16.
"Gingerbread Man" (F. G. Nirdlinger-Nixon, mgr.)—Frederick, Md., 7.
Hodge, William (Liebler & Co., mgrs.)—N. Y. City 4, indefinite.
Held, Anna (Florenz Ziegfeld Jr., mgr.)—N. Y. City 4, indefinite.
Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 4-16.
Hackett, James K.—Meridian, Miss., 7.
Hanford, Chas. B. (F. Lawrence Walker, mgr.)—Hutchinson, Kan., 6, La Junta, Colo., 7, Trinidad 8, Raton, N. Mex., 9, Albuquerque 11, El Paso, Tex., 12, 13, Tucson, Ariz., 15, Phœnix 16.
Higgins, David (Stair & Nicolai, mgrs.)—Wheeling, W. Va., 7-9, Washington, D. C., 11-16.
Hackett, Norman (Jules Murry, mgr.)—Lansing, Mich., 7, Jackson 8, Ann Arbor 9.
Hendricks, Ben (Wm. Gray, mgr.)—Kansas City, Mo., 3-9.
Howard Hall (Howard Hall Amuse. Co., mgrs.)—Pittsburg, Pa., 4-9.
Hoey, Johnny—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Cincinnati, O., 3-9, Youngstown 11-16.
Hall, Geo. F.—B. A. Rolfe's (H. T. Mathews, mgr.)—Little Falls, N. Y., 6, Glens Falls 7, Fair Haven, Vt., 8, Rutland 9, Brattleboro 11, Keene, N. H., 12, Bellows Falls, Vt., 13, Randolph 14, Barre 15, Burlington 16.
Huntings, Four (Geo. H. Nicolai, mgr.)—Evansville, Ind., 6, St. Louis, Mo., 10-16.
Herman, Selma (Howard Hall Amuse. Co., mgrs.)—Newark, N. J., 4-9, Brooklyn, N. Y., 11-16.
Holland, Mildred (Edward C. White, mgr.)—Buffalo, N. Y., 4-9.
Hayward, Grace (Geo. M. Gatts, mgr.)—South Bend, Ind., 4-9, Marion 11-16.
Hammond, Pauline (J. B. Swafford, mgr.)—Geneva, N. Y., 4-9, Carthage 11-16.
Harder-Hall Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Poughkeepsie, N. Y., 4-9, Troy 11-16.
Harcourt Comedy (Chas. K. Harris, mgr.)—Northampton, Mass., 4-9, Glens Falls, N. Y., 11-16.
Himmelein's, Jahn A., Imperial Stock (R. F. Himmelein, mgr.)—Alpena, Mich., 4-9.
Himmelein's Ideals (L. A. Earle, mgr.)—Middletown, N. Y., 4-9.
Hickman-Bessey, A (Richard C. Maddox, mgr.)—Waukegan, Ill., 4-9, Kenosha, Wis., 11-16.
Hickman-Bessey, B (Fred C. Stein, mgr.)—Davenport, Ia., 4-9, Iowa City 11-16.
Harvey Stock, Harvey D. Orr's (J. S. Garside, mgr.)—Neenah, Wis., 4-9, Appleton 10, New London 14-16.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Wabash, Ind., 4-9, Walkerton 11-16.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Courtland Kan., 4-6, Esbon 7-9.
Harris-Parkinson Stock (Robt. H. Harris, mgr.) Asheville, N. C., 4-9, Spartanburg, S. C., 11-16.
Hollingsworth Twins (M. A. Brewer, mgr.)—Roswell, N. Mex., 4, indefinite.
Hickey-Sabine Stock—Sedalia, Mo., 4, indefinite.
Hadermann, Jennie, Chicago Ladies' Orchestra (D. H. Hadermann, mgr.)—Freeport, Ill., 4-9, Dubuque, Ia., 11-16.
"Holy City," Coast (Le Comte & Flesher, mgrs.)—Salinas, Cal., 6, Paso Robles 7, San Luis Obispo 8, Santa Barbara 9, Los Angeles 10-16.
"Honeymooners" (Hope & Welch, mgrs.)—Sioux Falls, S. Dak., 6, Mankato, Minn., 7, St. Peter 8, Albert Lea 9, Mason City, Ia., 11, Waterloo 12, Des Moines 13, Omaha, Nebr., 14-16.
"Human Hearts," Eastern, W. E. Nankeville's—Pittston, Pa., 7, Carbondale 8.
"Human Hearts," Western (Wm. F. Riley, mgr.)—Bismarck, N. Dak., 6, Dickinson 7, Glendive, Mont., 8, Miles City 9, Billings 11, Sheridan, Wyo., 12, Edgemont, S. Dak., 13, Lead 14, Spearfish 15, Deadwood 16, 17.
"Human Hearts," Southern, W. E. Nankeville's—Little Rock, Ark., 6.
"Honeymoon Trail," Princess Amuse. Co.'s (Arthur Houghton, mgr.)—Kalamazoo, Mich., 6, Battle Creek 7, Flint 8, Lansing 9.
Imperial Opera (Richard Lambert, mgr.)—Kingston, Ont., Can., 15, 16.
Imperial Opera (Richard Lambert, mgr.)—Toronto, Can., 4, indefinite.
Imson Dramatic (Burt Imson, mgr.)—Osnabrock, N. Dak., 11-15.
"Isle of Spice," H. H. Frazee's—Tulsa, Okla., 6, Muskogee 7, McAlester 8, Fort Smith, Ark., 9, Little Rock 11, Hot Springs 12, Pine Bluff 13, Jonesboro 14, West Plains, Mo., 15, Springfield 16.
"Indian's Secret," Lincoln J. Carter's—Brooklyn, N. Y., 4-9.
"In at the Finish," Lincoln J. Carter's—Philadelphia, Pa., 4-9.
"It's Never Too Late to Mend" (A. J. Spencer, mgr.)—Pittsburg, Pa., 4-9, Cincinnati, O., 10-16.
"In Wyoming," H. E. Pierce & Co.'s—Oakland, Cal., 13-17.
Janis, Elsie (Chas. B. Dillingham, mgr.)—Chicago, Ill., 4, indefinite.
Jefferson, Thomas—Seattle, Wash., 3-9.
James, Louis (Wallace Monroe, mgr.)—Spokane, Wash., 11, 12.
Jefferson, Joseph and Wm. W.—Lincoln, Nebr., 9.
"Just a Woman's Way," Eastern—Rochester, N. Y., 11-13, Syracuse 14-16.
"Just a Woman's War" (R. F. Rutledge, mgr.)—South Chicago, Ill., 3-6, Fairbury 7, Litchfield 10, Carbondale 11, Anna 12, Cairo 13, Poplar Bluff, Mo., 14, Paragould, Ark., 15.
"Jane Eyre," Eastern (Rowland & Clifford Amuse. Co., mgrs.)—Elizabeth, N. J., 6, Paterson 7-9, Plainfield 11, Asbury Park 12, Red Bank 13.
"Jane Eyre," Coast (Rowland & Clifford Amuse. Co., mgrs.)—Portland, Ore., 3-9, Vancouver, Wash., 10, Hillsboro, Ore., 11, McMinnville 12, Corvallis 13, Albany 14, Salem 15, Silverton 16.
"Jack Sheppard, the Bandit King," A. H. Woods'—Rochester, N. Y., 4-6, Syracuse 7-9, Hoboken, N. J., 10-13, Paterson 14-16.
"Just Out of College" (Bothner & Campbell, mgrs.)—Oklahoma City, Okla., 6, Fort Worth, Tex., 7, Dallas 8, Waco 9, San Antonio 10, Houston 11, Galveston 12, Beaumont 13, Jennings, La., 14, Lake Charles 15, Alexandria 16.
Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Cincinnati, O., 4-9, Cleveland 11-16.
Kolb and Dill—San Francisco, Cal., 4, indefinite.
Kennedy, James (Spitz, Nathanson & Nason, mgrs.)—Johnstown, Pa., 4-9, Cumberland, Md., 11-16.
Knickerbolker Stock (Chas. A. Clark, mgr.)—Easton, Pa., 4-9, York 11-16.
Keyes Sisters Stock (V. A. Varney, mgr.)—Akron, O., 4-6, Mansfield 7-9, Newark 11-16.
"Knight for a Day," B. C. Whitney's—Kingston, Can., 6, Ottawa 7-9.
"Knight for a Day," H. H. Frazee's—Duluth, Minn., 4-6, Chippewa Falls, Wis., 7, Merrill 8, Antigo 9, Escanaba, Mich., 10, Marquette 11, Calumet 12, Hancock 13, Ishpeming 14, Menominee 15, Green Bay, Wis., 16.
"Kentuckian, The" (Wm. K. Sparks, mgr.)—Richmond, Va., 4-9, Birmingham, Ala., 11-16.
Lackaye, Wilton (Liebler & Co., mgrs.)—N. Y. City 4, indefinite.
Lorimer, Wright (Wm. A. Brady, mgr.)—Atlantic City, N. J., 4-6, Trenton 7-9.
Long, Frank E., Stock (Mock Sad Alli, mgr.)—Ashland, Wis., 4-16.
Lewis Stock (W. F. Lewis, mgr.)—Curtis, Nebr., 4-9.
Lyceum Comedy, No. 1 (Al. S. Evans, mgr.)—Tarpon Springs, Fla., 4-9.
Latimore & Leigh Stock, Eastern (Ernest Latimore, mgr.)—Frankfort, Ind., 11-16.
Lambardi Grand Opera (Sparks M. Berry, mgr.)—Santa Barbara, Cal., 7, Bakersfield 8, Fresno 9, Stockton 11, Sacramento 12, 13, San Jose 14-16.
"Little Nemo" (Klaw & Erlanger, mgrs.)—N. Y. City 4-23.
"Lion and the Mouse" (Henry B. Harris, mgr.)—Philadelphia, Pa., 11-23.
"Lena Rivers," Eastern (Burton Nixon, mgr.)—Grafton, W. Va., 6, Morgantown 7, Uniontown, Pa., 9.
"Lena Rivers," Western (Burton Nixon, mgr.)—Erie, Mo., 6, Humboldt 8, Inka 9.
"Lion and the Mouse," Coast (Henry B. Harris, mgr.)—San Diego, Cal., 17.
"Land of Nod" (H. W. Glickauf, mgr.)—Helena, Mont., 6, Anaconda 7, Butte 8, 9, Bozeman 11, Billings 12, Miles City 13, Fargo, N. Dak., 15, Grand Forks 16.
"Little Johnny Jones" (Jos. M. Gaites, mgr.)—Charles City, Ia., 6, Decorah 7, Waterloo 8, Dubuque 9.
"Lincoln at the White House," Benjamin Chapin's—Flint, Mich., 6, Coldwater 7, Oshkosh, Wis., 8, Kansas City, Mo., 10-16.
"Luck of MacGregor"—New Haven, Conn., 6.
"Little Prospector" (Frank G. King, mgr.)—Monroe, La., 6, Ruston 7, Shreveport 8, Texarkana, Ark., 9, Jefferson, Tex., 11, Marshall 12, Longview 13, Grand Saline 14, Terrell 15, Fort Worth 16.
"Life of An Actress," Aubrey Mittenthal's—N. Y. City 4-9.
"Lieutenant and the Lady"—Seattle, Wash., 3-9.
Mantell, Robert B. (Wm. A. Brady, mgr.)—Cleveland, O., 4-9.
Marlowe, Julia (Sam S. & Lee Shubert, inc., mgrs.)—Philadelphia, Pa., 4-16.
Mary Mannering (Sam S. & Lee Shubert, inc., mgrs.)—Wilmington, Del., 6, Wilkes-Barre, Pa., 8.
Miller, Henry—Buffalo, N. Y., 4-6, Toledo, O., 7-9, Cleveland 11-16.
Mack, Andrew (Mason Peters, mgr.)—Buffalo, N. Y., 4-9.
Mason, John (Sam S. & Lee Shubert, inc., mgrs.)—Pittsburg, Pa., 4-9.
Mann, Louis (Wm. A. Brady, mgr.)—Baltimore, Md., 4-9, Newark, N. J., 11-16.
Montgomery and Stone (Chas. B. Dillingham, mgr.)—Philadelphia, Pa., 4-16.
Moore, Victor (Cohan & Harris, mgrs.)—Chicago, Ill., 3-16.
Melville, Rose (John R. Stirling, mgr.)—Los Angeles, Cal., 4-9, San Diego 10, Santa Ana 11, Riverside 12, Pomona 13, Redlands 14, San Bernardino 15.
Merritt, Grace (Ernest Shipman, mgr.)—Jersey City, N. J., 4-9.
Mortimer, Lillian (J. L. Veronee Amuse. Co., mgrs.)—Chicago, Ill., 3-9.
Murphy, Tim—St. Joseph, Mo., 8.
Mallory, Clifton (S. A. Arnold, mgr.)—Crooksville, O., 6, Greenfield 8, Wellston 9, Chillicothe 11, Delaware 12, Marion 13, Bellefontaine 14.
Murray and Mack (Ollie Mack, mgr.)—Bakersfield, Cal., 6, San Bernardino 7, Riverside 8, Redlands 9, Los Angeles 10-16.
McDonald Stock, No. 1 (G. W. McDonald, mgr.)—Oklahoma City, Okla., 4-9, El Reno 11-16.
McDonald Stock, No. 2 (Earl McDonald, mgr.)—St. Martinsville, La., 3-9, Jennings 10-16.
Murray & Mackey Comedy (John J. Murray, mgr.)—Warren, O., 4-9.

Myrkle-Harder Stock (Myrkle-Harder Amuse. Co., inc., mgrs.)—Taunton, Mass., 4-9, New Bedford 11-16.
McAuliffe Stock (Jere McAuliffe, mgr.)—Halifax, N. S., Can., 4-23.
Morey Stock, Le Comte & Flesher's—Denison, Tex., 4-9, Gainesville 11-16.
Maxam & Sights' Comedians (J. W. Sights, mgr.)—McHenry, N. Dak., 4-9, Cooperstown 11-16.
Mason-Newcomb (S. D. Mason, mgr.)—Columbia, S. C., 4-9.
McCord Stock (Fred B. McCord, mgr.)—Kirksville, Mo., 4-9.
Manhattan Grand Opera (Oscar Hammerstein, mgr.)—Baltimore, Md., 11.
Metropolitan Grand Opera (Gatti-Casazza & Dippel, mgrs.)—Brooklyn, N. Y., 11.
Manhattan Opera (Robert Kane, mgr.)—Rome, Ga., 4-9, Knoxville, Tenn., 11-16.
"Merry Widow," New York (Henry W. Savage, mgr.)—Baltimore, Md., 4-16.
"Merry Widow," Boston (Henry W. Savage, mgr.)—Fall River, Mass., 6, Newport, R. I., 7, New Bedford, Mass., 8, 9, Taunton 11, Norwich, Conn., 12, New London 13, Pawtucket, R. I., 14.
"Merry Widow," Western (Henry W. Savage, mgr.)—St. Louis, Mo., 3-16.
"Madam Butterfly" (Max Faetkenheuer, mgr.)—Troy, N. Y., 6, Albany 8.
"Man of the Hour" (Brady & Grismer, mgrs.)—Grand Rapids, Mich., 4-6, Indianapolis, Ind., 7-9.
"Man of the Hour" (Brady & Grismer, mgrs.)—Oklahoma City, Okla., 10, 11.
"Man of the Hour" (Brady & Grismer, mgrs.)—Harrisburg, Pa., 4-9.
"Man of the Hour" (Brady & Grismer, mgrs.)—Bridgeport, Conn., 7-9.
"Mrs. Wiggs of the Cabbage Patch" (Liebler & Co., mgrs.)—San Antonio, Tex., 6.
"Meadow Brook Farm," Eastern, W. F. Mann's (Don A. Macmillon, mgr.) — New Britain, Conn., 6, Derby 8, Danbury 9, Poughkeepsie, N. Y., 11.
"Meadow Brok Farm," Central, W. F. Mann's (J. W. Carson, mgr.)—Kingman, Kan., 6, Stafford 7, Hutchinson 8, Wichita 9, Newton 11.
"Mrs. Temple's Telegram" (Small & Hall, mgrs.)—Findlay, O., 6, Sandusky 7, Norwalk 8, Lima 9, Fort Wayne, Ind., 10.
"Merry New York Maid" (Joseph H. Thonet, mgr.)—Washington, Pa., 6, Zanesville, O., 7, Parkersburg, W. Va., 8, Huntington 9, Maysville, Ky., 11, Winchester 12, Corbin 13, Middleboro 14, Richmond 15, Frankfort 16.
"Montana," Eastern, Harry D. Carey's (Hopp Hadley, mgr.)—Scranton, Pa., 4-6, Wilkes-Barre 7-9, Philadelphia 11-16.
"Montana," Western, Harry D. Carey's (Wm. Ryno, mgr.)—Brazil, Ind., 6, Urbana, Ill., 7, Danville (Soldiers' Home) 8, Danville 9, Chicago Heights 10, Michigan City, Ind., 11, Joliet, Ill., 12, Pontiac 13, Bloomington 14, Decatur 15, Canton 16.
"Mimic World" (Shubert & Fields, mgrs.)—St. Louis, Mo., 3-16.
"Millionaire and the Policeman's Wife," A. H. Woods'—Philadelphia, Pa., 4-9, Syracuse, N. Y., 11-13, Rochester 14-16.
"Montana Limited," Eastern, Klimt & Gazzolo Amuse. Co.'s (L. D. Ellsworth, mgr.)—New Haven, Conn., 4-6, Hartford 7-9, Bridgeport 11-13, Meriden 14, Waterbury 15, 16.
"Ma's New Husband," Eastern, Harry Scott Co.'s—Wellsburg, W. Va., 6, Toronto, O., 7, Waynesburg, Pa., 9, Canonsburg 11, Irwin 12, Latrobe 13, Blairsville 14, Indiana

"Thief, The," Eastern (Chas. Frohman, mgr.)—Akron, O., 9, Zanesville 13.
"Tempest and Sunshine," Eastern, W. F. Mann's (Edwin Percival, mgr.)—Troy, N. Y., 7, Catskill 8, Oneonta 11.
"Thief, The," Western (Chas. Frohman, mgr.)—Fremont, Nebr., 6.
"Third Degree" (Henry B. Harris, mgr.)—Worcester, Mass., 4-6, Providence, R. I., 7-9, Washington, D. C., 11-16.
"Three Twins" (Jos. M. Gaites, mgr.)—Philadelphia, Pa., 4-16.
"Three Twins," Road (Jos. M. Gaites, mgr.)—Bay City, Mich., 6, South Bend, Ind., 9.
"Time, the Place and the Girl"—Vicksburg, Miss., 6, Meridian 8, Knoxville, Tenn., 11.
"Tempest and Sunshine," Western, W. F. Mann's (Fred Miller, mgr.)—Carrollton, Mo., 6, Brunswick 7, Moberly 9, Sedalia 10, Warrensburg 11.
"Tempest and Sunshine," Central, W. F. Mann's (Richard Chapman, mgr.)—Vandergrift, Pa., 6, Tarentum 7, Freeport 8, Butler 9, Akron, O., 11-13.
"Two Orphans," Conrad's (Will H. Nicholson, mgr.)—Sulphur, Okla., 6, Tishomingo 7, Lehigh 8, Durant 9, Whitewright, Tex., 11, Wolf City 12, Sulphur Springs 13, Mount Pleasant 14, Gilmer 15.
"Three Years in Arkansaw," Percy R. Benton's (Ben Stone, mgr.)—Mountain Home, Ida., 6, Boise 7, Weiser 8, Baker City, Ore., 9, La Grande 11, Pendleton 12, Walla Walla, Wash., 13, The Dalles, Ore., 14.
"Texas," Eastern, Broadhurst & Currie's—Cincinnati, O., 3-9.
"Texas," Western (T. L. Truxler, mgr.)—Fargo, N. Dak., 6, Winnipeg, Man., Can., 7-9, Grand Forks, N. Dak., 11, Brainerd, Minn., 12, Duluth 13, 14, Hibbing 15, Superior, Wis., 16.
"Top o' th' World" (J. M. Allison, mgr.)—Toledo, O., 4-6, Columbus 7, Lafayette, Ind., 12.
"Traflor, The" (Geo. H. Brennan, mgr.)—Little Rock, Ark., 8.
"Through Death Valley" (Jas. D. Barton & Co., mgrs.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
"Two Johns" (M. F. Manton, mgr.)—Burlington, Ia., 6, Fort Madison 7.
"Thorns and Orange Blossoms," Eastern (Ed. W. Rowland Jr., mgr.)—Schenectady, N. Y., 6, Burlington, Vt., 7, Montpelier 8, Barre 9, New Haven, Conn., 11-13, Hartford 14-16.
"Thorns and Orange Blossoms," Southern (Ed. Weyerson, mgr.)—Smithville, Tex., 6, Lockhart 7, Luling 8, Seguin 9, New Braunfels 10, Taylor 11, Temple 12, Lampasas 14, Goldthwaite 15, San Angelo 16.
"Under Southern Skies," Eastern, Harry Doel Parker's—Hoboken, N. J., 3-6, Peekskill, N. Y., 7, Newburgh 8, Schenectady 9, Pittsfield, Mass., 11, North Adams 12, Athol 14, Fitchburg 15, Worcester 16.
"Under Southern Skies," Western, Harry Doel Parker's—Springfield, Ill., 3-6, Peoria 7-9, Joliet 10, De Kalb 11, Beloit, Wis., 12, Rockford, Ill., 13, Freeport 14, Elgin 15, Aurora 16.
"Under Southern Skies," Central, Harry Doel Parker's—Yankton, S. Dak., 6, Mitchell 7, Salem 8, Sioux Falls 9, Sioux City, Ia., 10, Norfolk, Nebr., 11, Fremont 12, Osceola, Ia., 13, Creston 14, Clarinda 15, Nebraska City, Nebr., 16.
"Uncle Tom's Cabin," Eastern, Stetson's (Leon Washburn, mgr.)—Asbury Park, N. J., 6, Hoboken 7-9, Wilkes-Barre, Pa., 11-13, Scranton 14-16.
"Uncle Tom's Cabin," Western, Stetson's (Wm. Kibble, mgr.)—Cherryvale, Kan., 6, Carthage, Mo., 7, Joplin 8, Springfield 9, Webb City 10, Fort Scott, Kan., 11, Sedalia, Mo., 12, Jefferson City 13, Columbia 14, St. Charles 15, Alton, Ill., 16.
"Uncle Zeke," Central (Raymond D. Crawford, mgr.)—Hot Springs, Ark., 6.
"Uncle Dan" (C. R. Reno, mgr.)—Spencer, Mass., 6, Warren 7, Ware 8, Winchendon 9, Peterboro, N. H., 11.
Van Studdiford, Grace (Chas. Bradley, mgr.)—Detroit, Mich., 4-9, Chicago, Ill., 10-23.
Vernon Stock (B. B. Vernon, mgr.)—Morristown, Tenn., 4-9, Asheville, N. C., 11-16.
Vane, Myrtle, Stock—San Diego, Cal., 4, indefinite.
"Via Wireless" (Frederic Thompson, mgr.)—N. Y. City 4-16.
"Village Vagabond" (Robert Sherman, mgr.)—Omaha, Nebr., 6.
Warfield, David (David Belasco, mgr.)—Washington, D. C., 4-9, N. Y. City 11, indefinite.
Wilson, Francis (Chas. Frohman, mgr.)—Atlanta, Ga., 6, 7, Birmingham, Ala., 8, Columbus, Ga., 9, Columbia, S. C., 11.
Williams, Hattie (Chas. Frohman, mgr.)—Chicago, Ill., 4-9, Milwaukee, Wis., 10-13.
Walsh, Blanche—A. H. Woods'—Selma, Ala., 6, Montgomery 7, Mobile 8, New Orleans, La., 10-16.
Walker Whiteside (Liebler & Co., mgrs.)—Chicago, Ill., 4, indefinite.
Ward, Fannie (Henry B. Harris, mgr.)—Chicago, Ill., 4-16.
Weber's Travesty (Jos. M. Weber, mgr.)—Rochester, N. Y., 6, 7, Albany 9.
Williams, Lottie—Chas. E. Blaney Amuse. Co.'s (Geo. E. Ballanger, gen. mgr.)—St. Louis, Mo., 3-9, Kansas City 10-16.
Welch, Joe (M. M. Theise, mgr.)—Brooklyn, N. Y., 4-9.
Williams and Walker (Jack Shoemaker, mgr.)—Chicago, Ill., 3-Feb. 6.
Warren, Rebecca—Montreal, Can., 4-9.
Wills Musical Comedy (John B. Wills, mgr.)—Marianna, Fla., 4-6, Quincy 7-9.
Ward and Vokes (Stair & Nicolai, mgrs.)—Cincinnati, O., 10-16.
Welch, Lew (Barton & Wiswell, mgrs.)—Portland, Me., 4-6.
Ward Comedy (Hugh J. Ward, mgr.)—Calcutta, India, 4-30, Singapore, Straits Settlement, Feb. 4-27.
"Warrens of Virginia" (David Belasco, mgr.)—N. Y. City 4-9.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Albany, N. Y., 4-6.
"Wolf, The" (Sam S. & Lee Shubert, inc., mgrs.)—Cortland, N. Y., 6, Binghamton 7, Waverly 8, Ithaca 9, Syracuse 11-13, Rochester 14-16.
"Wolf, The" (Spitz, Nathanson & Nason, mgrs.)—Lawrence, Mass., 12.
"Witching Hour" (Sam S. & Lee Shubert, inc., mgrs.)—Decatur, Ill., 6, Logansport, Ind., 12, Lafayette 16.
"Waltz Dream" (Frank McKee, mgr.)—Washington, D. C., 4-9.
"Wyoming Girl" (Wm. Wamsher, mgr.)—Bancroft, Nebr., 6, Allen 7, Dixon 8, Randolph 9, Bloomfield 11, Osmond 12, Plainview 13, Creighton 14, O'Neill 15, Ewing 16.
"Winning Miss" (T. J. Noonan, mgr.)—Chicago, Ill., 4, indefinite.
"When We Were Friends" (Wm. Macauley, mgr.)—Stanberry, Mo., 6, Clarinda, Ia., 7, Red Oak 8, Atlantic 9, Council Bluffs 10, Creston 11, Afton 12, Albia 13, Centerville 14, Ottumwa 15, Burlington 16.
"Wine, Woman & Song," M. M. Theise's (Max Armstrong, mgr.)—Brooklyn, N. Y., 4-16.
"When Woman Wills" (Lugrin & Winslow, mgrs.)—Binghamton, N. Y., 6, Waverly 7, Hammondsport 8.
"Wizard of Oz," Hurtig & Seamon's—Indianapolis, Ind., 4-6.
"Wanted by the Police," Mittenthal Bros. Amuse. Co.'s—Toledo, O., 3-6, Columbus 7-9.
Yorke and Adams (B. E. Forrester, mgr.)—Sunbury, Pa., 6, Mahanoy City 7, Scranton 8, Mauch Chunk 9, Honesdale 11, Hazleton 12, Danville 13, Ashland 14, Shamokin 15, Bloomsburg 16.
Young Buffalo—Chas. E. Blaney Amuse. Co.'s (Geo. N. Ballanger, gen. mgr.)—Norfolk, Va., 4-9, Richmond 11-16.
Yankee Doodle Stock, John A. Himmelein's (C. G. Hilton, mgr.)—Weston, W. Va., 4-9, Charleston 11-16.
"Zeke, the Country Boy," Western (Park B. Prentiss, mgr.)—Arkansas City, Kan., 9, Kiowa 14, Cherokee, Okla., 16.

BURLESQUE AND VAUDEVILLE.

Americans (Teddy Simonds, mgr.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
Avenue Girls (Issy Grodz, mgr.)—Milwaukee, Wis., 3-9, Minneapolis, Minn., 10-16.
Brigadiers (Clarence Burdick, mgr.)—Cleveland, O., 4-9, Pittsburg, Pa., 11-16.
Bohemians (Al. Lubin, mgr.)—Jersey City, N. J., 4-9, Wilkes-Barre, Pa., 11-13, Scranton, 14-16.
Broadway Gaiety Girls (Louis Stark, mgr.)—Philadelphia, Pa., 4-9, Jersey City, N. J., 11-16.
Bryant's, Harry, Extravaganza (James Weedon, mgr.)—Chicago, Ill., 3-9, Cincinnati, O., 10-16.
Bowery Burlesquers (E. M. Rosenthal, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Bon Tons (Frank Abbott, mgr.)—Milwaukee, Wis., 3-9, Chicago, Ill., 10-16.
Behman Show (Jack Singer, mgr.)—Cincinnati, O., 3-9, Atlanta, Ga., 11-16.
Blue Ribbon Girls (Joe Moross, mgr.)—Boston, Mass., 4-9, Springfield 11-13, Albany, N. Y., 14-16.
Cracker Jacks (Harry Leoni, mgr.)—Chicago, Ill., 3-9, Cleveland, O., 11-16.
City Sports (Phil Sheridan, mgr.)—Providence, R. I., 4-9, Boston, Mass., 11-16.
Casino Girls (Jesse Burns, mgr.)—N. Y. City 4-9, Brooklyn, N. Y., 11-23.
Cherry Blossoms (Maurice Jacobs, mgr.)—Pittsburg, Pa., 4-9, Washington, D. C., 11-16.
Cozy Corner Girls (Sam Robinson, mgr.)—St. Joseph, Mo., 7-9, Kansas City 10-16.
Colonial Belles (Wash. Martin, mgr.)—Philadelphia, Pa., 4-9, Brooklyn, N. Y., 11-16.
Champagne Girls (Wm. Pyne, mgr.)—Boston, Mass., 4-9, Providence, R. I., 11-16.
Dainty Duchess (Weber & Rush, mgrs.)—Kansas City, Mo., 3-9, St. Louis 10-16.
Dreamland Burlesquers (Bert J. Kendrick, mgr.)—Washington, D. C., 4-9, Baltimore, Md., 11-16.
Ducklings—Albany, N. Y., 4-6, Troy 7-9, Montreal, Can., 11-16.
Empire Show (Geo. F. Leonard, mgr.)—N. Y. City 4-9, Paterson, N. J., 11-13, Schenectady, N. Y., 14-16.
Follies of the Day (Barney Gerard, mgr.)—Wilkes-Barre, Pa., 4-6, Scranton 7-9, N. Y. City 11-16.
Fashion Plates (Chas. Falke, mgr.)—Brooklyn, N. Y., 4-9, Scranton, Pa., 11-13, Wilkes-Barre 14-16.
Fay Foster (John Grieves, mgr.)—N. Y. City 4-9, Troy, N. Y., 11-13, Albany 14-16.
Frivolities of 1918 (Dressner & Dixon, mgrs.)—N. Y. City 4-9, Newark, N. J., 11-16.
Frolicsome Lambs (Louis Oberworth, mgr.)—St. Paul, Minn., 3-9, Des Moines, Ia., 10-16.
Fads and Follies (Chas. B. Arnold, mgr.)—Toronto, Can., 4-9, Montreal 11-16.
Gay Masqueraders (Joe Pettingill, mgr.)—Detroit, Mich., 3-9, Chicago, Ill., 10-16.
Golden Crook (James Fulton, mgr.)—Buffalo, N. Y., 4-9, Rochester 11-16.
Girls From Happyland (Lon Hurtig, mgr.)—Newark, N. J., 4-9, Hoboken 10-16.
Greater New York Stars (Louis Sawyer, mgr.)—N. Y. City 4-9, Philadelphia, Pa., 11-16.
Harry Hastings' Big Show (Frank Freeman, mgr.)—Hoboken, N. J., 3-9, N. Y. City 11-16.
Irwin's Big Show (Phil Faulscraft, mgr.)—Boston, Mass., 4-9, Brooklyn, N. Y., 11-16.
Imperials (H. W. & Sim Williams, mgrs.)—Schenectady, N. Y., 4-6, Paterson, N. J., 7-9, N. Y. City 11-16.
Jolly Girls (W. V. Jennings, mgr.)—Paterson, N. J., 4-6, Schenectady, N. Y., 7-9, Albany 11-13, Troy 14-16.
Jersey Lilies (J. Erdsin, mgr.)—Brooklyn, N. Y., 4-9, Philadelphia, Pa., 11-16.
Knickerbockers (Louis Robie, mgr.)—Washington, D. C., 4-9, Pittsburg, Pa., 11-16.
Kentucky Belles (Robert Gordon, mgr.)—Cincinnati, O., 3-9, Cleveland 11-16.
Lid Lifters (H. S. Woodhull, mgr.)—Rochester, N. Y., 4-9, Toronto, Can., 11-16.
Majesties, Fred Irwin's (Frank Hoffman, mgr.)—Albany, N. Y., 4-6, Holyoke, Mass., 7-9, Boston 11-16.
Morning Glories in Zululand (Harder & Hall, mgrs.)—New Orleans, La., 3-9, Memphis, Tenn., 11-16.
Mardi Gras Beauties (Andy Lewis, mgr.)—Atlanta, Ga., 4-9, Birmingham, Ala., 11-16.
Merry Burlesquers (E. W. Chipman, mgr.)—Chicago, Ill., 3-9, Milwaukee, Wis., 10-16.
Miss New York Jr. (E. A. Shafer, mgr.)—Troy, N. Y., 4-6, Albany 7-9, Boston, Mass., 11-16.
Merry Maidens (Chas. Daniels, mgr.)—Indianapolis, Ind., 4-9, Louisville, Ky., 10-16.
Murdock Bros. Comedians, No. 1 (Al. Murdock, mgr.)—Bury, Que., Can., 4-9.
Murdock Bros. Comedians, No. 2 (Eb. Murdock, mgr.)—Clarenceville, Que., Can., 4-9.
New Century Girls (John J. Moynihan, mgr.)—Des Moines, Ia., 3-6, St. Joseph, Mo., 14-16.
Night Owls, Chas. Robinson's (Louis Epstein, mgr.)—Philadelphia, Pa., 4-9, Baltimore, Md., 11-16.
Parisian Widows (Weber & Rush, mgrs.)—N. Y. City 4-9, Providence, R. I., 11-16.
Pat White's Gaiety Girls (Walter Grieves, mgr.)—Minneapolis, Minn., 3-9, St. Paul 10-16.
Reeves' Beauty Show (Al. Reeves, mgr.)—Pittsburg, Pa., 4-9, Columbus, O., 11-16.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Montreal, Can., 4-9, Albany, N. Y., 11-13, Holyoke, Mass., 14-16.
Rentz-Santley (Abe Leavitt, mgr.)—Springfield Mass., 4-6, Albany, N. Y., 7-9, N. Y. City 11-16.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Birmingham, Ala., 4-9, New Orleans, La., 10-16.
Rice & Barton's Big Gaiety—Toledo, O., 3-9, Detroit, Mich., 10-16.
Runaway Girls (Peter S. Clark, mgr.)—Columbus, O., 4-9, Toledo 10-16.
Rialto Rounders (Dave Kraus, mgr.)—Brooklyn, N. Y., 4-16.
Rollickers (R. E. Patton, mgr.)—Toronto, Can., 4-9, Buffalo, N. Y., 11-16.
Sam Scribner's Big Show (Morris Weinstock, mgr.)—Cleveland, O., 4-9, Buffalo, N. Y., 11-16.
Serenaders (Chas. B. Arnold, mgr.)—Philadelphia, Pa., 4-9, Newark, N. J., 11-16.
Sam T. Jack's Gaiety Girls—Providence, R. I., 4-9, Boston, Mass., 11-16.
Star Show Girls (John T. Baker, mgr.)—Buffalo, N. Y., 4-9, Detroit, Mich., 10-16.
Sam Deere Show (A. H. Sheldon, mgr.)—Louisville, Ky., 3-9, Cincinnati, O., 10-16.
Strolling Players (Alex. Gorman, mgr.)—Baltimore, Md., 4-9, Philadelphia, Pa., 11-16.
Trans-Atlanties (Joe Hurtig, mgr.) — Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Trocaderos (Chas. H. Waldron, mgr.)—Baltimore, Md., 4-9, Washington, D. C., 11-16.
Tiger Lilies (Chas. E. Taylor, mgr.)—Scranton, Pa., 4-6, Wilkes-Barre 7-9, Schenectady, N. Y., 11-13, Paterson, N. J., 14-16.
Travelers (R. D. Williamson, mgr.)—Newark, N. J., 4-9, Philadelphia, Pa., 11-16.
Thoroughbreds (Frank Burns, mgr.)—Montreal, Can., 4-9, Toronto 11-16.
Uncle Sam's Belles (Robert Mills, mgr.)—Chicago, Ill., 3-9, Indianapolis, Ind., 11-16.
Vanity Fair (Harry Hill, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-16.
World Beaters (J. Herbert Mack, mgr.)—Memphis, Tenn., 4-9, Kansas City, Mo., 10-16.
Watson's Burlesquers (W. B. Watson, mgr.)—Kansas City, Mo., 3-9, St. Louis 10-16.
Washington Society Girls (Lew Watson, mgr.)—Detroit, Mich., 3-9, Chicago, Ill., 10-16.
Yankee Doodle Girls (Sol Myers, mgr.)—St. Louis, Mo., 3-9, Chicago, Ill., 10-16.

MINSTRELS.

Cohan & Harris'—Brooklyn, N. Y., 4-9, N. Y. City 11-16.
Coburn's (J. A. Coburn, mgr.)—Plant City, Fla., 6, Bartow 7, Sanford 8, Titusville 9, Daytona 12, 13, St. Augustine 14, Fernandina 15.
Dockstader's, Lew (Chas. D. Wilson, mgr.)—Boston, Mass., 4-23.
De Rue Bros.' (Billy & Bobby De Rue, mgrs.)—Newmarket, Vt., 6, Woodstock 7, Edinburg 8, Middletown 9, Winchester 11, Berkley Springs, W. Va., 12.
Field's, Al. G.—Morgantown, W. Va., 6, Uniontown, Pa., 7, Monessen 8, McKeesport 9, Cumberland, Md., 11, Hagerstown 12, Harrisburg, Pa., 13, Reading 14, Easton 15, Allentown 16.
Gorton's (C. C. Pearl, mgr.)—Patchogue, N. Y., 6, South Hampton 7, East Hampton 8, Sag Harbor 9.
Reinfeld's, Sig., Lady—New Orleans, La., 3-16.
Vogel's (John W. Vogel, mgr.)—Saugerties, N. Y., 6, Kingston 7, Schenectady 8, Oneonta 9.

MISCELLANEOUS.

Cruikshank—Middlesex, Vt., 7, Waterbury 8, Duxbury 9.
Flint, Mr. and Mrs. Herbert L. (H. L. Flint, mgr.)—Bloomington, Ill., 4-9, Champaign 11-16.
Gifford Co.—Fennimore, Wis., 4-6, Barneveld 7-9, Litchfield, Neil, Trio—Warrenton, Va., 7, Leesburg 8, Shenandoah 9, East Radford 11, Pulaski City 12, Emory 13, Crewe 14, Blackstone 15, Keysville 16.
London & Rusk's Shows (J. W. West, mgr.)—De Ridder, La., 11, De Quincy 15.
Norwoods, The (M. H. Norwood, mgr.)—Collinsville, Ill., 3-9, East St. Louis 11-16.
Pressclle and Edna May Magoon (F. Willard Magoon, mgr.)—Monongahela, Pa., 4-9, East Liverpool, O., 11-16.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Hesperia, Mich., 4-9.
Richardson Talking Pictures (Art. Richardson, mgr.)—Peterboro, Ont., Can., 11-16.
Richardson & Granville Talking Pictures (Bert Granville, mgr.)—Denver, Colo., 4, indefinite.
Steele Family Show (Burt Steele, mgr.)—Burt, Mich., 4-6.
Sparks Show—Newberry, Fla., 8, Morristown 9.
Volta & Sa-Hera Troubadours—Lexington, Va., 6, 7, Radford 8, Pocahontas 11-13, Williamson, W. Va., 14-16.

FRED ZOBEDIE will open on the Inter-State circuit at Mobile, Ala., Jan. 18.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau of the New York Clipper, 505 Ashland Block, Randolph and Clark Streets.

JAN. 2, 1909.

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PEOPLE'S (Charles B. Marvin, mgr.)—"Sky Farm" proved a very welcome holiday offering, and business was larger even than usual. "Old Heidelberg" is the bill 4. "The Girl With the Green Eyes" 11. Jay Quigley has succeeded Wm. McKee as character man.

MARLOWE (Chares B. Marvin, mgr.)—"The Village Postmaster" was given a thoroughly enjoyable performance this week, Frederick Julian being seen in the title role, and giving his usual finished characterization. "What Happened to Jones" 4. "Old Heidelberg" 11.

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COLLEGE (Charles B. Marvin, mgr.)—"A Stranger in a Strange Land" has done splendidly this week, and the comedy was thoroughly enjoyed. "Sky Farm" will open the new year. "Richard Carvel" 11.

BUSH (Edwin Thanhouser, mgr.)—"A Message from Mars" has been thoroughly appreciated this week, and the company gave a very good performance of the interesting play. "Sherlock Holmes" 4, "The Prince and the Pauper" 11. William Bauman made his bow this week as leading man, and created a very favorable impression.

PEOPLE'S (Charles B. Marvin, mgr.)—"Sky Farm" proved a very welcome holiday offering, and business was larger even than usual. "Old Heidelberg" is the bill 4. "The Girl With the Green Eyes" 11. Jay Quigley has succeeded Wm. McKee as character man.

MARLOWE (Chares B. Marvin, mgr.)—"The Village Postmaster" was given a thoroughly enjoyable performance this week, Frederick Julian being seen in the title role, and giving his usual finished characterization. "What Happened to Jones" 4. "Old Heidelberg" 11.

INTERNATIONAL (Ellis Glickman, mgr.)—"The Mikado" has been thoroughly enjoyed by large audiences this week. "The Black Hussar" 4 and week. "Cavalleria Rusticana" and "I Pagliacci" will be given in Italian Sunday night. While light opera is the vogue here, several of the members of the Italian company are touring the surrounding cities and towns in concert work, and giving the last act of "Il Trovatore" in costume, returning to the city for performances at this house Sunday evenings. F. Allen Peirsch, formerly with the Carl Rosa Opera Co., of London, Eng., has been engaged for the title role in "The Black Hussar." He is a brother-in-law of Alda Hemmi, the prima donna here. Harrison Bennett has left the cast to go East.

MAJESTIC (Lyman B. Glover, mgr.)—This house has been turning people away at every performance this week, and a line has been in front of the box office continually, which stretched out into the street, with nothing more offered than the usually good bill. Bill week of Jan. 4 includes: Henrietta Crosman, in "Peggy O'Connor;" Carlos De Gascogne, Tom Davies Trio, the Four Rianos, Finlay and Burke, Tennis Trio, Hallen and Hayes, Mabel Maitland, Three Mitchells, John and May Burke, and the Kinodrome.

HAYMARKET (William F. Newkirk, mgr.)—Business has been fine here of late, and the programmes have been of the best. Bill week of 4 includes: Dunlap and McCormick, the Four Baltus, Melville and Higgins, Novelly Dancing Four, Melville and Stetson, Five Musical Spillers, Barry and Hughes, Henry Roettig, Baker and Robinson, Axtell and Delmie, Patrick and West, and the Kinodrome.

OLYMPIC (J. J. Murdock, mgr.)—Bill week of 4 includes: The Four Nightons, Joly Violetta and M. Arnaud, Francini Offoms and Page, Leo Carillo, and the De Faye Sisters. "A Little Sister of the Rich" continues to be the musical comedy afterpiece, and numerous changes have been made in the line of improvement. Nellie Florede has succeeded Adele Oswald as the detective, the latter having been obliged to leave in order to have an operation performed on her throat. The Eight Madcaps form one of the best numbers in the offering, and are encored to the echo.

ACADEMY (William Roche, mgr.)—"The Creole Slave's Revenge" proved enough of a thriller this week to crowd the house on all occasions. "Custer's Last Fight" 3, "Convict 999" 10.

BIJOU (William Roche, mgr.)—"The Gambler of the West" repeated former good business this week. George Klimt, returned to the stage for a brief space, will star in "

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JEFFERSON DE ANGELIS, Colonial.
"THE SKY PILOT," 125th Street.
MOLASSO AND CORIO, American.
FRED RIVENHALL, American.
EVA TANGUAY (return) 5th Avenue.
PAULINETTI & PIQUO (new act), Orpheum.

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VALENCIA.—"The College Widow" is retained for another week.

AMERICAN.—"Arizona."

NEW ALCAZAR.—This is the second week of "The Girl of the Golden West."

PRINCESS.—Second week of "The Politicians," with Kolb and Dill.

ORPHEUM.—Sunday (matinee) 3 and week: Wilfred Clarke and company, De Biere, Les Salvaggis, Edwin Latell, Rooney Sisters, Hibbert and Warren, Eva Taylor and Her Players, Gus Edwards' School Boys and Girls, and kinodrome.

WIGWAM.—Sunday (matinee) 3 and week: The Nine Heras Family, Carl Herman, Palfrey and Hoefler, Sam and Ida Kelly, Kenyon and Healy, Sam Hood, Fannie Frankel, and moving pictures.

NATIONAL.—Week of 3: Sherman and De Forrest, John Fields, the Ader Trio, Lucy Monroe, Paterson's picturesque living statues, Mr. and Mrs. Arthur Young, and moving pictures.

PANTAGES' EMPIRE.—Sunday (matinee) 3 and week: The Rickshaw Octette of Eight Geisha Girls, Gans-Nelson fight pictures, Madden and Fitzpatrick company, Eldora, Thomas and Payne, Emile Subers, the La Moines, Ah Sing Foo, Green and Watson, and Pantagescope moving pictures.

Actors' Society News.

Wm. Stuart has been engaged for light comedy and juvenile roles with the Hurtig & Seamon Stock Co., at the Yorkville Theatre.

Mabel Vann, of W. J. King Co., was the lucky holder of the ticket which won a diamond ring Christmas.

Authony Andre is receiving splendid notices on his excellent performance of Simondes and Ben-Hur.

Henry Crosby and his wife, Mabel Dillingham, are in their second season with Kirk Brown Co.

Mabel Montgomery has made a distinct hit as leading woman with the new stock company organized to play alternately at the Yorkville and Metropolis Theatres.

Wedgwood Nowell, leading man of the stock company which opened on Christmas Day at the New Grand Opera House, Winnipeg, scored an immediate personal hit with the press and public, and will probably be a permanent fixture in Winnipeg for the next two seasons.

Edwin C. Brandt left recently to join Andrew Mack.

J. C. Mack is playing one of the principal parts in "Texas" this season.

Charles H. Montgomery is in his second season with "The Bishop."

John D. O'Hara has made a personal hit in the part of McDongal, with Joseph O'Meara, in "Peggy Machree."

The following managers transacted business through the society last week: Robert McBride, Charles Blaney, Leffler & Bratton, Flo. Irwin, Harrison Armstrong, Fred Thompson, Ben. Roth, O. D. Woodward, Keith & Zork, Mrs. De Mille, Frank Dupree, Sewell Collins, Jules Murry, L. S. Sire, Benjamin Chapin, Conness & Edwards, George Henry Trader, and Hurtig & Seamon.

The next general meeting of the society will be held Jan. 10. Augustus Thomas will address the meeting. Members should make it a point to be present.

The meeting of the board of directors will be held Monday, Jan. 11.

Banquet and Fire.

The members of the "Sure Shot Sam" Co. were brought from joy to sorrow in a short space of time. On Christmas night, in Washington, Manager B. M. Garfield tendered his people one of the swellest banquets of the season. The company had been out nineteen weeks, was booked for twenty-one more, and was doing a paying business. Three days after this pleasant event the Grand Opera House at Wilkes-Barre burned, and with it all the scenery of the "Sure Shot Sam" Co., which was playing there. Manager Garfield says his loss is about $3,000, and no insurance, and he is obliged to close the company this week in Philadelphia.

Lambs Gambol.

On Sunday evening, Jan. 3, the first gambol of the Lambs' Club for 1909 was held. Wilton Lackaye was the "collie," and a large crowd attended.

The first number was a minstrel first part, which was a try-out of the big minstrel show which the Lambs will send on the road in the Spring.

"The Physician" was a new one act piece, by Augustus Thomas, written for the occasion. "An Actor's Christmas," another one act sketch, by Clay M. Greene, was also a big success.

THE INTERNATIONAL QUARTETTE is composed of four Baltimore boys, as follows: Harry Ackerman, Edward Concannon, Henry Kaiess and Nick Myers. They are with Al. W. Martin's "U. T. C." Co. They write: "We are making a hit with this show, and are readers of THE CLIPPER every week."

RAY MACKLIN, "The Boy in Green," will go on a tour of the Long Island towns, returning the end of March. He will then go with the Nelson Comedy Co., who will play New York State and New Jersey.

Vaudeville Route List.

NOTICE—When no date is given, the week of Jan. 4-9 is represented.

A. B. C. D. Girls, Lyric, Dayton, O.
Abbott, Arthur, Coshocton, O.
Abhammed Jaus, Lincoln Square, N. Y. C.
Acker & Collins Elmira, N. Y.; Binghamton, 11-16.
Ackin & Dupree, Comique, Lynn, Mass.
Adelmann, Joseph, & Co., Maryland, Baltimore.
Adair, Eddie, & Four Girls, Orpheum, Lancaster, O.; Orphium, Mansfield, 11-16.
Adams, William, Princess, St. John, N. B., Can., 4-16.
Adair, Art, Star, Seattle, Wash.
Adams & White, Montreal, Can.
Addison & Livingston, Idle Hour, Charleston, S. C.; Lyric, Columbia, 11-16.
Adler Trio, National, San Fran., Cal.
Adler, Flo., Majestic, Little Rock, Ark.
Adams, Adolph, Victoria, Baltimore.
Adams, Mabelle, Orpheum, St. Paul, Minn.
Ahearn, Chas., Troupe, Hathaway's, Lowell, Mass.; Cook O. H., Rochester, N. Y., 11-16.
Ah Lung Foo, Keith's, Phila.
Ah Sing Foo, Pantages, San Fran., Cal.
Aime Allaire Trio, Park, Butte, Mont.
Allen, Ruth, & Co., 5th Ave., N. Y. C.
Alrona-Zoeller Trio, Mardi Gras Beauties.
Alvarettas, Three, Jersey Lilies Co.
Alton, Jerry, Troupe, Royal Amuse Co.
Alberi, Guilia, Scribner's Big Show.
Alvin & Hendrix, Al. G. Field's Greater Minstrels.
Alpine Troupe, Grand, Hamilton, O.; Bijou, Bay City, 11-16.
Allman & McFarland, Gaiety, Asheville, N. C.; Grand, Columbia, 11-16.
Alfarabi, Sadi, Orpheum, Boston.
Alber's Polar Bears, Hathaway's, New Bedford, Mass.
Allen, Violet, & Co., Colonial, Norfolk, Va.
Althoff, Oscar E., Family, Pottsville, Pa.
Alba, Great, G. O. H., Wheeling, W. Va.
Aleene, Mazie, Savoy, Atlantic City, N. J.
Albertus, Savoy, Atlantic City, N. J.
Alexis & Schall, Orpheum, Memphis, Tenn.
American Newsboys' Quartette, Orpheum, Atlanta, Ga.
American Trumpeters, Four, Majestic, Denver, 11-16.
American Dancers, Six, Temple, Detroit; Cook O. H., Rochester, N. Y., 11-16.
Ames & Corbett, Poli's, New Haven, Conn.
Anderson & Davenport, Stoddart Stock Co.
Anderson & Holmes, "Creole Slave's Revenge" Co.
"Angelus, The," Trent, Trenton, N. J.
Andersens, The, Gem, Lynn, Mass.
Anvietta, Victoria, Baltimore.
Armstrong & Verne, Orpheum, Butte, Mont., 11-16.
Armstrong & Clark, Victoria, N. Y. C.
Arlington Four, Poli's, New Haven, Conn.; Poli's, Hartford, 11-16.
Artois Bros., 125th Street, N. Y. C.
Arnold, Pearl, Gem, Lynn, Mass.
Arnold, Margaret, Scenic, Hartford, Conn.
Arnoldo's Leopards, Poli's, Wilkes-Barre, Pa.
Arminta & Burke, Bijou, Freeport, Ill.
Armstrong & Levering, Empire Burlesque Show.
Arnolds, Chas., May's O. H., Piqua, O.
"Arcadia," Orpheum, New Orleans.
Asahi Troupe, Poli, Scranton, Pa.
Astrella Sisters & Joe Duval, Savoy, Fall River, Mass.
Athletas, Three, Hippodrome, N. Y. C.
Atlantis & Fisk, Brinkman's, Bemidji, Minn.
Atkinson, George, Majestic, Abilene, Kan.; Lyric, Ottawa, 11-16.
Austin & Sweet, Lyceum, Minot, S. D.
Austins, Tossing, Empire, Camberwell, London, Eng.; Empire, Portsmouth, 11-16.
Austin's Animals, Bijou, Saginaw, Mich.
Avon Comedy Four, Keeney's, Bkln.
Avolos, The, Alhambra, N. Y. C.
Avery & Carl, "Dan Cupid" Co.
Axtell & Heltae, Haymarket, Chicago.
Barrows, Lancaster & Co., Victoria, N. Y. C.
"Bathing Girls, The," Orpheum, Bkln.
Bards, Four, American, N. Y. C.
Barry & Hughes, Haymarket, Chicago; G. O. H., Indianapolis, Ind., 11-16.
Barnes & Edwins, Lyric, St. Joseph, Mo., 4-16.
Barry, Richards, & Co., Empire, Hoboken, N. J.; Empire, Paterson, 11-16.
Baader-La Velle Trio, Lyric, Danville, Ill.; Bijou, Decatur, 11-16.
Barto & McCue, Sam T. Jack's Gaiety Girls Co.
Barry, Katie, Orpheum, Minneapolis; Orpheum, Omaha, Neb., 11-16.
Barr & Evans, Columbia, Bkln.
Barnes & Crawford, Proctor's, Troy, N. Y.; Poli's, New Haven, Conn., 11-16.
Barry & Wolford, Empire, Hoboken, N. J., 11-16.
Banyan, Alfred, Auditorium, Newark, O.
Barr, Ethel, & Co., Victoria, Wheeling, W. Va.; Liberty, Pittsburg, Pa., 11-16.
Basque Grand Opera Quartet, Majestic, Milwaukee.
Barto, 9th & Arch, Phila.
Barretts, The, Old South, Boston.
Bartholdy's Cockatoos, Empire, Grand Forks, N. Dak.
Barrett & Bayne, Majestic, Albany, N. Y.
Baxter, Sid, Keith's, Providence, R. I.
Banks-Brazeale Duo, Family, Lancaster, Pa.
Barry & Halvers, Colonial, Lawrence, Mass.
Baker & Robinson, Haymarket, Chicago.
Baltus (4), Haymarket, Chicago.
Baldwin, John, O. H., Buckfield, Me.
Ballots, The, Orpheum, Reading, Pa.
Barlows, Breakaway, York, Pa.; Lancaster, 11-16.
Bardley, Angelo & Tersell, Victoria, Baltimore.
Barnes, Paul, Chase's, Washington, D. C.
Belloug Bros., Proctor's, Newark, N. J.; 5th Ave., N. Y. C., 11-16.
Beauvais, Maridor, & Co., Grand, Fargo, N. D.; Empire, Grand Forks, 11-16.
Berns, Sol, Majestic, Lafayette, Ird., 4-16.
Bennington, B. & D., Electric, Columbia, Tenn., 4-16.
Beyer, Ben, & Bro., Poli's, Springfield, Mass.
Bernier & Stella, Wigwam, San Fran., Cal.
Bernardi, Old South, Boston.
Bernard & Seeley, G. O. H., Indianapolis.
Bedard & Bedard, Bennett's, Quebec, Can.
Beverly Bros., Happy Hour, Canandaigua, N. Y., 7-9.
Bezner, Sinclair & Lamont, Star, Norfolk, Va., 11-16.
Bentley, Musical, Bijou, Saginaw, Mich.
Beyer, Ben, & Bro., Poli's, Springfield, Mass.
Beecher & Maye, Princess, Homestead, Pa.
Bedell, Walter H., & Co., Pantages, Spokane, Wash., 10-16.
Bergere, Valerie, & Co., Keith's, Cleveland.
Beaton, Billie, Lubin's, Baltimore.
Beeson, Lulu, Trio, Chase's, Washington, D. C.
Binns, Binns & Binns, Victoria, N. Y. C.
Bimm-Bomm-B-r-r-r, Poli's, Hartford, Conn.; Poli's, New Haven, 11-16.
Big City Quartette, G. O. H., Indianapolis, Ind.; Columbia, Cincinnati, 11-16.
Binney & Chapman, New Gem, Tampa, Fla., 4-16.
Bijou Comedy Trio, Grand, Hamilton, O.; Phillips', Richmond, Ind., 11-16.
Bimbas, The, Majestic, Kalamazoo, Mich.
Bingham, O. H., Auburn, N. Y.
Bison City Quartette, Garrick, Wilmington, Del.
Blanche, Belle, Alhambra, N. Y. C.
Blanchard, Cliff, "A Royal Slave" Co.
Blamphin & Hehr, Family, Lebanon, Pa.
Black Dragoons (2), Academy of Music, Jersey City, N. J.
Blaucke, Anne, & Co., 5th Ave., N. Y. C.
Borani & Nevaro, Orpheum, St. Paul.
Bowers, Walters & Crooker, Orpheum, Salt Lake City; Orpheum, Butte, Mont., 11-16.
Bowen Bros., Majestic, Galveston, Tex.
Bonner, Cherie & Brixley Girls, Star, Bkln.
Bohme, Walter A., Gaiety Stock Co.
Bordens, The, Keith's, Phila.
Boutin & Tillson, Hathaway's, Brockton, Mass.
Bond & Benton, G. O. H., Indianapolis.
Booth & May, Bijou, Hamilton, O.
Boulden & Quinn, Novelty, Oakland, Cal.; Empire, San Fran., 11-16.
Boardman, Lily, Atlantic Garden, N. Y. C.
Booth, Hope, & Co., Orpheum, St. Paul, Minn.
Bootblack Quartette, Orpheum, Easton, Pa.
Bonesettis (6), G. O. H., Pittsburg.
Brown & Nevaro, Alhambra, N. Y. C.
Broadway Quartette, Four Huntings Co.
Brady & Mahoney, Irwin's Big Show.
Brunettes, Cycling, O. H., Warren, O.; Grand, Cleveland, 11-16.
Brown, Bothwell & Co., Keeney's, Bkln.
Brachard, Paul, Circo Bell, City of Mexico, Mex.
Brixton, L. Taub, "The Phantom Detective" Co.
Brenon, Downing & Co., Crystal, Milwaukee; Ideal, Fond du Lac, 11-16.
Brown & Hodges, Grand, Portland, Ore.
Breen, Harry, Greenpoint, Bkln.
Brown, Harris & Brown, Armory, Binghamton, N. Y.
Branta, Josephine, 125th St., N. Y. C.
Brahm, Michael, Main Street, Peoria, Ill.
Brown Bros. (5), Majestic, Little Rock, Ark.
Brinkleys, The, Cascade, New Castle, Pa.
Brittons, The, Poli's, Worcester, Mass.
Braatz, Selma, Maryland, Baltimore.
Bradna & Derrick, Poli's, Bridgeport, Conn.
Bradley & Davis, Pittsburg, Pa.
Brand Sisters, Family, Little Falls, N. Y.
Bush, Frank, Lincoln Square, N. Y. C.
Burton & Vass, Star, Donora, Pa.
Burton & Burton, Al. Reeves' Beauty Show.
Burke, John & Mae, Majestic, Chicago.
Burns, Eddie, Clara Turner Co.
Burke & Tuohey, Gayety, Pittsburg.
Buckley, John, Minot, N. D.
Burt & Stanford, G. O. H., Syracuse, N. Y.; Poli's, Hartford, Conn., 11-16.
Buckeye Trio, New Robinson, Cincinnati.
Burks, The, Palace, Milwaukee.
Burke, Wm., Keith's, Boston.
Bullock, Tom, Old South, Boston.
Budds, Aerial, Orpheum, Zanesville, O.
Buchanan, Loraine, Unique, Des Moines, Ia.
Buccaneers, The, Keith's, Providence, R. I.
Burt, Glenn, G. O. H., Grand Rapids, Mich.
Burke, John P., Percia Garden, Memphis, Tenn., 4-16.
"Buster Brown & Tige," Chase's, Washington, D. C.
Byrne Bros., Bennett's, Ottawa, Can.; Bennett's, Hamilton, 11-16.
Byrne-Golson Players, Lyric, Mobile, Ala.; Majestic, Montgomery, 11-16.
Byrne, Jas., Congress, Portland, Me.
Byrne, John H. W., Majestic, Little Rock, Ark.
Byron, Al., Bijou, Fall River, Mass.
Caprice & Fields Bros., Victoria, N. Y. C.
Cameron & Flanagan, Colonial, N. Y. C.
Callan & Smith, Family, Butte, Mont.; Washington, Spokane, Wash., 11-16.
Calcedo, Juan, Moss & Stoll Tour, Eng.
Carr Trio, Colorado Springs, Col.; Leadville, 11-16.
Cassell, Rosina, Temple, Detroit, Mich.
Carew, Mabel, & Co., Olympia, Lynn, Mass.
Cahill, Wm., Auditorium, Lynn, Mass.
Carus, Emma, Lyric, Newark, N. J.
Carre & Carre, Coshocton, O.; Galion, 11-16.
Carlin & Otto, Majestic, Cedar Rapids, Ia.
Caron & Herbert, G. O. H., Pittsburg.
Carson & Willard, Poli, Scranton, Pa.
Cartmell & Harris, Poli's, Scranton, Pa.
Cadets De Gascogne, Majestic, Chicago.
Carillo, Leo, Olympic, Chicago.
Carter & Bluford, Orpheum, Kansas City, Mo.
Carbrey Bros., Empire, Paterson, N. J.
Carroll & Cook, Unique, Minneapolis.
Carbrey, Chas., Family, Minneapolis.
Carrays, The, Orpheum, Oil City, Pa.; Arcade, Brownsville, 11-16.
Carson, Miriam F., Bennett's, Hamilton, Can.; Keith's, Dayton, O., 11-16.
Carleton, Al., Proctor's, Troy, N. Y.
Ceballos, The, Orpheum, St. Paul, Minn.
Cedera, Colonial, Norfolk, Va.
Chasino, Hathaway's, New Bedford Mass.; Auditorium, Lynn, 11-16.
Chadwick Trio, Orpheum, Oakland, Cal., 4-16.
Chair, Leo, Bullock Comedy Co.
Charbino Bros., Clara Turner Co.
Chanti, Hippo, Woolwich, Eng., 11-16; Duchess, Balham, 18-23; Empire, Croydon, 25-30; Empire, Holborn, Feb. 1-6.
Chiquella, Princess, & Newell, Steubenville, O.
Chagnons, The, A. & S., Boston.
Chambers & Knott, Orpheum, Sioux City, Ia.
Chinko, Mary Anderson, Louisville, Ky.
Chesley, H. B., Co., Victoria, Wheeling, W. Va.
Chiquita, Grand, Cleveland, O.
Cibelli Bros., Proctor's, Troy, N. Y.
Clayton & Drew, Bijou, Quincy, Ill.; Main St., Peoria, 11-16.
Clark & Turner, Bijou, Valley City, N. D., 11-16.
Clark, Geo. S., Williams Comedy Co.
Clipper Comedy Quartette, Garrick, Ottumwa, Ia., 4-6; Burlington, 7-9; Variety, Canton, Ill., 11-16.
Claudius & Scarlett, Orpheum, Butte, Mont., 11-16.
Clifton Sisters, Family, Pittsburg.
Clifford & Burke, G. O. H., Syracuse, N. Y.; Maryland, Baltimore, Md., 11-16.
Clarke & Clifton, Bijou, Kankakee, Ill.
Clarence Sisters, Colonial, Lawrence, Mass.
Clayton & Glenn, Pantages', Tacoma.
Clark & Bergman, Auditorium, Lynn, Mass.
Clark, John F., Orpheum, Boston.
Clive, Henry, & Co., Mary Anderson, Louisville, Ky.; G. O. H., Indianapolis, Ind., 11-16.
Clarke, Wilfred, & Co., Orpheum, San Fran., Cal.
Clay, Geo., Family, Indianapolis, Crystal, Frankfort, 11-16.
Clayton, Una, & Co., Jacques, Waterbury, Conn.
Cliff, Laddie, Cook O. H., Rochester, N. Y.
Clermont's Animals, Empire, Paterson, N. J.
Clarke, Mr. & Mrs. Harry, Orpheum, Memphis, Tenn.
Clure, Raymond, Ideal, Fond du Lac, Wis., 11-16.
Corrigan, Emmet, & Co., Orpheum, Bkln.
Cogswells, Three Cycling, Circo Trevino, touring Mexico.
Connelly & Webb, Orpheum, Salt Lake City; Orpheum, Denver, 11-16.
Cole & Clemens, Bijou, Loraine, O.; Orphium, Tiffin, 11-16.
Coden & Mack, O. H., Concord, N. H.
Conroy, Le Maire & Co., Poli's, Springfield, Mass.; Poli's, Worcester, 11-16.
Cook, Bob, King & Tucker's Shows.
Cotton, Lola, Mansfield, O.
Country Choir, Spokane, Wash., 11-16.
Courtney & Jeanette, Fairyland, Bristol, Tenn., 4-16.
Columbia Musical Trio, De Rue Bros.' Minstrels.
Cook, W. Geo., Stoddart Stock Co.
Comrades, Four, Young's Pier, Atlantic City, N. J.; Keith's, Phila., Pa., 11-16.
Cooper & Robinson, Cook O. H., Rochester, N. Y.; Keith's, Phila., Pa., 11-16.
Connelly & Webb, Grand, Bellingham, Wash.
Connolly & Barnon, Olympia, Lynn, Mass.
Coveny, Jas., Olympia, Gloucester, Mass.
Cowley & Delle, Orphium, Lima, O.
Cook & Stevens, Keith's, Portland, Me.
Cota, El, Keith's, Portland, Me.
Coln's Dogs, Bijou, Duluth, Minn.
Collins & Brown, Greenpoint, Bkln.
Cole & Coleman, Family, Minneapolis; Columbia, St. Louis, 11-16.
Costa, Del, Duo, Miles, Minneapolis.
Copely & Sullivan, Victoria, Baltimore.
Courtlands (4), Lubin's, Baltimore.
Collen & Darrow, Majestic, Albany, N. Y.
Crown Musical Duo, Keith's, Pawtucket, R. I.
Crane Bros., Pantages', Tacoma, Wash.
Crawford, Pat, Hi Henry Minstrels.
Cressy & Dayne, Keith's, Boston; Keith's, Providence, R. I., 11-16.
Crosman, Henrietta, & Co., Majestic, Chicago.
Crane, Mr. & Mrs. Gardner, Empire, Paterson, N. J.
Craigs, Musical, Orpheum, Omaha, Neb.
Crane, Lawrence, & Co., Proctor's, Troy, N. Y.
Creighton Sisters, Family, Lancaster, Pa.
Cunningham & Marion, Keith's, Phila., Pa.; Proctor's, Troy, N. Y., 11-16.
Cunningham, Jerry, 11th Street O. H., Phila., Pa., 4-16.
Curran & Milton, G. O. H., Reading, Pa., 4-6; Garrick, Norristown, 7-9; Academy of Music, Jersey City, N. J., 11-16.
Curtis, Sam, & Co., Shea's, Buffalo, N. Y.
Cuttys (6), Musical, Cook O. H., Rochester, N. Y.
Cullen, Jas. H., Orpheum, Omaha, Neb.
Cunards, The, 14th St., N. Y. C.
Davis Bros., Hi Henry Minstrels.
Davey & Moore, Majestic, Houston, Tex.
Davis, Mark & Laura, Salamanca, N. Y.; Elm St., Penn Yan, 11-16.
Darrow, Mr. & Mrs. Stuart, Trent, Trenton, N. J.; Orpheum, Easton, Pa., 11-16.
D'Audrae & D'Audrae, "The Girl from Below" Co.
Darmody, Star & Garter, Chicago; Standard, Cincinnati, 11-16.
Davis, Edwards, & Co., Keith's, Phila., Pa.
Dawson, Geo. E., Barrie-Graham Stock Co.
Dale & Boyle, Globe, Johnstown, Pa.
Daily, Babe, Gem, Lynn, Mass.
D'Arville, Camille, Columbia, St. Louis; G. O. H., Indianapolis, 11-16.
Davis, D. J., & Co., Family, Carbondale, Pa.
Davenport-Rankin Co., G. O. H., Syracuse, N. Y.
Davis, Tom, Trio, Majestic, Chicago.
Dapp, Johnnie L., Grand, Monroe, La.; Palace, Shreveport, 11-16.
Dalers, The, Columbia, Bkln.
Davis, Will, Victoria, Baltimore.
Daly, Vinie, Columbia, St. Louis.
Dale & Dale, Premier, Fall River, Mass.
Daley Bros., Puritan, Fall River, Mass.
Damm Bros., Poli's, Bridgeport, Conn.
Davis, Josephine, Poli's, Bridgeport, Conn.
Day, Carita, Family, Williamsport, Pa.
De Angelis, Jefferson, & Co., Colonial, N. Y. C.
De Faye Sisters, Olympic, Chicago.
Deming, Joe, & Co., Grand, Tacoma, Wash.; Grand, Portland, Ore., 11-16.
Deas & Deas, Frank Costa Circuit, Cuba.
De Vere Bros., J. A. Coburn Minstrels.
Delmore, Leonard, "When Women Love" Co.
"Devil, The" (Kendall), Lyric, Dayton, O.; Keith's, Columbus, 11-16.
De Hollis & Valora, Colonial Belles Co.
De Groote, Edward, Broadway, Phila., Pa., 4-16.
De Robeo, Count, W. A. Mahara Minstrels.
De Onzo Bros. & Co., Wintergarten, Berlin, Ger., 4-31; Vienna, Austria, Feb. 1-28.
Dee & Noble, "Happy Youngsters" Co.
De Teilem & De Teilem, Empire, St. Thomas, Ont., Can.
Deodato, Great, Royal, Bkln., 7-9.
Devoy & Dayton Sisters, Salt Lake City, 4-16.
Deaves, Harry, & Co., Family, Butte, Mont.; Washington, Spokane, Wash., 11-16.
De Kock Bros. Pantages, Tacoma, Wash.
De Kara, Howard, Boston.
De Vilbis, Great, Grand, Cleveland, O.
Delavoye & Frits, Orpheum, Savannah, Ga.
De Haven & Sidney, Orpheum, New Orleans.
De Voy, Emmett, & Co., Keith's, Boston.
De Ponta, Joe, Nickel, Portland, Me.
De Moyer & Danie Sisters, Colonial, Norfolk, Va.
Dempsey, Clifford, & Co., Varieties, Terre Haute, Ind.
De Muths, The, Lincoln Square, N. Y. C.
De Biere, Orpheum, San Fran., Cal.
De Main & Roche, Columbus, O.
De Coe, Harry, Orphium, Zanesville, O.
Delmore & Lee, Mary Anderson, Louisville, Ky.
De Haven Sextette, Bennett's, Hamilton, Can.
Demonio & Belle, Star, Muncie, Ind.; Gaiety, Indianapolis, 11-16.
De Lisle, Juggling, Bijou, Woonsocket, R. I.; Keith's, Providence, 11-16.
Delno Troupe, Majestic, Birmingham, Ala., 11-13.
Deane, Sydney, & Co., Empire, Paterson, N. J.
De Blaker's Dogs, Victoria, Wheeling, W. Va.
"Devil and Tom Walker, The," Proctor's, Troy, N. Y.
De Fontaines, The, 14th St., N. Y. C.
Demetris Russians, Miles, Minneapolis.
De Windt, Marjorie C., Lock Haven, Pa., 6, 7; Northumberland, 8, 9; Pastime, Jersey Shore, 11-16.
De Veau Twins, Majestic, Washington, D. C.
Dieke Sisters, Hippodrome, N. Y. C.
Dittrichstein, Leo, & Co., G. O. H., Pittsburg.
Dierickx Bros., Bijou, Flint, Mich.; Star, Chicago, 11-16.
Dickinson & Brouston, Majestic, Dallas, Tex.; Majestic, Houston, 11-16.
Diamond, Lew F., Saskatoon, Alb., Can.
Dove & Lee, Williams' Imperials.
Doyle, Patsy, Keeney's, Bkln.
Don, Emma, Empire, Portsmouth, Eng.; Hippo., Kilburn, 11-16; Empire, Holborn, 25-30; Palace, Chelsea, Feb. 1-6.
Dolan, Chris., O. H., Portland, Me.; Gem, Little Falls, N. Y., 11-16.
Doherty Sisters, Hathaway's, New Bedford, Mass.
Dolesch & Zilbauer, G. O. H., Indianapolis.
Donnette, Iva, Family, Hazleton, Pa.
Douglas, Winfield, & Moscrop Sisters, Orpheum, St. Paul.
Driscoll, Jack, 14th St., N. Y. C.
Dunlap, McCarmack & Co., Haymarket, Chicago; Columbia, Cincinnati, 11-16.
Duncan, A. O., Columbia, Cincinnati; Orpheum, Memphis, Tenn., 11-16.
Duprez, Fred, G. O. H., Wheeling, W. Va.
Dunbars, Dancing, Electric, Enid, Okla.
Dunedin Troupe, Moss & Stoll Tour, Eng.
Dunbars, Four Casting, Orpheum, Kansas City, Mo.; Majestic, Des Moines, Ia., 11-16.
Dupille, Ernest A., Liberty, Pittsburg; Star, Carnegie, 11-16.
Dyllyn, J. Bernard, Pantages', Aberdeen, Wash.; Pantages', Hoquiam, 11-16.
Earle, Burt, Majestic, Milwaukee.
Earle, Chick, Lyric, Beaumont, Tex.; Lyric, San Antonio, 11-16.
Eckert & Berg, Jacques, Waterbury, Conn.; Poli's, Springfield, Mass., 11-16.
Edwards, The, Electric, Athens, O., 4-6; Crystal, Nelsonville, 7-9; Lee, Ravenna, 11-13; Princess, Youngstown, 14-16.
Edinger Sisters, Little Grand, Columbia, S. C.
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Martin & Doyle, Royal, Bkln., 8-10.
Martin, Clyde, Comet, Creston, Ia., 4-16.
Mantell's Marionettes, Edmonton, Alb., Can.; Oriental, Kalispel, Mont., 11-16.
Marshall Bros., O. H., Biddeford, Me.; Star, Westerly, R. I., 11-16.
Mann, Billy, Majestic, Kalamazoo, Mich.; Bijou, Battle Creek, 11-16.
Madden & Fitzpatrick Co., Pantages, San Fran., Cal.
Mack & Williams, Keeney's, Bkln.
Mayne, Frank, & Co., Bijou, Duluth, Minn.
Mardo Trio, New Sun, Springfield, O.
Maitland, Mabel, Majestic, Chicago; G. O. H., Indianapolis, Ind., 11-16.
Mayne, Clarice, G. O. H., Pittsburg.
Mangan Troupe, Orpheum, Reading, Pa.
Marshall Bros., Congress, Portland, Me.
Mack & Walker, Proctor's, Newark, N. J.
Mayon & Co., Scenic, Chelsea, Mass.
Manhattan Newsboys Quartette, Comique, Lynn, Mass.
Marshalls, The, Gem, Lynn, Mass.
Marshall, Marion, Scenic, Hartford, Conn.
Mathews & Ashley, Poli's, Worcester, Mass.
Marcello, Shuberts, Utica, N. Y.
Mason, Four, & Corinne Frances, G. O. H., Wheeling, W. Va.
Mack, Elliott & Co., Family, Minneapolis.
Martin & Crouch, Miles, Minneapolis.
Matthews, Charles, Orpheum, Memphis, Tenn.
Magineys, The, Savoy, Fall River, Mass.
Martini & Maxmillian, Poli's, Bridgeport, Conn.
Macks, Scotch, Majestic, St. Paul.
Manning & Dixon, Family, Lancaster, Pa.
MacLarens, Five Musical, Majestic, Denver, 11-16.
McKay, Jock, Orpheum, Bkln.
McCullough, Carl, American, N. Y. C.
McGuire, Tutz, Indiana, South Bend, Ind.; Orpheum, Rockford, Ill., 11-16.
McNish & Penfold, G. O. H., Pittsburg; Lyric, Dayton, O., 11-16.
McGinnis Bros., Cohan & Harris Minstrels.
McCabe, Jack, New Century Girls.
McDowell, John & Alice, Majestic, Beaver Falls, Pa.; Grand, Butler, 11-16.
MacFarland & Murray, The Travelers Co.
McKnight, Harry, & Co., Majestic, Cedar Rapids, Ia.
McClellan, Jas., Bijou, Duluth, Minn.
McDonald & Huntington, Orpheum, Sioux City, Ia.
McCarthy & Barth, Family, Pittsburg.
McConnell & Simpson, Keith's, Portland, Me.
McLain Sisters, Howard, Boston.
McIntyre & Heath, Shea's, Buffalo, N. Y.
McPhee & Hill, Orpheum, Omaha, Neb.
McDonald, Chas. & Sadie, Wonderland, Truro, N. S., Can.
McDonald, Chas., & Reading Sisters, Cook O. H., Rochester, N. Y.
McDonald Sisters, Lyric, Beaumont, Tex.
McCune & Grant, Pantages', Vancouver, B. C., Can.; Pantages', Tacoma, Wash., 11-16.
McEldowney, Walter, Orpheum, Altoona, Pa.
McNaughtons, The, G. O. H., Pittsburg.
Merriman Sisters, the Behman Show.
Melrose & Kennedy, Temple, Detroit.
Meredith Sisters, Jacques, Waterbury, Conn.
Methven Sisters, Three, Canton, O.; Canal Dover, 11-13; New Philadelphia, 14-16.
Meehan & Walsh, Novelty, Lynn, Mass.
Meekers, Five, Bijou, Chickasha, Okla.
Melnotte Twins & Clay Smith, Mary Anderson, Louisville, Ky.
Mersel, Joe, Bijou, Hamilton, O.
Melville & Higgins, Haymarket, Chicago.
Melville & Stetson, Haymarket, Chicago.
Milmars, The, & Baby June, Unique, Regina, Can.; Bijou, Moose Jaw, 11-16.
Miles-Stavordale Quintette, touring New Zealand and Australia.
Millers, Marvelous, Olympic, Bkln.
Millar Musical Four, Girls from Happyland Co.
Miley, Kathryn, Empire, Hoboken, N. J.; Empire, Paterson, 11-16.
Minstrel Four, Merry Maidens Burlesquers.
Millman Trio, Orpheum, Omaha, Neb., 11-16.
Mitchells, Three Dancing, Majestic, Chicago; Columbia, St. Louis, 11-16.
Miskel-Hunt-Miller, Majestic, Cedar Rapids, Ia.
Middleton & Spellmeyer, Greenpoint, Bkln.
Minor, Saterlee & Co., Majestic, Cedar Rapids, Ia.
Mills & Morris, Jacques, Waterbury, Conn.
Mitchell & Grant, Princess, Niagara Falls, Ont., Can.
Mimic Four, Keith's, Phila., Pa.
Midgeley & Carlisle, Columbia, Cincinnati.
Mitchell, G. Herbert, Orpheum, Kansas City, Mo.
Mirza-Galem Troupe, Shea's, Buffalo, N. Y.
Miller, Welch, Maryland, Baltimore.
Moran & Wiser, Central, Magdeburg, Ger., 4-15; Central Hallen, Stettin, 16-31; Wintergarten, Berlin, Feb. 1-28.
Mortons, Four, American, N. Y. C.
"Motogirl," Empire, Swansea, Wales; Empire, Newport, 11-16; Sunderland, Eng., 18-23; Empire, Glasgow, Scot., 25-30; Palace, Leicester, Feb. 1-6.
Molasso & Corio, American, N. Y. C.
Moore, Mabel Valenteene, Iris, Tampa, Fla.
Morton, Ed., Maryland, Baltimore, Md.; Colonial, Norfolk, Va., 11-16.
Montague, Mona, Club, Tuolumna, Cal., 4-16.
Mora, "Silent," Co., Grahame Stock Co.
Morris, Felice, & Co., Orpheum, Kansas City, Mo., 11-16.
Moulton, Harry, Elm St., Penn Yan, N. Y., 7-9; Scenic, Tonawanda, 11-13; Family, St. Catherines, Ont., Can., 14-16.
Morris, Billy, & Sherwood Sisters, Majestic, Galveston, Tex.
Mozarts, The, Majestic, Little Rock, Ark.; Majestic, Ft. Worth, Tex., 11-16.
Morgan & McGarry, & Girls, G. O. H., Grand Rapids, Mich.
Montgomerys, The, Comedy, N. Y. C.
Monroe, Lucy, National, San Fran., Cal.
Mosher Bros., Three, Majestic, Milwaukee; G. O. H., Indianapolis, Ind., 11-16.
Montgomery & Moore, Keeney's, Bkln.
Mordellia, Nickel, Portland, Me.
Monroe, Harry, Howard, Boston.
Morris & Morris, American, St. Louis; Haymarket, Chicago, 11-16.
Monroe & Mack, G. O. H., Wheeling, W. Va.
Montague, Inez, Unique, Minneapolis.
Mullen & Corelli, Poli's, New Haven, Conn.; Poli's, Hartford, 11-16.
Murphy & Francis, American, N. Y. C.
Murray, Elizabeth M., Columbia, St. Louis; Majestic, Milwaukee, 11-16.
Musketeers, Three, Howard, Boston.
Murphy & Francis, Sheedy's, Brockton, Mass.
Murphy, J. C., Marvel, Birmingham, Ala.
Naffgers, The, Lyceum Comedy Co.
Nelson & Egbert, "A Royal Slave" Co.
Newsboys Trio, Grace Cameron Co.
Newhoff & Phelps, Star, Seattle, Wash.
Neiser, Henry, Hi Henry Minstrels.
Nelson, Nid, & Co., Phila., Pa.; Camden, N. J., 11-16.
Newton, Billy S., The Big Review Co.
Nealon & Titus, 9th & Arch, Phila., Pa.
Newsomes, The, Grand, Pueblo, Col.
"Night in Egypt, A," American, N. Y. C.
Nielson, Virginia, G. O. H., Pittsburg.
Niblo, Victor, & Birds, Keith's, Cleveland, O.,
Nixon & Moran, Niagara, Niagara Falls, N. Y.; Family, Warren, Pa., 11-16.
"Night with the Poets, A," Proctor's, Newark, N. J.
Nightons, Four, Olympic, Chicago.
Nichols Sisters, Chase's, Washington, D. C.
Novello's Circus, Orpheum, Bkln.
Norton, Nina, Elite, Ritzville, Wash., 4-16.
Novelty Trio, Lafayette, Detroit; Cascade, New Castle, Pa., 11-16.
Novelty Dancing Four, G. O. H., Indianapolis, Ind.
Nosses, The, Keith's, Providence, R. I., 11-16.
Norris & Wiley, Howard, Boston.
Nugent, J. C., & Co., Orphium, Zanesville, O.
O'Brien & Bowles, Jacques, Waterbury, Conn.
O'Connell & Golden, Hippodrome, Springfield, O.
O'Day, Ida, Mohawk, Schenectady, N. Y.
Odell, Maude, American, N. Y. C.
Odell & Gilmore, Little Grand, Columbia, S. C.
O'Donnell Bros., Majestic, Albany, N. Y.
O Hana San, Wintergarten, Berlin, Ger., 4-31; Apollo, Vienna, Austria, Feb. 1-28.
O'Hearn, Gladys, Premier, Fall River, Mass.
Ollons, Francini, Olympic, Chicago.
Olympia Gymnasts, Olympia, Chicago.
O'Neill Trio, Grand, Flint, Mich.; Orphium, Zanesville, O., 11-16.
Onthank & Blanchette, Guy Bros.' Minstrels.
Onlaw Trio, Bennett's, Hamilton, Can.
Onetta, Unique, Minneapolis.
Onri, Adele Purvis, & Mlle. Alora, Bijou, Pensacola, Fla.
Orpheum Comedy Four, "Janey Junkins" Co.
Orth & Fern, Bijou, Dubuque, Ia.
Otto Bros., Poli's, Bridgeport, Conn.
Otts, Four, Proctor's, Albany, N. Y.
Otto & Cortel, Somerset, Pa., 4-6; Bradford, 7-9.
Ott, Nelson & Steadman, Orpheum, Harrisburg, Pa.
"Outside Inn," Alton, Ill., Quincy, 11-16.
Owsley & Randall, Bennett's, Hamilton, Can.
Ozavs, The, Bijou, Williston, N. D.; Empire, Grand Forks, 11-16.
Pauline, Poli's, Scranton, Pa.; Poli's, Wilkes-Barre, 11-16.
Palmer, Adele, Gayety, Pittsburg.
Parkers, The, Dixie, Canton, O.
Patterson, Sam, Haymarket, Chicago.
Palfrey & Hoefler, Wigwam, San Fran., Cal.
Patterson's Bronze Statues, National, San Fran., Cal.
Pantzer, Willy, Troupe, Keith's, Portland, Me.
Panna, Czinka, Proctor's, Newark, N. J.
Patty Frank Troupe, Keith's, Phila., Pa.
"Patriot, The," Poli's, Springfield, Mass.
Payton & Wilson, Poli's, Hartford, Conn.
Patrick & West, Haymarket, Chicago.
Parry, Charlotte, & Co., Orpheum, Harrisburg, Pa.
"Paganinie's Ghost," G. O. H., Pittsburg.
Paulinetti & Piquo, Orpheum, Bkln.
Peck, Roy, Vogel's Big City Minstrels.
Perry, Frank L., "Senorita Shermana" Co.
Perle, Louis & Kittie, Manhattan Opera Co.
Perry & Elliott, Runaway Girls Co.
Peerless Quartette, Irwin's Majesties.
Pealson, Goldie & Lee, Orpheum, Reading, Pa.
Personi, Camille, Novelty, Topeka, Kan.
Pearl & Yosco, Hathaway's, New Bedford, Mass.
Pekin Zouaves, Main St., Peoria, Ill.
Pearce Sisters, Three, Starland, Saskatoon, N. W. Can.; Edmonton, 11-16.
Phillips & Gordon, Star, Jeanette, Pa.
Phillipps, Leo C., Orpheum, Canton, O.; Orpheum, Chillicothe, 11-16.
Phillippi Bros., Poli's, Hartford, Conn.
Phillips, Edna, Orpheum, Kansas City, Mo.
Phillips, Goff, Orpheum, Altoona, Pa.
Piper, Franco, Colonial, N. Y. C.
Pissintis, The, Hipodrome, N. Y. C.
Pike Bros., Mahanoy City, Pa.; Family, Hazleton, 11-16.
Piccaro Trio, Colonial, Norfolk, Va.
Picquays, The, Trent, Trenton, N. J.
Pierrots, The, Poli's, New Haven, Conn.
Plymouth Quartette, Olympia, Gloucester, Mass.
Potter-Brown, Mrs., Lincoln Square, N. Y. C.
Potts, Ernie & Mildred, American, St. Louis; Majestic, Milwaukee, 11-16.
Powder & Capmann, Olympic, Bkln.
Pollard, Genie, The World Beaters Co.
Powers Bros., Academy, Buffalo; Majestic, Toronto, Can., 11-16.
Potts Bros. & Co., Oklahoma City, Okla.; Joplin, Mo., 11-16.
Potter & Harris, Greenpoint, Bkln.
Powell, Tom, Majestic, Little Rock, Ark.
Pollard, Columbia, Cincinnati.
Pongo & Leo, Victoria, Wheeling, W. Va.
Poncherrys, Four, American, St. Louis.
Price, Harry M., Barney Gilmore Co.
Price, Joseph E., Brace Comedy Co.
Primrose Quartette, Bijou, Jackson, Mich.; Majestic, Ann Arbor, 11-16.
Preston, Jessie, Greenpoint, Bkln.
Prampin Four, Star, Muncie, Ind.; New Sun, Springfield, O., 11-16.
Prestons, The, Ninth & Arch, Phila., Pa.
Purvis, James, New Century Girls Co.
Pucks, Two, Orpheum, Omaha, Neb.
Pullen, Luella, Charlotteville, Va.
Quigg & Nickerson, Night Owls Co.
Quigley Bros., Shea's, Toronto, Can.
Quinlan & Mack, Proctor's, Newark, N. J.
Quaker City Quartette, Family, Gloversville, N.Y.
Quinn & Mitchell, Maryland, Baltimore.
Rawson & June, Lincoln Square, N. Y. C.
Raymond & Harper, Star, Waterloo, N. Y.; Family, Salamanca, 11-16.
Rastus & Banks, Hippo., Ealing, Eng.; Hippo., Willsden, 11-16; Grand

Stanford, Billy, Arcade, Carnegie, Pa., 4-6; Star, McKees Rocks, 7-9.
Stafford & Stone, Colonial, Norfolk, Va.
Stein, Jack, Empire, Milwaukee.
Stanley, Amy, Majestic, Milwaukee.
Strickland, Babe, Crystal, Milwaukee.
Stanley & Russell, G. O. H., Pittsburg.
Stern, Sam, Keith's, Columbus, O.
Stewart, Ellen, Grand, Cleveland, O.
Stone, Beth, G. O. H., Wheeling, W. Va.
Stanton, Pearl, Family, Minneapolis.
Stanfield, Irene, Gem, Minneapolis.
Stokes, Merry Minnie, Keeney's, Bkln.
Steiner Trio, G. O. H., Grand Rapids, Mich.
Stevens & Clyde, Family, Pittston, Pa., 4-16.
Standard Four, Young's Pier, Atlantic City, N. J.
Steger, Julius, & Co., Proctor's, Albany, N. Y.
Stripert-Thomas Trio, Crystal, Frankfort, Ind.; Crystal, Logansport, 11-16.
St. Julian, Majestic, St. Paul.
Stewart, Jane, Majestic, Washington, D. C.
Sutcliffe Troupe, Bennett's, Montreal, Can.; Bennett's, Ottawa, 11-16.
Susana, Princess, Scenic, Taunton, Mass.; Scenic, Waltham, 11-16.
Subers, Emile, Pantages', San Fran., Cal.
Sully, Aerial, Howard, Boston.
Sullivan & Pasquelina, Keith's, Providence, R. I.
Sully Family, Young's Pier, Atlantic City, N. J.
Suits, Anna, Family, Lancaster, Pa.
Sweet, Eugene, Star, Halifax, N. S., Can., 4-16.
Swartz, Frances, Bijou, Salisbury, N. C.; Orpheum, Chattanooga, 11-16.
Swan & Bambard, Cook O. H., Rochester, N. Y.
Swor Bros., Orpheum, Memphis, Tenn.
Symonds, Jack, Family, Billings, Mont.; Family, Livingston, 11-16.
Tanna, Garrick, Wilmington, Del.
Tanguay, Eva, 5th Ave., N. Y. C.
Tarlton & Tarlton, Barrie-Graham Stock Co.
Taylor, Eva, & Co., Orpheum, San Fran., Cal.
Taylor, Mae, Bijou, Racine, Wis.
Tannen, Julius, Shea's, Buffalo, N. Y.
Taneau, Felix & Claxton, Bijou, Fall River, Mass.
Taylor, Harry, Lubin's, Baltimore.
Terry & Elmer, Indiana, South Bend, Ind.
Temple & O'Brien, Lyceum, Minot, N. D.
Ten Brooke, James, Uncle Sam's Belles.
Tennis Trio, Majestic, Chicago.
Tenny, A. E., Klark-Urban Co.
Templeton, Robert Louis, Moss & Stoll Tour, Eng.
Tekara, Orpheum, Chattanooga, Tenn.; Majestic, Montgomery, Ala., 11-16.
Templeton, Clarice, American, Elyria, O.
Texas Comedy Four, Jacksonville, Fla.; Tampa, 11-16.
Teresa, Donna, Gem, Minneapolis.
Thompson, Wm. H., Colonial, N. Y. C.
"That" Quartette, Orpheum, Bkln.
Thornton, George A., Orpheum, Allentown, Pa.; Orpheum, Reading, 11-16.
Thomas & Payne, Pantages, San Fran., Cal.
Thompson & Edwards, Scenic, Hartford, Conn.
Thornton, Harry, Grand, Pueblo, Col.
Thornton, James, Shuberts', Utica, N. Y.
Tike Bros., Victoria, Baltimore.
Tighe, Harry L., & Co., Temple, Detroit.
Tinkham & Co., Liberty, Pittsburg, Pa.
Toledo, Sydney, Orpheum, Cambridge, O.; Orpheum, Chillicothe, 11-16.
Townley & Martin, Rose Sydell's London Belles.
Treat, Capt., & Seals, Majestic, Ft. Worth, Tex.
Troutman & Ward, Grand, Hamilton, O.
Trio Olora, Stone's, Flint, Mich.
Trolley Car Trio, Family, Muscatine, Ia., 4-6; Family, Iowa City, 7-9.
Trovollo, Poli's, Hartford, Conn.
Truesdell, Howard, & Co., Unique, Minneapolis.
Travers, Roland, Savoy, Fall River, Mass.
Trapnell Family, Columbia, St. Louis.
Tsuda, Harry, Majestic, Little Rock, Ark.
Tuscany Troubadours, Chase's, Washington, D. C.
Twin City Quartette, "The Candy Kid" Co.
Tyrolean Quintette, New Robinson, Cincinnati.
Usher, Claude & Fannie, Shubert's, Utica, N. Y.
Utophia Musical Duo, Columbia, Chicago; Palais Royal, Chicago, 11-16.
Vance, Clarice, Lincoln Square, N. Y. C.
Valdare, Bessie, Troupe, 5th Avenue, N. Y. C.
Van Gofre & Cotrely, Enid, Oklahoma, 4-16.
Van, Geo. S., Bijou, Jackson, Mich.; Majestic, Ann Arbor, 11-16.
Van Baily, Bennett's, Hamilton, Can.; Majestic, Bkln., 11-16.
Vardon, Perry & Wilbur, Keogh's, Chicago, 4-16.
Van Hoven, Haymarket, Chicago.
Van Buren & Close, Washington, D. C.
Variety Quartette, Colonial Belles Co.
Van & Vedmar, O. H., Ridgway, Pa.
Vardaman, Majestic, Evansville, Ind.; Grand, Marion, 11-16.
Vagges, The, Star, Charlotte, N. C.
Valadons, Les, Sheedy's, Derby, Conn.
Van Camp, Trent, Trenton, N. J.
Van, Chas. & Fannie, & Co., Orpheum, Oakland, Cal., 11-16.
Vancello, C., Park, Butte, Mont.
Van & Murdock, Family, Pittsburg.
Verona, O. H., Clearfield, Pa.; O. H., Du Bois, 11-16.
Veronica & Hurl-Falls, Poli's, Worcester, Mass.
Violetta & Armand, Olympic, Chicago.
Viola, Otto, & Bro., Orpheum, Yonkers, N. Y.
Vincent & Rose, Morgantown, W. Va.
Vissochi Bros., Young's Pier, Atlantic City, N. J.
Vindobonos, The, Chase's, Washington, D. C.
Von Jerome, New Century Girls Co.
Von Serly Sisters, O. H., Presque Isle, Me.
Von Mitzel & Maynard, Majestic, Little Rock, Ark.
Warren & Brockway, Lincoln Square, N. Y. C.
Wakefield, Willa Holt, Victoria, N. Y. C.
Watson's Farmyard, Alhambra, N. Y. C.
Walton, Chinese Harry, Lyceum, Minot, N. D., 4-16.
Wayne, Leona & Edna, Fads & Follies Co.
Walsh, Lynch & Co., Irwin's Big Show.
Wade & Reynolds, Majestic, Houston, Tex.
Watson Sisters, Fagg's Lady Minstrels.
Wagner & Lee, French's New Sensation Co.
Wayno, A. J., Columbia, Tenn.
Wallis & Co., Old South, Boston.
Watson & Little, Grand, Victoria, B. C., Can.
Warren, Lyons & Myers, Keith's, Columbus, O.
Wallace Jr., Mr. & Mrs., Victoria, Wheeling, W. Va.
Wakahama Japs, Family, Minneapolis.
Watson, Fred., & Morrissey Sisters, Proctor's, Albany, N. Y.
Ward & Curran, Empire, Hoboken, N. J.
Warren & Blanchard, Orpheum, St. Paul.
Webb, Harry L., Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 11-16.
Wenrich & Waldron, Charlevoix, Mich.; Dreamland, Sault Ste. Marie, 11-16.
Welch, Mealy & Montrose, Orpheum, Sioux City, Ia.
Wels, O. E., "County Sheriff" Co.
Weston, Cecilia, Lyric, Newark, N. J.
Welsh, Francis, & Co., Poli's, Wilkes-Barre, Pa.
Wells, Lew, Orpheum, Harrisburg, Pa.
Welch, Ben, Orpheum, New Orleans, La.
Welch, Lew, Bijou, Fall River, Mass.
"Western Life," Garrick, Wilmington, Del.
West, Roland, & Co., Columbia, St. Louis.
Werner, Fred, Majestic, Albany, N. Y.
Webster, Carlton & Co., Orpheum, Boston; Lyric, Newark, N. J., 11-16.
White & Simmons, Orpheum, Portland, Ore.
Whipple, Waldo, Scenic, Hartford, Conn.
White, Shelley & Mack, Bijou, Fall River, Mass.
White, Porter J., & Co., G. O. H., Indianapolis, Ind., 11-16.
Whitely & Bell, Auditorium, York, Pa.
Whitman, Jane, Bennett's, Hamilton, Can.
Wheeler, Wm. B., Grand, Cleveland, O.
Wilson Bros., Orpheum, Minneapolis; Orpheum, St. Paul, 11-16.
Wilson, Mae, Lulu, Butte, Mont., 4-16.
Wilsons, Three Musical, Pat White's Gaiety Girls.
Winkler & Kress, O. H., Mt. Vernon, N. Y., 11-13; O. H., Tarrytown, 14-16.
Williams & Stevens, Pekin, Chicago, 4-16.
Wilmont, Cora, Majestic, Birmingham, Ala.; Majestic, Little Rock, Ark., 11-16.
Williams & Melburn, "The Flight of Princess Iris" Co.
Williams, Edward, Trousdale Theatre Co.
Wilson, Fred, "Buster Brown" (Western).
Wilbur, Clarence, & Co., Jacques, Waterbury, Conn.
Wills, Nat M., 125th Street, N. Y. C.
Williams & Rose, Congress, Portland, Me.
Wilkinson & Foran, Colonial, Lawrence, Mass.
Williams Duo, Comique, Lynn, Mass.
Williams, Chas. W., Orpheum, Vancouver, B. C., Can.
Williams, Chas., Majestic, Evansville, Ind.
Winston's Seals, Keith's, Columbus, O.
Wills & Hassan, Poli's, Scranton, Pa.
Wilson, Jack, & Co., Orpheum, Harrisburg, Pa.
Williams & Culver, Victoria, Wheeling, W. Va.
Winter, Winona, Orpheum, Memphis, Tenn.
Wixon & Eaton, Columbia, Bkln.
World & Kingston, Colonial, N. Y. C.; Orpheum, Bkln., 11-16.
Woodford's Animals, Forepaugh's, Phila., Pa.
Wormwood's Dogs & Monkeys, Lyric, Dayton, O.; Bennett's, London, Can., 11-16.
Wood Bros., Hathaway's, New Bedford, Mass.
Wolf Bros., Orphium, Lima, O.
Wordette, Estelle, & Co., Auditorium, Lynn, Mass.
Wood, Milt, Orpheum, Easton, Pa.
Wroe Trio, Orpheum, Altoona, Pa.
Wren Trio, Dixie, Durham, N. C.
Wright, Mr. & Mrs. John B., Idle Hour, Atlanta, Ga., 4-16.
Wynn, Bessie, Keith's, Providence, R. I.
Wynn & Lewis, Keith's, Cleveland, O.
Wynn, Ed., & Co., Keith's, Phila., Pa.
Yarick & Lalonde, Orpheum, Portsmouth, Va.; Orpheum, Altoona, Pa., 11-16.
Yalto Duo, Family, Williamsport, Pa.
Yamomoto Bros., Empire, Hoboken, N. J.
Yackley & Bannell, O. H., Monongahela, Pa.
Yeamans, Mrs. Annie, American, N. Y. C.
Yiulians, Seven, Columbia, Cincinnati.
Young, Pearle, Campbell's Vaudeville Players.
Young, Ollie, & Three Bros., Lansing, Mich.; Bijou, Bay City, 11-16.
Yolo, Alta, Tempie, Ft. Wayne, Ind.; Lyric, Danville, Ill., 11-16.
Young, Mr. & Mrs. Arthur, National, San Fran., Cal.
Young, De Witt, & Sister, Majestic, Cedar Rapids, Ia.
Youna & Wardell, Keith's, Portland, Me.
Young & Brooks, Olympia, Gloucester, Mass.
Young & La Dell, Atlantic Garden, N. Y. C.
Yule & Simpson, Bijou, Flint, Mich.
Zanelgs, The, Lincoln Square, N. Y. C.
Zanettos, The, Poli's, Worcester, Mass.; Hathaway's, New Bedford, 11-16.
Zarnes, The, American, N. Y. C.
Zaras (3) & Carman, Grand, Muskegon, Mich.; Grand, Flint, 11-16.
Zech & Zech, O. H., Weston, W. Va.; O. H., Charlestown, 11-16.
Zimmer, John, Dominion, Winnipeg, Can.

ON THE ROAD.

Supplemental List — Received Too Late for Classification.

Bennett-Moulton (Ira Newhall, mgr.)—Lewiston, Me., 4-9, Gloucester, Mass., 11-16.
Bennett-Moulton (Geo. K. Robinson, mgr.)—Owego, N. Y., 4-9, Oswego 11-16.
"Brewster's Millions," Eastern (Frederic Thompson, mgr.)—Erie, Pa., 6, Buffalo, N. Y., 7-9, Niagara Falls 11, Jamestown 12, Hornell 13, Rochester 14-16.
"Brewster's Millions," Southern (Cohan & Harris, mgrs.) Fresno, Cal., 6, Oakland 7-9, San Francisco 10-16.
"Black Beauty"—Elmira, N. Y., 7.
Crane, Wm. H. (Chas. Frohman, mgr.)—South Bend, Ind., 6, Grand Rapids, Mich., 7, Saginaw S. Bay City 9, Elkhart, Ind., 11, Indianapolis 12, 13, Richmond 14.
Corinne (J. M. Welch, mgr.)—Denver, Colo., 3-9, Salt Lake City, U., 11-13, Riverside, Cal., 15, San Bernardino 16.
Cook Stock (Carl W. Cook, mgr.)—Jamestown, N. Y., 4-9, Erie, Pa., 11-16.
"Coming Thro' the Rye" (S. N. Bork, mgr.)—Roanoke, Va., 6, Pocahontas 7, Bluefields, W. Va., 8, Lynchburg, Va., 9, Richmond 11, Petersburg 12, Newport News 13, Norfolk 14, Danville 15, Charlottesville 16.
"Checkers" (John E. Hogarty, mgr.)—Macon, Ga., 6, Athens 7, Atlanta 8, 9, Philadelphia, Pa., 11-16.
"Choir Singer," W. E. Nankeville's—Mauch Chunk, Pa., 6, Freeland 7, Slatington 8, Royersford 11, Phœnixville 12, Kutztown 13, Mount Carmel 14, Lebanon 15, Lancaster 16.
"Cowboy Girl," Kilroy & Britton's (J. R. Barrett, mgr.)—Winnemucca, Nev., 6, Elko 7, Wells 8, Ogden, U., 9, Rock Springs, Wyo., 10, Grand Encampment 11, Saratoga 12, Hannah 13, Evanston 14, Eaton 15, Ault, Colo., 16.
De Lacy, Leigh (Monte Thompson, mgr.)—New London, Conn., 4-6, Holyoke, Mass., 7-9, Middletown, Conn., 11-16.
"Dora Thorne" (Fred Byers, mgr.)—Okeene, Okla., 6, Watonga 7, Fairview 9, Kiowa, Kan., 11.
Emerson, Mary—Utica, N. Y., 8.
Figman, Max (John Cort, mgr.)—Leadville, Colo., 6, Salida 7, Pueblo 8, Colorado Springs 9, Trinidad 10, La Junta 11, Hutchinson, Kan., 12, Wichita 13, Bartlesville, Okla., 14, Tulsa 15, Muskogee 16.
Fenberg Stock (Geo. M. Fehberg, mgr.)—Willimantic, Conn., 4-9, Norwich 11-16.
"Faust," White's (Olga Verne White, mgr.)—Wellington, Kan., 6, Harper 7, Alva, Okla., 8, Higgins, Tex., 9, Dalhart 11, Amarillo 12, Sayre, Okla., 13, Elk City, Kan., 14, Chickasha, Okla., 16.
Grayce, Helen (N. Appell, mgr.)—Pottsville, Pa., 4-9, Pottstown 11-16.
"Great Divide" (Henry Miller, mgr.)—Elmira, N. Y., 7.
"Girl at the Helm," Road (Mort H. Singer, gen. mgr.)—Lincoln, Nebr., 12.
Himmelein, John A., Ideals (L. A. Earle, mgr.)—Plainfield, N. J., 11-16.
Himmelein's, John A., Imperial Stock (R. F. Himmelein, mgr.)—Lansing, Mich., 11-16.
"Hans Hanson" (Louis Reis, mgr.)—Burton, Kan., 6, McPherson 7, Newton 8, Eureka 11, Eldorado 12, Strong City 13, Madison 14, Yates Center 15, Fredonia 16.
"Human Hearts," Southern, W. E. Nankeville's—Ardmore, Okla., 7, Chickasha 8, El Reno 9, Enid 10, Tulsa 11, Bartlesville 12, Claremore 13, Vinita 14, Muskogee 15, McAlester 16.
James, Louis (Wallace Monro, mgr.)—Vancouver, B. C., Can., 6, Whatcom, Wash., 7, Tacoma 8, 9, Spokane 11, 12, Wallace, Ida., 13, Missoula, Mont., 14, Helena 15, Great Falls 16.
Jefferson, Joseph and Wm. W.—Lincoln, Nebr., 9.
"Judge, the Girl and the Wise Guy" (Smith & Ellen, mgrs.)—Chattsworth, Ia., 10, Canton, S. Dak., 11, Lenox 12, Emery 13, Bridgewater 14.
Montague, Georgia, Stock (G. C. Montague, mgr.)—East Palestine, O., 4-9, Ellwood City, Pa., 11-16.
"Man of the Hour," Central (Brady & Grismer, mgrs.)—Louisville, Ky., 11-13, Dayton, O., 14-16.
"Man of the Hour," Western (Brady & Grismer, mgrs.)—Bartlesville, Okla., 6, Enid 7, El Reno 8, Guthrie 9, Oklahoma City 10, 11, Tulsa 12, Muskogee 13, McAlester 14, Fort Smith, Ark., 15, Little Rock 16.
"Man of the Hour," New England (Brady & Grismer, mgrs.)—Waterbury, Conn., 4-6, Bridgeport 7-9, Torrington 11, Meriden 12, Willimantic 13, Putnam 14, Woonsocket, R. I., 15, Attleboro, Mass., 16.
"Man of the Hour," Midland (Brady & Grismer, mgrs.)—Allentown, Pa., 11, Easton 12, Lancaster 13, Columbia 14, York 15, Wilmington, Del., 16.
"Married for Money"—Monessen, Pa., 7.
North Bros. Comedians (Ira Swisher, mgr.)—Beaver Falls, Pa., 4-9, Butler 11-16.
"Nick of Time" (John F. Sullivan, mgr.)—Pittsburg, Pa., 11-16.
"Paid in Full," Astor (Wagenhals & Kemper, mgrs.)—Lawrence, Mass., 6, Lowell 7-9, Portland, Me., 11-13, Lewiston 14, Bangor 15, 16.
"Paid in Full, Coast (Wagenhals & Kemper, mgrs.)—Denver, Colo., 3-9, Cheyenne, Wyo., 11, Hastings, Nebr., 12, Lincoln 13, Sioux Falls, S. Dak., 14, Sioux City, Ia., 15, Des Moines 16.
"Paid in Full," Atlantic (Wagenhals & Kemper, mgrs.)—Shamokin, Pa., 6, Mount Carmel 7, Shenandoah 8, Hazleton 9, Ashland 11, Williamsport 12, Elmira, N. Y., 13, Ithaca 14, Auburn 15, Geneva 16.
"Paid in Full," Eastern (Wagenhals & Kemper, mgrs.)—Toronto, Can., 4-9, Peterboro 11, Kingston 12, Watertown, N. Y., 13, Ogdensburg 14, Ottawa, Can., 15, 16.
"Paid in Full," Western (Wagenhals & Kemper, mgrs.)—Moberly, Mo., 6, Keokuk, Ia., 7, Monmouth, Ill., 8, Moline 9, La Salle 10, Dixon 11, Sterling 12, Galesburg 13, Peoria 14, Ottawa 15, Bloomington 16.
Sicilians, The (Chas. Frohman, mgr.)—Montreal, Can., 4-9.
"Sold Into Slavery" (A. J. Spencer, mgr.)—N. Y. City 11-16.
"San Antonio," Perce R. Benton's—Correction—Pittsburg, Pa., 11-16.
Taylor Stock (Robert Taylor, mgr.)—Cambridge, O., 4-9.
"Thief, The," Special (Chas. Frohman, mgr.)—Brockton, Mass., 6, Haverhill 7, Lawrence 8, 9, Lowell 11, 12, Salem 13, 14, Lewiston, Me., 15, 16.
"Thief, The," Eastern (Chas. Frohman, mgr.)—Niles, O., 6, New Castle, Pa., 7, Sharon 8, Akron, O., 9, Massillon 11, Wooster 12, Zanesville 13, Cambridge 14, Marietta 15, Parkersburg, W. Va., 16.
"Thief, The," Western (Chas. Frohman, mgr.)—Fremont, Nebr., 6, Grand Island 7, York 8, Hastings 9, Kearney 11, Beatrice 12, Concordia, Kan., 13, Junction City 14, Selma 15, Newton 16.
"Time, the Place and the Girl" (J. J. Gerrity, mgr.)—Watertown, N. Y., 6, Oswego 7, Syracuse 8, Elmira 9, Ithaca 11, Binghamton 12, Cortland 13, Rome 14, Amsterdam 15, Gloversville 16.
"Time, the Place and the Girl"—Vicksburg, Miss., 6, Jackson 7, Meridian 8, Birmingham, Ala., 9, Nashville, Tenn., 11, Chattanooga 12, Rome, Ga., 13, Montgomery, Ala., 14, Selma 15, Mobile 16.
"Thoroughbred Liar" (Franklin & Rolston, mgrs.)—Calgary, Okla., 11, Ada 12, Purcell 13, Chickasha 14, Minco 15, Anadarko 16.
"Uncle Tom's Cabin"—Utica, N. Y., 9.
"Virginian, The" (J. H. Palser, mgr.)—New Orleans, La., 3-9, Alexandria 10, Shreveport 11, Dallas, Tex., 12, Fort Worth 13, Oklahoma City, Okla., 14, Guthrie 15, Bartlesville 16.
Wills' Musical Comedy (John B. Wills, mgr.)—Dorthean, Ala., 11-13.

TEXAS.

Houston.—At the Prince (Dave Weiss, mgr.) "Lena Rivers," Dec. 24, to good business. James D. Barton's Co., 25, in "The Devil," had good houses. "Hooligan in New York," 26, drew well. Adelaide Thurston, 27, 28, drew splendid houses. E. H. Sothern, 30, drew crowded house. "The Time, the Place and the Girl" Jan. 1, "Marrying Mary" 2, "The Savage King" 4.

MAJESTIC (C. A. MacFarland, mgr.)—Week 28 had good business. The people were: Mr. and Mrs. Harry Ellsworth, Schaar-Wheeler Trio, Billy Morris and Sherwood Sisters, Klein and Clifton, Blanche Wayne, Bown Brothers, the Aldeans, and the Majestograph.

PRINCESS (B. J. Parker, mgr.)—Price, Bell and Price, Frankie Kane and Cal Cohen entered on their third week 28, to big business.

BIJOU (J. N. Rentfrow, mgr.)—Since the opening, 20, crowds have been big, and the Rentfrow Stock Co. seems to satisfy.

ALHAMBRA (L. G. Bissinger, mgr.)—"Superba" entered on its second week 28, with Etta Louise Blake, Julia Keith Dono, Sherman H. Thompson, J. J. Mullaney and the Alhambrascope. Business capacity.

NOTES.—Happy Hours (Harry Bonn, mgr.)—Dryden, Asalda, and moving pictures were the features week of 28. Business immense. .....Cozy (M. Wolff, mgr.)—Week's offerings 28 were: Chas. C. Moore, Billie Browning, La Booth Sisters, and the Cozygraph. Business to capacity.....Empire (H. V. Wells, mgr.)—Week 28 the people were: Ned Locke, Nora Bostwick, Dan Clare, Clara O'Brien and moving pictures. Business excellent....The Jungle, Vaudette, Theato and Scenic are all doing good business.

Dallas.—At the Dallas Opera House (Geo. Anzy, mgr.) W. B. Patton, in "The Blockhead," pleased Dec. 28. "Human Hearts" 30, "Mrs. Wiggs of the Cabbage Patch" 31, Jan. 1.

MAJESTIC (T. P. Finnegan, mgr.)—Dancing Davy and Pony Moore, Zenda, Merritt and Love, Becker and Mack, the Tanakas, Harris and Hilliard, Mary Ann Brown and pictures, week of Dec. 27.

LYRIC (R. J. Stinnett, mgr.)—Week of Dec. 27: Charlotte Coats, Marguerite and company, Singing Carrolls, Rome and Clifton, De Harmond and Fuller, Al. H. Dunlap, and pictures. Manager Stinnett is packing the house.

COLONIAL (B. F. Anderson, mgr.)—Week of Dec. 27: Crystal Bell, Hague and Herbert, Jas. Lyne, and the Marshalls, drawing good business.

NOTE.—R. J. Stinnett, manager of the Lyric, has refitted his house with first class new opera chairs, which has made this popular house much more attractive.

San Antonio.—At the Grand Opera House (Sid H. Weis, mgr.) "The Time, the Place and the Girl," Dec. 29, 30, Robert Dalton, in "Mrs. Temple's Telegram," 31; E. H. Sothern Jan. 1, 2, "Mrs. Wiggs of the Cabbage Patch" 5, 6, "The Clansman" 8, 9.

EMPIRE OPERA HOUSE.—Emma Bunting, in "Salomy Jane," last week. "The Burglar's Daughter" follows.

MILLER BROS.' 101 RANCH Jan. 1.

ROYAL (H. J. Moore, mgr.)—Allen & Kenna, Irene Swan, the Torcats, illustrated songs by G. W. Rogers, the Musical Wilsons. The Royal is a new theatre just opened and devoted to vaudeville. It will play the Hodgins circuit. The playhouse is very neat and pretty in appearance, and when completed will have 800 seating capacity.

Galveston.—At the Grand Opera House Leopold Weis, mgr.) "A Stubborn Cinderella" pleased a good sized house Dec. 22. "Lena Rivers" drew good sized audiences Christmas. E. H. Sothern 29, Adelaide Thurston 30, "The Time, the Place and the Girl" 31, Florence Gear Jan. 1, "A Savage King" 2.

PEOPLE'S MAJESTIC (Thos. Boyle, mgr.)—Bill week of Dec. 28: Potts Brothers and company, in a high class sketch, and six other big acts. Business is big.

NOTE.—The Sunday closing law is being strictly enforced here. All moving pictures shows and other places of amusements were closed Sunday, 27.

ILLINOIS.

Peoria.—At the Grand (Chamberlin, Harrington & Co., mgrs.) "The Fighting Parson," Dec. 27, did well. "The Devil," 28 (return), to excellent business. Harry Lauder and his vaudeville company, 30, had big business. "The Girl at the Helm" Jan. 1, 2, "The King of Tramps" 3, Tim Murphy (return) 5, Yiddish Co. 6, Zinn's Musical Comedy Co. 10, "Paid in Full" (return) 14.

MAJESTIC (Henry Sandmeyer Jr., mgr.)—"The Wizard of Oz," Dec. 27-30, played to capacity. Fiske O'Hara 31-Jan. 2, "Me, Him and I" 3-6, "Under Southern Skies" 7-9, "The Volunteer Organist" 10-13, "The Royal Chef" 14-16.

MAIN STREET (Davis-Churchill Circuit, mgrs.)—Week of Jan. 3: Pekin Zouaves, Three Richardsons, Mamie Harnish, Al. Henderson, Roattino and Stevens, Murry K. Hill and company, Michael Brahm and partner, and the kinodrome.

WEAST'S (Chas. F. Bartson, mgr.)—Week of Dec. 28: Stock burlesque, in "Riley's Christmas Party" and "H. M. S. Pinafore;" illustrated songs and moving pictures.

DEMPSEY (Martin Dempsey, mgr.)—Week of 28: June Cramner, Lee and Thomas, Blanche O'Brien, Murray and Murray, Belle Foley, illustrated songs and moving pictures.

NOTES.—Crescent, Liberty, Lyric and Orpheum give illustrated songs and moving pictures.....Rhoda Royal Indoor Circus comes at the Coliseum week of 11.

Decatur.—At the Powers Grand (Thos. P. Ronan, mgr.) "Under Southern Skies" to good houses Dec. 25. The Monte Carlo Girls did well 26. "East Lynne" 28 and "Lincoln at the White House" 29, to good business. "A Girl at the Helm" pleased 30. "Just a Woman's Way" 31, "Paid in Full" Jan. 1, "The Power of Truth" 2.

BIJOU (A. Sigfried, mgr.)—Bill 28-30: The Three Richardsons, Nonette, Dawson and Whitfield, Miss Aschenbrenmer. Bill 31-Jan. 2: Ezler and Wedd, Araki's Japs, Murry K. Hill, Miss Aschenbrenmer, and the Bijou-drome. Full houses ruled.

NOTE.—The four leading moving picture theatres did a heavy business during the holidays.

Bloomington.—At the Grand Opera House (Frank M. Raleigh, mgr.) "The Devil," by H. W. Savage's company, had a large audience Dec. 29. "Parsifal" 31, "Dainty Dottie Dimples" Jan. 1, "A Wife's Secret" 2. Week of 4, the Flints, in hypnotic exhibitions.

CASTLE (Guy Martin, mgr.)—Bill week of Dec. 28: Four Andersons, Weston, the Great; Collins and Carmen Sisters, Brown and Schomer, Clara Walters, Ali and Peiser, and the Castlescope.

NOTES.—Scenic and Columbia Theatres (H. C. Kuffer, mgr.) moving pictures and illustrated songs week of 28.....The Coliseum (Wolkau & Averv mgrs.) re-opened Christmas, with the cameraphone.

NEW YORK CITY.

Keith & Proctor's Fifth Avenue Theatre (F. F. Albee, gen. mgr.)—Eva Tanguay's return to active service, after a brief rest, was the signal for a great jam at this house on Jan. 4, and the popular comedienne received a tremendous welcome. She has a fine new repertory of songs, beginning with "I'm Happy, That's All," which was very much liked. "If I Ran My Own Theatre on Broadway" was another winner, and "Who Discovered Love?" made a fine impression. Of course, "I Don't Care" had to be given, in response to the insistent demands, and Miss Tanguay's shapely form was then shown in tights. She had a remarkably beautiful array of new costumes, and in every respect her return was another triumph for her. Annette Kellermann is in her seventh and last week at this house, retaining the new act fixed up so cleverly by Wm. Rock. Miss Kellermann has made a wonderful success in New York vaudeville, and will always be welcomed in this part of town. Anne Blancke, in "Freckles," made a capital boy, and the charming little play, with the old man nicely acted by Robert Kegerreis, made a big success. John Hyams and Leila McIntyre were big favorites in "The Quakeress," and their efforts were gilt-edged. This team is worth seeing many times, for their work never grows stale. "La Petite Revue," a high class and worthy offering, kept the audience thoroughly interested in its good singing, and the Bessie Valdare Troupe, in a cycle act that has neatness and unusual cleverness to recommend it, held attention well. George Felix, Lydia Barry and her two sisters, Emily and Clara, had no difficulty in arousing enthusiasm, for everything they did seemed to hit the audience just right. Ruth Allen and her London Johnnies pleased, and Howard's musical ponies and comedy dogs, in an act that is among the best of its class, offered no dull moments.

American Music Hall (William Morris, Inc., mgr.)—New Year's week was characterized by large attendance at every performance. The programme, an unusually good one, was enthusiastically received. That of the current week is well up to the standard. Maude Odell, assisted by Richard Pierdon, is giving "The Chameleon." Miss Odell's magnificent figure is shown in many delightful poses. R. G. Knowles, just back from Europe, is pleasing, with his fund of humorous stories. The Four Mortons are meeting with their customary success. Their singing, dancing and comedy is as delightful as ever. Les Molassos are giving the "Apache Dance" as it is done in the Paris music halls. The Four Bards are doing some astonishing acrobatic work. "A Night in Egypt," with Alice Raymond is again pleasing, with music drawn from brass instruments. Carl McCullough gives footlight impressions. The Reid Sisters do some clever acrobatic dancing. Murphy and Francis (colored) have some good songs and clever talks. Fred Rivenhill gets a lot of entertainment out of several excellent songs. The above act and that of Les Molassos will be more fully reviewed in our next issue. Daisy Harcourt is gaining her usual success with delightful work. Mrs. Annie Yeamans receives an enthusiastic welcome at every appearance. The Zarnes do some clever work on the rings. Motion pictures close the show.

Victoria Theatre (Oscar Hammerstein, mgr.)—Amusement lovers filled the house at every performance during the past week. The present week started off with a big matinee on Monday, and the programme offered proved to be thoroughly enjoyable. Alice Lloyd, the dainty English comedienne, is charming with the manner in which she sings her budget of excellent songs. Fields and Ward, re-appearance on the stage, are drawing many laughs with comedy work. Effie Fay's vivacity and good songs are winning friends. Bluns, Bluns and Bluns are displaying a mixture of comedy and music that pleases. Willa Holt Wakefield's charm of manner and fine voice shines out in her song readings. John T. Kelly and company get a great deal of fun out of the comedy skit, entitled "A Game of Con." The rural comedy skit, "Thanksgiving Day," is full of humor, and is well handled by Barrows, Lancaster and company. Caprice and the Fields Bros. do some excellent singing and dancing. Armstrong and Clark introduce several good songs into their one act absurdity, entitled "Finding a Partner." New vitagraph views close the show.

Lincoln Square Theatre (M. S. Schlesinger, mgr.)—The American re-appearance of Mrs. Brown-Potter and her debut in metropolitan vaudeville is an important feature of the bill here this week. Her reception on Monday was a very cordial one, and a review of her act will appear next week. The bill this week contains the names of several vaudeville favorites, a royal welcome greeting Clarice Vance in her rendition of coon songs. Eddie Girard and Jessie Gardner scored very strongly in "Dooley and the Idol," and the same may be said of the Zancigs, in their wonderful tests of thought transmission, or mental telepathy. Also on the bill this week are: Frank Bush, the story teller; Warren and Brockway, in "The Musical Janitor;" Rawson and June, boomerang throwers; the Abhammed Troupe, acrobats; the De Muths, whirlwind dancers, and the Blaneyscope.

Grand Street Theatre (Al. H. Woods, mgr.)—The Aubrey Mittenthal Co. play, "The Life of An Actress," opened Jan. 4. The company included: Robert Mansfield, George H. Melford, Richard Elliott, Daniel Morrison, Tom Norton, Joe Foley, Frank C. Rhoades, Ben J. Lander, Jack Levy, John E. Clifford, Harry Jones, Victor Harvey, Al. E. Brandt, William F. Cattell, Charles Berner, Ted Miller, Freeman Fiske, Margaret Hagen, Marie Casmere, Katherine Ritchie and Evelyn Knapp. The tour is under the management of Burt Wilbur. Next week "Sold Into Slavery."

Huber's Museum (John H. Anderson, mgr.)—Crowds continue to flock to this popular resort, and the bills in the curio hall and theatre are as interesting as usual.

Weber's Theatre (Jos. M. Weber, mgr.)—*An International Marriage*, a new play by George H. Broadhurst, was presented at this house Monday night, Jan. 4. A review of the performance will be given in our next issue.

Olympic Theatre (Maury Kraus, mgr.)—*The Casino Girls* is the attraction here week of Jan. 4, with Rentz-Santley Co. follows 11.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.)—Dressaner & Dixon present *The Big Review* as the attraction for the current week, opening to a large attendance Jan. 4. The Rollickers follow 11.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.)—New moving pictures and a good vaudeville bill, including Fisher and Hicks, in a comedy sketch; the Cunards, banjoists; Mme. De Fontaine's trained horses and dogs; Jack Driscoll, illustrated balladist, and Marzello and Vannerson, comedy acrobats, furnish the bill this week.

Comedy Theatre (Max Oberndorf, mgr.)—Excellent business still prevails. The attractions for the current week are: Montgomery, Bass and Creed, in a singing and dancing sketch; Annie Goldie, impersonator; Chas. Holdsworth, in a musical act, and the usual interesting pictures.

Murray Hill Theatre (J. Herbert Mack, mgr.)—*The Greater New York Stars* are this week's attraction. Next week, the Transatlantics.

London Theatre (James H. Curtin, mgr.)—*The Fay Foster Show* and *California Girls* are here this week. Next week will see the Follie of the Day.

Astor Theatre (Wagenhals & Kemper, mgrs.)—William Hodge, in "The Man from Home," began his twenty-first week Jan. 4. A benefit will be given for the earthquake sufferers Thursday matinee, 7.

Maxine Elliott's Theatre (Sam S. & Lee Shubert, incr. mgrs.)—This beautiful new playhouse was opened to the public Wednesday evening, Dec. 30, and was filled to its capacity by as fashionable an audience as ever graced the inside of a theatre. The house, which is one of the most cozy and homelike of the local playhouses, is at the same time one of the most beautiful of New York's many handsome amusement resorts, and in a single night took a place among the best of them. The play chosen by Miss Elliott for the inaugural was *The Chaperon*, a comedy in three acts, by Marion Fairfax. It is a pleasing work, with scenes laid in the Adirondack Mountains, and is staged most handsomely, the scenes being gems of the scenic artist's and stage carpenter's work. The story tells of how the Countess Van Tuyle, who desires a separation from her husband, is left as a chaperon for the young daughters of Mr. and Mrs. Richard Coombs, while these worthies go on a visit to a wealthy aunt, who is ill. Jim Ogden, a lover of the Countess before her marriage, appears on the scene, and she, to avoid a meeting with her husband, accepts the invitation of Jim for a row on the lake. The canoe is upset by the Countess in her endeavor to gather some water-lilies, and a hole is made in the boat so that

Lyceum Theatre (Daniel Frohman, mgr.)—Billie Burke, in "Love Watches," began her twentieth week Jan. 4. Beatrice Herford gave her imitations and monologues afternoon of 4. It was a very amusing afternoon for the audience that attended. Miss Herford writes her own amusing monologues and recites them in a mirth provoking way. She began with "At the Box Office," and received an encore. Then she told the interesting views of "A Lady from England." "Buying a Hat" followed. The troubles of a lady who wanted to catch a train to go to a party were related. "The Tale of the Train" was its title. An encore, and "Piazza Ladies" followed.

Metropolitan Opera House.—*La Boheme* was the bill Wednesday night, Dec. 30, with Sig. Campanari as Marcello for the first time here. *Aida* was sung night of 31, with Riccardo Martin as Radames and Fritz Feinhals as Amonasro for the first time here. *Parsifal* was given its second performance this season afternoon of Jan. 1, with the same cast as before. *Faust* was the night bill. *Madama Butterfly* was the matinee bill, 2, and *La Traviata* was sung at night. *Tristan und Isolde* was the offering Monday night, 4.

Manhattan Opera House (Oscar Hammerstein, mgr.)—*Rigoletto* was sung Wednesday night, Dec. 30. Sig. Constantino was the Duke, and Mme. Tetrazzini the Gilda. *Les Contes d'Hoffmann* was the bill Thursday night, 31. *La Traviata* was the bill night of Jan. 1. *Otello* was given its second performance this season at this house, Saturday afternoon, 2. *Lucia di Lammermoor* was the night bill. Otello was repeated Monday night, 4.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.)—"Little Nemo" began its twelfth week Jan. 4.

Garrick Theatre (Chas. Frohman, mgr.)—William Collier, in "The Patriot," commenced his seventh week Jan. 4.

Savoy Theatre (Frank McKee, mgr.)—Wilton Lackaye commenced the third week of his engagement, in "The Battle," Jan. 4. A benefit will be given for the earthquake sufferers Tuesday matinee, 5.

Daly's Theatre (Sam S. & Lee Shubert, inc., mgrs.)—William Faversham, in "The World and His Wife," commenced his tenth week Jan. 4.

Hudson Theatre (Henry B. Harris, mgr.)—Ethel Barrymore commenced the ninth week of her engagement in "Lady Frederick," Jan. 4.

New York Hippodrome (Shubert & Anderson, mgrs.)—"Sporting Days," with the customary arena features; "The Land of Birds" and "The Battle in the Skies," commenced their seventeenth week Jan. 4. Business continues immense, last week having an average daily attendance of more than ten thousand people.

Wallack's Theatre (Charles Burnham, mgr.)—Marie Cahill, in "The Boys and Betty," began her tenth week Jan. 4.

Gaiety (Klaw & Erlanger, Cohan & Harris, mgrs.)—"The Traveling Salesman" commenced its eighteenth week at this house Jan. 4.

Grand Opera House (John H. Springer, mgr.)—"The Girls of Gottenberg" is this week's attraction, opening Jan. 4, to a good house. Next week, Cohan & Harris' Minstrels.

Dewey Theatre (Wm. H. Fox Amusement Co., mgrs.)—Excellent illustrated songs and a good variety of motion pictures are drawing well.

Bijou Dream (Union Square).—The combination of moving pictures and illustrated songs is drawing a large attendance at every performance.

Liberty Theatre (Klaw & Erlanger, mgrs.)—"Via Wireless" commenced its tenth week and last fortnight Jan. 4. The third act has been re-written, and Edwin Arden now operates the wireless.

Broadway Theatre (Litt & Dingwall, mgrs.)—Joseph O'Mara began the third week of his engagement, in "Peggy Machree," Jan. 4. The house was closed Monday, 4, on account of Mr. O'Mara's indisposition.

Bijou Theatre (A. C. Campbell, mgr.)—Thomas A. Wise and Douglas Fairbanks began their fifteenth week, in "A Gentleman from Mississippi," Jan. 4. Laura Butler has replaced Sue Van Duzer in the cast.

Knickerbocker Theatre (Al. Hayman & Co., mgrs.)—Fritzi Scheff, in "The Prima Donna," commenced her sixth week Jan. 4.

New York Theatre (Klaw & Erlanger, mgrs.)—Anna Held, in "Miss Innocence," began her sixth week Jan. 4.

Lyric Theatre (Sam S. & Lee Shubert, inc., mgrs.)—"The Blue Mouse" began its sixth week Jan. 4.

Criterion Theatre (Charles Frohman, mgr.)—William Gillette began his twelfth week in "Samson," Jan. 4.

Harlem.—At Keith & Proctor's One Hundred and Twenty-fifth Street (E. F. Albee, gen. mgr.) this week, as a headliner, Nat M. Wills appears, and on Monday, Jan. 4, he made a great hit. Others were: Walter L. Law and company, Harry First and company, in one act playlet; Lancton Lucier and company, Josephine Branta, who did well; Artoise Brothers, Majestic Musical Four, "The Sky Pilot," a new and elaborate act, and new motion pictures.

WEST END (J. K. Cookson, mgr.)—May Robson, in "The Rejuvenation of Aunt Mary," opened to one of the best Monday night audiences of the season, 4, with every evidence of a continuance throughout the week. Next week, Louise Gunning, in "Marcelle."

METROPOLIS (Chas. L. Walters, mgr.)—Business has been good, and the people in this locality seem to take kindly to the idea of stock, with a weekly change of the company. The offering for this week is Hoyt's "A Milk White Flag," which was well presented. Next week, "The Eternal City."

ALHAMBRA (Percy G. Williams, mgr.)—Robert Hilliard and company head the bill this week. Others are: Mr. Hymack, Belle Blanche, the Avollos, Chas. Kenna, Brown and Nevaro, Chalk Saunders, Watson's Farmyard Heiden's Manikins, and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Sam Hurtig, mgr.)—Rush and Weber's Parisian Widows opened to S. R. O. and came in for a great reception 4. The show is well arranged and caused no end of amusement. Next week, the Hastings Show.

FAMILY (Geo. A. Boyer, mgr.)—This house shared with the others in the way of business, being comfortably filled. The bill: "The Ballet Girl," Doyle and Collins, Hall Sisters, Ralf Drew, the Glovers, Ullie Akerstrom and company, and Familyscope.

Brooklyn.—At the Montauk (Edward Trail, mgr.) Cohan & Harris' Minstrels Jan. 1-9. John Drew last week. "The Girls of Gottenberg" next.

GRAND (Geo. W. Sammis, mgr.)—Louise Gunning, in "Marcelle," this week. "Girls" last. Coming, "The Devil."

MAJESTIC (W. C. Fridley, mgr.)—"Wine, Woman and Song" 4-16. Cole and Johnson last week.

CRESCENT (Percy G. Williams, mgr.)—Crescent Stock Co. presents 4 and week, "The College Widow." Edward Mackay appears as Billy Bolton. Blanche Hall made her first appearance as leading woman of this company, as Jane Witherspoon, and pleased. "The Little Princess" last week. Next, "Soldiers of Fortune."

BIJOU (Jas. Hyde, mgr.)—"The Indian's Secret" 4-9. "The County Fair" last week. Coming, "A Bad Man's Wife."

ACADEMY OF MUSIC.—Metropolitan Opera House Co. offers "Il Trovatore," with Mmes. Eames and Gay, and MM. Caruso and Amato, Jan. 4.

ORPHEUM (Percy G. Williams, mgr.)—Bill week of 4: Emmett Corrigan and company, "The Bathing Girls," Taylor Granville, in "The Star Bout:" Novello's Circus, "That" Quartette, Three Leightons, Jack McKay, Williams and Lukens, and vitagraph.

KEENEY'S (Geo. Sloane, mgr.)—Bill this week: Montgomery and Moore, Patsy Doyle, Avon Comedy Four, Scott and Whally, Mack and Williams, Merry Minnie Stokes, Jimmie Lucas, Bothwell, Browne and company, and Keeneyscope.

FULTON (Wm. Trimborn, mgr.)—Bill 4-9: Severin, Duffy, Sawtelle and Duffy, Cogan and Bancroft, William Dillon, Wilton Bros., Joe Goodwin, Rita Redmond, Young Americus Quintette, and Morriscope.

COLUMBIA (W. S. Epstein, mgr.)—Bill 4 and week: Prince Ismail, Wixon and Eaton, Gotham Comedy Four, Lambert and Williams, Barr and Evans, Sommers and Wible, the Daleys, and actograph.

STAR (John Murphy, mgr.)—Rialto Rounders this week. The Kellinos, added attraction. Jersey Lilies last. Next, Casino Girls.

OLYMPIC (Nick Norton, mgr.)—The New Trans-Atlantics 4-9. Marvelous Millers, extra feature. Greater New York Stars last week.

TELLER'S BROADWAY (Leo C. Teller, lessee.)—"The Girl Behind the Counter," with Lew Fields, 4-9. "The Red Mill" drew crowded houses. Next, Lillian Russell.

FOLLY (Henry Kurtzman, mgr.)—Joe Welch brings "The Peddler" here this week. The Rays, in "King Casey," did well. Next, "Our New Minister."

GAYETY (Jas. Clark, mgr.)—The Jersey Lilies this week. The olio: The Three Alvarettas, Vedder and Hoover, Marion and Deane, Robert Algier, Al. Rice, and Shean and Warren. The Night Owls week ending 2.

GREENPOINT (Benedict Blatt, mgr.)—Karno's comedians, Gardner and Stoddart, Collins and Brown, Foster and Foster, Middleton and Spellmeyer, Potter and Harris, Harry Green, and Jessie Preston.

EMPIRE (George McManus, mgr.)—The Fashion Plates this week. The olio: Rose Carlin, Three Lyrics, Kishi Hashimoto Troupe, Canfield and Stone, and Chas. Falke. Week ending 2, The Tiger Lilies. Next, the Colonial Belles.

GOTHAM (E. F. Gerard, mgr.)—"The Span of Life," by the stock, this week. "Rip Van Winkle" week ending 2. Next, "A Royal Slave."

BLANEY'S (J. J. Williams, mgr.)—"The Opium Smugglers of 'Frisco" this week. "The End of the Trail" week ending 2.

PAYTON'S (Joe Payton, mgr.)—Corse Payton Stock Co., in "Carmen," this week. Week ending 2, "Florodora." Next, "Leah Kleshna."

LYCEUM (Louis Phillips, mgr.)—This week, "It's Never Too Late to Mend." Week ending 2, "When the World Sleeps." Next, "Coon Hollow."

NEW YORK STATE.

Buffalo.—At the Star (P. C. Cornell, mgr.) Henry Miller and "Brewster's Millions" divide week of Jan. 4. Mrs. Leslie Carter 11-13, "The Girl Question" 14-16. "The Lion and the Mouse" appeared to substantial returns.

LYRIC (J. Laughlin, mgr.)—Andrew Mack week of 4. "School Days" 11-16. David Higgins, in "Mr. Clay of Missouri," delighted large sized audiences.

SHEA'S (M. Shea, mgr.)—Bill 4 and week: McIntyre and Heath, W. C. Fields, Edith Helena, Sam Curtis, Julius Tannen and Mirza Golem Troupe.

ACADEMY (E. J. Wilber, mgr.)—Barney Gilmore, in "Kidnapped in New York," 4-9. "Through Death Valley" next. "The Cowboy and the Squaw" had a successful engagement.

TECK (J. R. Oishei, mgr.)—Mildred Holland, in "A Royal Divorce," 4-9. Bertha Kalich follows. "The Wolf" delighted excellent patronage.

LAFAYETTE (C. M. Bagg, mgr.)—John L. Sullivan and Jake Kilrain, with the Star Show Girls, 4-9. Americans follow.

GARDEN (C. E. White, mgr.)—Golden Crook Co. 4-9. Lid Lifters departed 2.

NOTES.—Corinne Rider Kelsor comes to Convention Hall 20.....The authorities have again investigated the picture shows.

Albany.—At Harmanus Bleecker Hall (H. R. Jacobs, mgr.) Louis Mann, Dec. 30, pleased a big audience. "Paid in Full," 31-Jan. 2, played to excellent business. "The Vampire" 4-6, "Madam Butterfly" 8, Joe Weber 9, "The Servant in the House" 11-16.

PROCTOR'S (Howard Graham, mgr.)—For 4 and week: Julius Steger and company, Fred Watson and Morrissey Sisters, Lester and Miller, Gracey, the Four Otts, and Ernest Trio.

EMPIRE (Jas. H. Rhodes, mgr.)—Irwin's Big Show had e a hit, and business was good. Casino Girls drew crowds, and gave an extra matinee New Year's night. Fred Irwin's Majestics 4-6, Rentz-Santley Co. 7-9, Rose Hill 11-13, Blue Ribbon Girls 14-16.

GAIETY (H. B. Nichols, mgr.)—Carr's Thoroughbreds, Dec. 28-30, drew big. Champagne Girls, 31-Jan. 2, drew big holiday crowds. Ducklings 4-6, Miss New York Jr. 7-9, Jolly Girls 11-13, Fay Foster Co. 14-16.

MAJESTIC (Emil Deiches, mgr.) continuous vaudeville and moving pictures delighted great crowds. This theatre opens under excellent auspices, with E. Deiches, proprietor and manager; A. M. Solomon, secretary and treasurer; R. Frank McCoy, superintendent. The house seats about 1,000, and is very cozy and attractive.

Rochester.—At the Lyceum (M. E. Wolff, mgr.) "The Man of the Hour" ended a most profitable week's visit Jan. 2. J. O. Le Brasse, Harold Russell and Lillian Kemble were entirely satisfactory. Joe Weber's Travesty Co. 3, 7.

NATIONAL (Harry Hurtig, mgr.)—"The Phantom Detective" proved to be an excellent attraction Dec. 31-Jan. 2. Crowded houses ruled. Arnold C. Baldwin deserves commendation. "Jack Sheppard, the Bandit King," 4-6; "The Cowboy and the Squaw" 7-9.

BAKER (D. M. Cauffman, mgr.)—Vaughan Glaser Stock Co. did big business ending 2, giving "Little Lord Fauntleroy" and "The Man from Mexico." "The Prince Chap" 4 and week.

COOK OPERA HOUSE (J. H. Moore, mgr.).—Week of 4: Irene Franklin, Laddie Cliff, Six Musical Cuttys, Cooper and Robinson, the Silvas, Chas. McDonald and Reading Sisters, Three Livingstons, Swan and Bombard, and Mooreoscope.

CORINTHIAN (C. W. Coleman, mgr.)—Arnold's Fads and Follies fared extremely well. May Walsh was the bright particular star. Lid Lifters Co. 4 and week. Golden Crook Co. week of 11.

Troy.—At Rand's Opera House (H. T. Thompson, mgr.) "Married for Money" drew good houses Dec. 29, 30. "Thorns and Orange Blossoms" did well 31. Fannie Ward packed the house Jan. 1. Martin's "Uncle Tom's Cabin" 4, 5, "Madam Butterfly" 6, "Tempest and Sunshine" 7, "Graustark" 9.

PROCTOR'S (Guy A. Graves, mgr.)—Bill for 4 and week: "The Devil and Tom Walker," Cibelli Bros., Barnes and Crawford, Al. Carleton, Great Richards, Reese Bros., and Lawrence Crane and company.

LYCEUM (R. H. Keller, mgr.)—Champagne Girls had good business Dec. 28-30. Thoroughbreds proved good drawing cards 31-Jan. 2. Ducklings 4-6, Miss New York Jr. 7-9.

Utica.—At the Majestic (N. C. Mirick, mgr.) "In the Nick of Time" drew well Dec. 29. Otis Skinner packed the house 30. Joe Weber's Travesty Co. had two packed houses Jan. 1. Fanny Ward was well received 2. W. H. Whitecar 4, "Graustark" 5, Mary Emerson 8, Stetson's "Uncle Tom's Cabin" 9.

ORPHEUM (Ford Anderson, mgr.)—A change of pictures and new specialties.

SHUBERT (Fred Berger, mgr.)—The extra performance New Year's Eve was a success, and drew big. This week: Al. Leach and his Three Rose Buds, James Thornton, Marcello, Claude and Fanny Usher, Chas. Sweet, Mattie Lockette, and Kranner and Scheck.

Elmira.—At the Lyceum (Lee Norton, mgr.) the Irene Myers Co. played to good business Dec. 28-Jan. 2. "The Wolf" 4, Henry Miller 6, "Black Beauty" 7.

MOZART (G. W. Middleton, mgr.)—Week of 3: Viola De Costa and company, Four Musical Kleis, International Comiques, Crane Finlay and Geo. Alexander.

RIALTO (F. W. McConnell, mgr.)—Week of 4: Rochefort and May, Ida Cain, Alice Doherty, Lottie Fayette, Shepard and Sherman, Max Bruno and motion pictures.

Syracuse.—At Welting Opera House (John L. Kerr, mgr.) Otis Skinner Jan. 1, 2, Joe Weber's Travesty Co. 4, 5, "The Time, the Place and the Girl" 8.

BASTABLE (Stephen Bastable, mgr.)—"The Phantom Detective" Dec. 31-Jan. 2, "The Cowboy and the Squaw" 4-6.

GRAND OPERA HOUSE (Chas. H. Plummer, mgr.)—Harry Davenport and Phyllis Rankin and company, in comedy act, entitled "The Naked Truth," and others, week of 4.

Binghamton.—At the Stone Opera House (J. P. E. Clark, mgr.) Kirk Brown Co., to big business, 24-Jan. 1. "The Phantom Detective" 4, Yorke and Adams 5, "The Wolf" 7.

ARMORY (E. M. Hart, mgr.)—Bill week of Jan. 4: The Great "Rossow Midgets," Kremka Brothers, Hickman Bros. and company, Brown, Harris and Brown, Ida O'Day.

NEW JERSEY.

Newark.—At the Newark (Geo. W. Robbins, mgr.) "The Servant in the House," with Edith Wynne Mathison, Jan. 4-9. Robert Edeson, in "The Call of the North," filled the house. Louis Mann 11-16. Fred Niblo will give a series of four matinee lectures, illustrated, on Egypt, Italy, London and Russia, at the Newark, beginning Jan. 8 and continuing through the three succeeding Fridays.

PROCTOR'S (R. C. Stuart, mgr.)—Week of 4: Wm. Gould and Valeska Suratt, Quinlan and Mack, James Harrigan, Mack and Walker, Evans and Lloyd, Bellong Bros., Czinka Panna, and Homan's "A Night with the Poets."

LYRIC (W. H. Currie, mgr.)—Week of 4: Emma Carus, Willie Hppe, Holman Bros., Walter Le Roy and company, Joe Flynn, Evans and Evans, Cecilia Weston, and Evans Lloyd and Gracelyn Whitehouse.

COLUMBIA (Geo. C. Jacobs, mgr.)—"The End of the Trail" 4-9. "Shadowed by Three" enjoyed good holiday business. "The Phantom Detective" 11-16.

BLANEY'S (F. W. Alles, mgr.)—Selma Herman, in "A Bad Man's Wife," 4-9. Jos Welch, in "The Peddler," drew good houses. Cole and Johnson 11-16.

WALDMANN'S (Lee Ottolengui, mgr.)—Billy W. Watson and Lizzie Freligh, in "The Girls from Happyland," 4-9. The Hastings Show made a hit. The Serenaders 11-16.

MINER'S EMPIRE (Fred Wilson, mgr.)—The Traveler's Tip Top Girls, 4-9, with Chas. J. Burkhardt, Joe Opp, Dare Rose, McFarland and Murray, Connie Hamilton, Ray W. Anderson and Chas. Ledegar. Broadway Gaiety Girls had good holiday crowds. Big Review 11-16. Dec. 25 and 26 one hundred chairs were placed on the stage.

Hoboken.—At the Lyric (H. P. Soulier, mgr.) "Under Southern Skies" Jan. 3-6, Stetson's "Uncle Tom's Cabin," management of Leon Washburn, 7-9; "Jack Sheppard" 10-13, "Jane Eyre" 14-16. "The Life of An Actress," Dec. 27-30, and "In at the Finish," 31-Jan. 2, met with good results.

EMPIRE (A. M. Bruggemann, mgr.)—Week of 4: The Military Octette, Ward and Curran, the Kyayas, Edwina Barry, William Richards and company, Yamamoto Bros., and Katherine Miley.

GAYETY (Charles Franklyn, mgr.)—The Hastings Show, featuring Viola Sheldon, week of 3. The Girl from Happyland week to follow. Parisian Widows, one of the best of its kind on the road, packed this resort.

NOTES.—The Hoboken Elks kept open house New Year's week, for members and their relatives, and, as usual, furnishing a number of good things Christmas week for the poor....."In at the Finish" closes the season at Philadelphia, Pa., 9. Eleanore Rella (Treat), of the company, is anxious to ascertain the address of her uncle, Harry Clifton. When last heard from he was at the Actors' Home, Staten Island, N. Y.....Manager Bruggemann, who has been laid up with a sprained ankle, is able to navigate again.

Trenton.—At the Taylor Opera House (Monttgomery Moses, mgr.) Fred Niblo, in illustrated Travel Talks, made a distinct hit, Dec. 28. "The Light of To-morrow," to good business, 29, 30. "Mr Crewe's Career" drew well 31. "Forty-five Minutes from Broadway" played to big houses Jan. 1. Digby Bell, in "An International Marriage," drew big houses. 2. Fred Niblo, in Travel Talks, 4. Annie Russell, in "The Stronger Sex," 5. "The Shepherd King," with original company, 6-8.

TRENT (Montgomery Moses, mgr.)—Bill week of Jan. 4: S. Miller Kent, Van Camp, Johnnie Jones, Lillian Shaw, the Angelus, the Picquays, and Mr. and Mrs. Stuart Darrows.

STATE STREET (Fred G. Fischer, mgr.)—Hal Reid, in "The Kentuckian," to good business, Dec. 28-30. Cuba Niblo, in "Jane Eyre," was well received, 31-Jan. 1. "The Shadows of a Great City" was well received 2. Week of Jan. 4, return engagement of the Charles K. Champlin Stock Company, in repertory plays.

Jersey City.—At the Majestic (F. E. Henderson, mgr.) "When Knighthood Was in Flower" Jan. 4-9, "The Great Question" 11-16. Al. Wilson closed a substantial week 2.

ACADEMY (F. E. Henderson, mgr.)—The public has not patronized the attractions here this season, consequently Manager Henderson has concluded to offer moving pictures and illustrated songs, commencing 4, until further notice.

BON TON (T. W. Dinkins, mgr.)—Bohemian Burlesquers, with Andy Gardner, 4-9. Broadway Gaiety Girls 11-16. Follies of the Day, right up to the minute, was a rattler, and business was great.

KEITH & PROCTOR'S.—Moving pictures and songs.

NOTES.—As usual, the local lodge of Elks gave the poor children the time of their lives Christmas week, and also helped some very deserving families....Stage Carpenter Michael Alexander will go with "Love Watches."

Camden.—At the Camden (M. W. Taylor, mgr.)—Opening here Christmas Eve to capacity, a thing unheard of such a night in theatricals in this city, the Trahern Stock Co., featuring Jessie Mae Hall, has been registering satisfactory business ever since. Miss Hall's production last week was "Anita, the Singing Girl," which gave full scope for the star's versatility, she scoring a tremendous success. A feature of the performances is the orchestra of eight, carried with the show. Manager Taylor's new vaudeville booking office in Philadelphia is "rushed" with business, the large and growing clientele being nothing short of marvelous.

NEW BROADWAY (W. McCallum, mgr.)—Clara Bell Jerome and company, in "Joyland," was the feature act last week, business being very good. Clifford and Burke were an extra added feature, the rest of the bill including Witt's Singing Colleens, New Zealand Tree Fellers, Kraton's Hoopland.

Paterson.—At the Empire (A. M. Bruggemann, mgr.) week of Jan. 4: Mr. and Mrs. Gardner Crane and company, Sydney Deane and company, Sadie Jansell, Arthur Huston, Horton and Latriska, Carbrey Bros., Clairmont animals, and Empire motion pictures.

LYCEUM (F. J. Gilbert, mgr.)—"In at the Finish" had good returns Dec. 28-30. "Under Southern Skies" had capacity 31-Jan. 2. "The Kreutzer Sonata" 4-6.

FOLLY (Joe E. Pine, mgr.)—The Ducklings enjoyed capacity business Dec. 28-30. Fay Foster Burlesquers played to capacity 31-Jan. 2. "The Wise Guy," with Edmund Hayes, 4-6; Imperial Burlesquers 7-9.

OPERA HOUSE.—Moving pictures continue.

NOTE.—"The Heir to the Hoorah" has been secured by the Entre Nous Club, of this city, for a benefit engagement at the Opera House, Jan. 15, 16. Chas. L. Dooley, of this city, is with the above company in the capacity of manager.

Atlantic City.—At the Apollo (Fred E. Moore, mgr.) "Shadows of a Great City" played to good houses Dec. 28-30. Louis Mann drew large audiences 31-Jan. 2. "The Shepherd King" 4-6, "The Three of Us" 8, 9.

SAVOY (Harry Brown, mgr.)—"Mr. Crewe's Career" had excellent patronage 31-Jan. 2. Week of 4, vaudeville, with Eugene Jerge, Edyth Hamilton, Mazie Aleene, Fred. Richter, Albertus, and moving pictures.

YOUNG'S PIER THEATRE (W. E. Shackelford, mgr.)—Ben Harris' vaudeville continues. Bill week of 4: Sully Family, Standard Four, Four Comrades, Bijou Russell, Jolly John Larkins, Vesocchi Brothers, Gracie, and kinetograph.

STEEPLECHASE PIER.—Moving pictures.

STEEL PIER.—Moving pictures remain.

WASHINGTON.

Seattle.—At the Moore (John Cort, mgr.) Florence Roberts, week of Dec. 20, in "The House of Bondage," had good attendance. Louis James, in "Peer Gynt," week of 27, Rose Stahl Jan. 3-7; 8, local; 9, dark; week of 10, "The Alaskan."

GRAND (John Cort, mgr.)—"The Land of Nod" had capacity week of Dec. 20. "Babes in Toyland" week of 27. Thomas Jefferson week of Jan. 3, "Shore Acres" week of 10.

SEATTLE (Russell & Drew, mgrs.)—"Why Girls Leave Home" drew good houses week of Dec. 20. Al Henry's Minstrels week of 27. "The Lieutenant and the Lady" week of Jan. 3, "The Girl on the Stampede" week of 10.

LOIS (Alex. Pantages, mgr.)—"A Midnight Bell," week of Dec. 20, drew good business. "Peter Pan" week of 27 and week of Jan. 3.

THIRD AVENUE (Russell, Drew & French, mgrs.)—The Allen-Curtis Musical Comedy Co., Dec. 20 and week, to good business, in "Our Baby." Week of 27, "A Jolly Widow." Week of Jan. 3, "Jakey, Mikey and Ikey."

ORPHEUM (Carl Reiter, mgr.)—New people week of Dec. 28: Julie Herne and company, Jewell's Manikins, Murray Sisters, Josselin Trio, Mr. and Mrs. Allison, White and Simmons, Joe Cook and Brother, and motion pictures.

PANTAGES' (Alex. Pantages, mgr.)—New people week of 28: Thalnero's Ponies, McCune and Grant, J. Bernard Dyllyn, Kresco and Fox, Hodges and Launchmere, Hickman Miller and company, Arthur Elwell, and motion pictures.

STAR (Frank Donellan, mgr.—New people week of 28: Kerslake's pigs, Caron and Herbert, Margery Barrett, Cutler and Boulden, Halliday and Curry, Henry and Alice Culver, Eddie Roesch, and motion pictures.

LYRIC (T. J. Beeson, mgr.)—Week of 28, "The Seattle Spirit."

NOTES.—City, Circuit and Cameraphone give new pictures.....C. L. Cole, of the Pantages office in Seattle, left for San Francisco 23 to join the forces of the Empire Theatre.....Manager Pantages entertained fifty invited guests at an elaborate dinner Christmas Day. He also gave a Christmas dinner on the stage at the Pantages' to the house staff and performers.....Mr. and Mrs. George Primrose entertained Messrs. Kennedy Bros., Burke and Grady at Christmas dinner at the New Washington Hotel.

Spokane.—At the Spokane (Chas. Muehlman, mgr.) "Shore Acres," with Archie Boyd, scored Dec. 24, 25. Manager Muehlman entertained the staff at a Christmas dinner. "The Millionaire Tramp" 27. "Rip Van Winkle" 30, "The Land of Nod" 31-Jan. 2, Wagner Club 5, "The Chorus Lady" 8-10, Louis James 11, 12, local minstrels 13, 14, "The Spoilers" 17-19.

ORPHEUM (Jos. A. Muller, mgr.)—Julie Herne, in "A Mountain Cinderella;" Jewell's Manikins, Joe Cook and Brother, Mlle. Pertina, Murray Sisters, Frank White and Lew Simmons, Joseline Trio, and pictures. Big business.

AUDITORIUM (H. C. Hayward, mgr.)—Geo. D. McQuarrie, leading man, received a splendid reception on his return to the Shirley Stock, in "The Pride of Jennico," week of Dec. 20. Anna Cleveland and Jack Amory also won favor. Jessie Shirley entertained her company at a Christmas tree party.

PANTAGES' (E. Clarke Walker, mgr.)—Thainos' dogs and ponies, the Twins Quartette, Kresco and Fox, Hodges and Launchmere, J. Bernard Dyllyn, William D. Gilson, and pictures. Capacity.

WASHINGTON (Geo. Blakeslee, mgr.)—Jack Cotter and Ada Boulden, Henry and Alice Carver, Marjorie Barrett, Caron and Herbert, Will Halliday and Pete Curley, and pictures. Big business.

NOTE.—Ethel von Waldron, of the Shirley company, was bereaved by the death of her father at Portland, Ore., recently.

Tacoma.—At the Tacoma (C. H. Herald, mgr.) "The Land of Nod," with Knox Wilson, Dec. 27. "The Great Divide" Jan. 1, 2.

GRAND (Dean R. Worley, mgr.)—Bill week of Dec. 28: "Creo," Stephen Gratten and company, Gus Bruno, Joe Deming and company, James and Lucia Cooper, Chas. Sabine and Mlle. Vera, Edwin Charrison, and Grandiscope.

PANTAGES (W. J. Timmons, mgr.)—Bill week of Dec. 28: Lorenz Family, Kehler Grand Opera Trio, Abraham and Johns, Barton and Brooks, B. B. Vincent, Barnes and Wilson, and pictures.

SAVOY.—Savoy Stock Co., in "The Cow-Puncher," week of Dec. 28.

STAR (Henry McRae, mgr.)—McRae Stock Co., in "The Three of Us," week of Dec. 28.

NEW HAMPSHIRE.

Manchester.—At the Park, the house stock company presented "Divorcons" week of Dec. 28. The house closed Jan. 2, and the lease is offered for sale. Several managers have been looking over the house with a view of taking same, but all believe that the First National Bank, owners of the building, are asking too much.

NOTES.—Nickel (Manuel Lorenzen, mgr.)—The comeraphone returned here week of 4. Soloists are Mr. Purington and Felix.....The Lyric (W. H. Dawson, mgr.)—Clara Des Manches and Nettie Baron, singers, assisted by the Trenton Quartette.....The Olympian (Fred Smith, mgr.)—May Sheldon Burlesquers week of 4, with the Barretts, Sheldon's musical birds, Eddie Fox.....Mechanics' Hall (Dan E. Gallegher, mgr.)—Week of 28: Dolly Marshall, Gaylor and Graff, Dan Hubbard.

WEST VIRGINIA.

Wheeling.—At the Court (E. L. Moore, mgr.) Al. G. Field's Minstrels, Jan. 1, had S. R. O. Richard Carle 4, "The Devil" 5, Robert Edeson 9.

VIRGINIA (Chas. A. Feinler, mgr.)—Barney Gilmore, Dec. 28-30, had good returns. "School Days," 31-Jan. 2, did nicely. "Our New Minister" 4-6, "Capt. Clay of Missouri" 7-9.

GRAND OPERA HOUSE (Chas. A. Feinler, mgr.)—Week of 4: The Great Alba, Four Masons and Corinne Frances, Dan Harrington, Fred Duprez, Monroe and Mack, the Juggling Johns, and Beth Stone.

VICTORIA (Geo. Shafer, mgr.)—Week of 4: Mr. and Mrs. Wallace Jr., Pongo and Leo, Jerge, Aleene and Hamilton, Ivy and Ivy, the Great Kelter, Williams and Culver, H. B. Chesley company, and De Blaker's dogs.

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EDDIE FOY As MR. HAMLET OF BROADWAY.

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DeWOLF HOPPER IN THE PIED PIPER
Marguerite Clark (specially engaged).

MR. WM. FAVERSHAM In "The World and His Wife."
DALY'S B'way and 30th Street. Evgs. 8.30. Mats. Wednesday and Saturday. 2.30.

WEST END Evgs. 8.15. Mats. Wed. and Sat. MAY ROBSON In "The Rejuvenation of Aunt Mary." Next week, Louise Gunning and Marcelle

WEEK OF JAN. 4.
MINER'S
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BOWERY, - - - - - The Empire Show
EMPIRE, NEWARK, - - - The Travelers

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OUR

ANNIVERSARY NUMBER.

The 56th Anniversary Number of THE NEW YORK CLIPPER will contain, in addition to many other valuable features, the following:

IMPORTANT THEATRICAL EVENTS OF 25 YEARS AGO

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Compiled from THE CLIPPER Records.

HANDSOME ILLUMINATED COVER

Illustrating the Beautiful Balcony Scene in Romeo and Juliet.

There will also be illustrations of new theatres in New York, and one of Hammerstein's Grand Opera House in Philadelphia, together with numerous portraits of people in the profession.

There will also be the current news of the week and all of the weekly features which make THE CLIPPER the Greatest and Best Theatrical Journal in the world.

Notwithstanding the enormous expense of producing this number, the price will be as usual,

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This Anniversary Number will be issued in New York, on WEDNESDAY, FEB. 17, 1909.

REMEMBER THE DAY AND DATE.

FRANK QUEEN PUBLISHING CO. (Limited),

ALBERT J. BORIE, Editorial and Business Mgr. 47 West 28th Street, New York City.

Do Not Fail to Have Your Advertisement or Cut in This Issue

Rates for advertisements are the same as in regular issues.

Cuts inserted at $15 for single column; $25 for double column.

IOWA.

Oskaloosa.—At the Grand Opera House (J. M. Miller, mgr.) moving pictures did big business Dec. 25. "The Thief" (Western) 31, "Lost in the Hills" Jan. 1, "The Moonshiner's Daughter" 2, Iowa College Glee Club 4, "Miss Petticoats" 27.

NOTES.—Orient (Harry Bowen, mgr.)—Christmas week, largest business in the history of the house.....Lyric (H. Riggs, mgr.)—Big business Christmas week. Films are the best, and the year will close at a profit.....Palace (Cord. Shroyer & Smith, mgrs.)—Prosperous business Christmas week. The year will be a financial success..... "Down Devil's Canyon" Co. rested Sunday, 27, while *en route* to Bussey, Iowa..... Harry Lafever joins the company this week. A. P. Owens, business manager of this company, resigned his position, and comes back on Manager Jersey's staff at Ottumwa. Oscar Lincoln succeeds Owens.....Leslie A. Davis, of the "Miss Petticoats" Co., and the old timer, J. Duke Murray, of "The Thief" Co., were in this city last week, in the interest of their companies.

Cedar Rapids.—At Greene's Opera House (W. S. Collier, mgr.) "The Man from Home" drew well Dec. 25, 26. "A Bunch of Keys," to good business, 27. "Polly of the Circus" 30, 31, "Rudolph and Adolph" Jan. 1, "The Richest Girl" 2, "The Yankee Doodle Boy" 3, "The Rogers Bros. in Panama" 5, "A Girl at the Helm" 6, "East Lynne" 7, "Cry Baby" 9.

MAJESTIC.—Bill week of 4: The Famous Eddy Family, Carlin and Otto, Goldsmith and Hoppe, Minor, Saterlee and company, De Witt Young and Sister, Harry McKnight, and the kinodrome.

Sioux City.—At the New Grand (H. H. Tallman, mgr.) "The Holy City" and Mahara's Minstrels pleased. "Way Down East" did a good business. "The Richest Girl" Dec. 31, "Salome" Jan. 2. The Woodward Stock Co. opens a ten weeks' engagement 4, in "The Charity Ball."

ORPHEUM (D. Beehler, mgr.)—Week of 3: Gennaro's Band, "The Operator," Welch, Mealey and Montrose, Lew Hawkins, Jupter Brothers, and McDonald and Huntington.

Keokuk.—At the Grand Opera House (D. L. Hughes, mgr.) the White Rats' Vaudeville Co. drew good houses Christmas. Another White Rats' Co. has a good advance sale for New Year's. Lee Mose's "East Lynne" Co. comes Jan. 6, "Paid in Full" 7.

DODGE'S (C. H. Dodge, mgr.) presented a special bill of vaudeville week of 28 to good houses. Moving pictures and illustrated songs will be given for the present at this house.

CANADA.

Toronto.—At the Princess (O. B. Sheppard, mgr.) "A Knight for a Day" did big business Dec. 28-Jan. 2. "Paid in Full" week of 4.

ROYAL ALEXANDRA (L. Solman, mgr.)—Imperial Opera Co., in "Jack and the Beanstalk," played to good houses 26, 28-Jan. 1. "Mr. Crewe's Career" week of 4.

GRAND (A. J. Small, mgr.)—"The Time, the Place and the Girl" did good business 28-Jan. 2. Arthur Dunn week of 4.

MAJESTIC (A. J. Small, mgr.)—"The Cowboy Girl," to good business, 28-Jan. 2. "Through Death Valley" week of 4.

SHEA'S (J. Shea, mgr.)—The bill for week of 4 includes: Florence Gale, the Empire City Quartette, the Quigley Bros., Rosaire and Doretto, Lyons and Parks, Levigne and the kinetograph.

GAYETY (T. Henry, mgr.)—Rose Hill English Folly Co. drew big business 28-Jan. 2. Fads and Follies week of 4, the Lid Lifters week of 11.

STAR (F. W. Stair, mgr.)—Star Show Girls did big business 28-Jan. 2. Miner's Americans week of 4, the Thoroughbreds week of 11.

MASSEY HALL (Stuart Houston, mgr.)—Harry Lauder 6, 7.

Hamilton.—At the Grand Opera House (A. R. Loudon, mgr.) "Divorce" (return), Dec. 28, played to good business. "East Lynne" (Avis Paige) did well 29. "The Road to Yesterday" Jan. 1, 2, "A Knight for a Day" 6, "Jap-a-Land" (local) 8, "The Gay Musician" 9.

SAVOY (J. G. Appleton, mgr.)—Week of Dec. 28, "The Belle of Richmond." "Du Barry" Jan. 4-9. "The Flag of Truce" follows.

BENNETT'S (J. G. Appleton, mgr.)—Week of 4: De Haven Sextette, Harry Le Clair, Gus Onlow Trio, Billy Van, Owsley and Randall, and Jane Whitman.

St. John.—At the Opera House (A. O. Skinner, mgr.) Jere McAuliffe Co. opened their second and last week Dec. 28.

NOTES.—F. G. Spencer has secured the open time at the Opera House Jan. 4-23.... Walter H. Golding, manager of the Nickel, here, and Alex. Heining have purchased the Cedar Moving Picture Theatre, and assume charge Jan. 1. Moving picture theatres report business good.

UTAH.

Ogden.—At the Grand (R. A. Grant, mgr.) "Paid in Full" played to good houses Dec. 27, 28. Max Figman, in "The Substitute," 30, "The Devil" Jan. 4.

WALTER SCOTT GREZAIR closed with the De Pew-Burdette Co., on Dec. 12, in Paducah, Ky.

CALIFORNIA.

Oakland.—At the New Macdonough (Chas. P. Hall, mgr.) "The Holy City" came to good business Dec. 22, 23. Murray and Mack had heavy business 24-26. They play a return engagement Jan. 3. "The Alaskan" had excellent attendance Dec. 27, 28. "The Lion and the Mouse" 29-Jan. 2, "Fifty Miles from Boston" 4-6, "Brewster's Millions" 7-9, "Ben-Hur" 11, 12.

LIBERTY (H. W. Bishop, mgr.)—Liberty Stock Co. presented "Graustark," to good attendance, week ending Dec. 27. Lander Stevens and Bishop's Players, in "Sherlock Holmes," week of 28. "Strongheart" follows.

ORPHEUM (Martin Beck, mgr.)—Features Dec. 27 and week: The Four Franklins, Bert Howard and Effie Lawrence, Sophie De Wolf, Majestic Trio, Eva Taylor and company, Harry Tate's English company, Gus Edwards' Blonde Typewriters and new motion pictures. Coming, the Orpheum Road Show.

BELL (Gus Cohen, mgr.)—Attractions 27 and week: Eight Zingaris, Luken's bears, Joe Hardman, Jos. R. Ketler and company, the Pelots, La Selle Trio, and the Belloscope. Coming soon, Bell Road Show.

NOVELTY (Tony Lubelski, mgr.)—Bill 27 and week: Derenda and Green, Earl and Curtis, Walter Daniels, Burt Weston and company, John W. Donovan, Fred Lancaster, and Slapinack, equilibrist.

NOTE.—The Lyric, Bijou, Marlowe and Cameograph, motion picture houses, report good business.

San Diego.—At the Garrick (J. M. Dodge, mgr.) Nordica did capacity Dec. 22. "Too Proud to Beg" did well 20. University of California Glee Club 29, "Brewster's Millions" Jan. 1, 2, Rose Melville 10, "The Lion and the Mouse" 17.

PICKWICK (Scott A. Palmer, mgr.)—Myrtle Vane Stock Co., 28-Jan. 3, in "Forget Me Not." Same company, in "Heidelberg," 3-10.

GRAND.—Vaudeville, pictures and songs.

NOTES.—The Empire, Union and Star, with pictures and songs, report very good business.....On Dec. 28 a new playhouse, to be known as the Queen, will throw open its doors, and will be devoted exclusively to high class vaudeville. It will be conducted under the management of Swarts & Urban, formerly theatrical men of San Francisco.

PENNSYLVANIA.

Pittsburg.—At the Nixon, "The Witching Hour" Jan. 4-9. "The Soul Kiss" did a large business. Robert Edeson 11-16.

DUQUESNE.—Lulu Glaser, in "Mlle. Mischief," 4-9. David Warfield did a very large business. "The Squaw Man" 11-16.

ALVIN.—"School Days" 4-9. "Graustark" played to capacity. Chauncey Olcott 11-16.

GRAND.—Week of 4: Leo Ditrichstein, Clarice Mayne, the McNaughtons, Finney Sisters, Caron and Herbert, Six Bonisettis, Stanley and Russell, McNish and Penfold. "Paganini's Ghost," Virginia Nielson and moving pictures. Business is very good.

BIJOU.—"It's Never Too Late to Mend" 4-9. "The Ninety and Nine" did well. "In the Nick of Time" 11-16.

BLANEY'S.—Howard Hall, in "The Wall Street Detective." "False Friends" proved to be a good drawing card. "San Antonio" 11-16.

GAYETY.—Al. Reeves' Big Beauty Show 4-9. Clark's Runaways drew large audiences. Knickerbockers 11-16.

ACADEMY.—Cherry Blossoms 4-9. Dave Marion and the Dreamland Burlesquers played to large audiences. The Brigadiers 11-16.

LIBERTY.—Bill week of 4: Tinkham and company, Lefevre and St. John, Ernest Dupille, Chas. and Marie Heclow, and the Libertograph.

FAMILY.—Week of 4: May Rhineback, Van and Maddock, Lillian Latshaw, Clifton Sisters, McCarthy and Barth, Lew Harris, Julius Headington, moving pictures. Business good.

DUQUESNE GARDEN.—Large crowds daily to enjoy the ice.

NOTES.—Jan. 4-9, Casino: Mr. and Mrs. George Henderson, Jean Mooremans, McKee Richmond, Dan Donnelly.....Variety: Caldwell and Wentworth, the Allyns, Hanley and Lemone, and Tom Voce.....K. & K. Opera House: Hanley and De Lome, Evylyn Ramond, Wm. Rowe, and Jean Mooremans.... Park Theatre: Foster and Hughes, Anna Lonnberg, Al. West, McKee Richmond, Ida Bell, Lindley and Bell.....Grand: Ardelle and Leslie, Geo. Van and dog, Casad and Deverne, and Three Ross Sisters.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, mgr.) this week, commencing Tuesday, Jan. 5, Mrs. Leslie Carter presents her new play, "Kassa," written by John Luther Long, for the first time on any stage. Last week "The Girls of Gottenberg" played to satisfactory receipts. "The Third Degree" 11-16.

BELASCO (L. Stoddard Taylor, mgr.)—This week, David Warfield. Last week Mary Mannering did well. Frances Starr, in "The Easiest Way," 11-16.

COLUMBIA (Fred G. Berger, mgr.)—This week, "A Waltz Dream." Last week Henry Miller, in "The Great Divide," had good business. Olga Nethersole will produce, for the first time on any stage, a new play, written by William J. Hurlburt, entitled "The Writing on the Wall." 11-16.

ACADEMY OF MUSIC (J. W. Lyons, mgr.)—This week the Rays, in "King Casey." Last week, "The Opium Smugglers of 'Frisco" had packed houses. David Higgins 11-16.

CHASE'S (Miss H. Winnifred De Witt, mgr.)—This week: "Buster Brown and Tige," Nichols Sisters, Lulu Beeson Trio, Paul Barnes, Tuscany Troubadours, Leipzig, the Vindobonos, and the vitagraph.

MAJESTIC (Frank B. Weston, mgr.)—This week, in connection with its cameraphone talking pictures, the following vaudeville people appear: Jane Stuart, De Veau Sisters, and Mark Fuller.

GAYETY (J. S. Clark, mgr.)—This week, Robie's Knickerbocker Burlesquers. Last week Al. Reeves' Show played to capacity. Waldron's Trocaderos 11-16.

LYCEUM (Eugene Kernan, mgr.)—This week, Dreamland Burlesquers. Last week the Strolling Players had good business. Cherry Blossoms 11-16.

NEW MASONIC AUDITORIUM (Ned Stein, mgr.)—This week: Motion pictures 3, Ossip Gabrilowitsch 9, Burton Holmes' Travelogues 10, 11.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells mgr.) Blanche Walsh, in "The Test," delighted a large house Dec. 25. Al. H. Wilson played to good business 26. "A Knight for a Day" did well 28, 29. "The Right of Way" Jan. 8, 9.

COLONIAL (W. T. Kirby, mgr.)—Attractions booked for week Jan. 4: Cedora, Violet Allen and company, Keane and Brisco, Stafford and Stone, De Noyer and the Danie Sisters, Fisk and McDonough, and the Picaro Trio. Business very good.

GRANBY (Otto Wells, mgr.)—Young Buffalo, in "The Sheriff of Angel Gulch," is booked for week of 4. Business good.

Petersburg.—At the Academy of Music (Jas. P. Coleman, mgr.) Harry Beresford was well received Dec. 28. Frank Deshon, in "A Knight for a Day," pleased a large house 31. Henry Ludlowe, in "The Raven," Jan. 2.

NOTES.—The motion picture houses continue to prosper.....The Cockade and the Virginian, two of the leading houses here, have been sold to L. F. Shepherd, of Danville, Va., and are now controlled and operated by the new management.....Murphy & Behrman, former owners of the above houses, will leave shortly for the West, where they have large amusement interests in contemplation. Their loss to the many friends and patrons gained by capable management, affable and courteous attention, as purveyors of first class entertainment during their residence in Petersburg, will be deeply regretted, and best wishes for continued success will go with them to their new home.

NEBRASKA.

Lincoln.—At the Oliver (F. C. Zehrung, mgr.) Marie Doro pleased a large audience Dec. 28. "Little Johnny Jones" pleased 30. "The Honeymooners" did well Jan. 1. "As Told in the Hills" pleased. "The Sunny South" Co. 4, "Under the Greenwood Tree" 6, Y. M. C. A. courses 7, 8, "The Rivals" 9, "The Burgomaster" 11, "The Girl at the Helm" 12, "Laid in Full" 13.

LYRIC (F. H. Bradstreet, mgr.)—Week of Dec. 28, "Dorothy Vernon" played to big business. Week of 4, "Polly Primrose."

MAJESTIC (L. M. Gorman, mgr.)—Week of 4: George Hilliman and his Redpath Napanees, Homer Lind and company, Lavine and Leonard, Julian and Dyer.

NOTE.—Harry Melick, a member of the Marie Doro Co., enjoyed a visit with his parents while in this city. Mr. Melick is a native of Lincoln, and his many friends in the city wish him the greatest success. Manager Gustave Frohman, Mr. Kelley and Miss Doro were entertained while in the city by Mr. Melick's parents, Col. S. M. Melick and Mrs. Melick.....Manager L. M. Gorman gave a banquet at the Royal Hotel, 31, to all the people engaged at the Majestic week 28; also the members of the Fulton Stock Co., including F. H. Bradstreet, manager of the Lyric, and his force. Among those present were: De Witt Young and Sister, Grace Leonard, Henry Leone and Anne Dale, the Coleys, Roland West, Chas. Besnah and Julia Miller, and Bartholdi.

RHODE ISLAND.

Providence.—At the Providence Opera House (F. R. Wendelschaefer, mgr.) "Three Twins" played to S. R. O. last week, doing perhaps on the whole the best business of the season to date. The week beginning 4 is divided between Walters' "The Easiest Way" and "The Third Degree." "The Gamblers" 11-16.

EMPIRE (Spitz & Nathanson, mgrs.)—"The Kreutzer Sonata" did good business. Jessie Bonstelle, in "The Great Question," 4-9. "Forty-five Minutes from Broadway" 11-16.

KEITH'S (Charles Lovenberg, mgr.)—Week of 4: Howard and North, Maurice Freeman and company, a quartette, in "The Buccaneers:" Bessie Wynn, Smith and Smythe, Sophie Everett and company, Sid Baxter and company, Sullivan and Pasquelena, Fred Sossman, Ruby Raymond and company, Emille Rose, and Golden Makarenka Troupe.

IMPERIAL (John P. Hill, mgr.)—Sam T. Jack's Co. 4-9, Champagne Girls 11-16.

WESTMINSTER (Geo. H. Batcheller, mgr.)—Phil Sheridan's City Sports 4-9, the Parisian Widows 11-16.

NOTE.—Geo. H. Batcheller, manager of the Westminster, of this city, has assumed the management of the New Gaiety, at Boston.

COLORADO.

Pueblo.—At the Grand (J. W. Lockin, mgr.) "Just Out of College" did fine business Dec. 25. "The Honeymooners," 26, had good business. "The Flower of the Ranch" did nicely 27. Joseph and William Jefferson, 28, pleased. "Paid in Full," 30, drew well. Corinne Jan. 1, James J. Corbett 2, San Francisco Opera Co. 6, Max Figman 8. This house will begin vaudeville Jan. 3, with the following bill: Lind, the Newsomes, Harry Thornton, Keough, the Laurens.

EARL (G. M. Morris, mgr.)—Headliner week of 4. Ten Kountry Kids. Largest business in history of house holiday week.

Colorado Springs.—At the Grand Opera House (Sim Nye, mgr.) Kathryn Osterman, Dec. 25, had capacity. "Just Out of College" had splendid business 26. Joseph and William Jefferson 29, "The Wolf" 31, "Paid in Full" Jan. 1, "Lola from Berlin" 2.

EMPIRE (L. E. Cummings, mgr.)—"The Merchant of Venice."

NOTE.—The new management of the Empire, now called the Majestic, will spend $10,000 for improvements on this popular house—new front and new scenery and interior decorations.

ALICE ZENO writes: "I received a decree of absolute divorce from Peter F. Walter, better known as Pete Baker. Decree was granted in Chicago, Ill., on Dec. 23, by Judge Gibbons."

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GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, mgrs.) Blanche Walsh Jan. 1, 2, James K. Hackett came Dec. 28-31, to big returns. "The Cat and the Fiddle" Jan. 4, 5.

LYRIC (Jake Wells, mgr.)—"Tony, the Bootblack," Dec. 28-Jan. 2, had S. R. O. "At Cripple Creek" Jan. 4-9.

BIJOU (Jake Wells, mgr.)—Rose Sydell's Co. attracted crowded houses 28-Jan. 2. Andy Lewis and his Mardi Gras Beauties Jan. 4-9.

ORPHEUM (Wm. Whitaker, mgr.)—Week of Dec. 28: Lily Lena, Hughes Musical Trio, Mr. and Mrs. Robyns, the Five Masons, Soward's Japs, Wormwood's monkeys, and Billy Beard.

NOTE.—Frank G. Reinan, stage director and coadjutor of James K. Hackett, dropped dead on Dec. 30 in front of the Grand Opera House.

KENTUCKY.

Louisville.—At Macauley's (J. T. Macauley, mgr.) "Three Twins," Dec. 28-30, drew capacity. Francis Wilson, 31-Jan. 2, had large audiences. "Fifty Miles from Boston" 4-6, Marie Doro 7-9.

MASONIC (Weber Bros., mgrs.)—"Brown of Harvard" attracted big houses. "The Runaways" 4-9.

AVENUE (Frank Shriner, mgr.)—"The Boy Detective" attracted crowded houses. "McFadden's Flats" 3-9.

BUCKINGHAM (Horace McCrocklin, mgr.)—Kentucky Belles had good attendance. Sam Devere's Show 3-9, the Merry Makers 10-16.

MARY ANDERSON (J. L. Weed, mgr.)—Week of 3: Russell Bros., Chinko, Meinotte Twins and Clay Smith, Delmore and Lee, Porter J. White, Minnie Kaufman, Henry Clive and company, and kinodrome.

NOTE.—James Young gave a lecture in the Masonic 2, on "The Merchant of Venice; or, a Defense of Shylock."

ARKANSAS.

Little Rock.—At the Capital (Chas. L. Thompson, mgr.) Morrison's "Faust," in a fine performance, Dec. 23. "The Red Mill," advanced prices, Jan. 1; the Lyman Twins, in "The Yankee Drummers," 2; Paul Gilmore 4, "Uncle Zeke" 5, "Human Hearts" 6, "The Traitor" 8, "At the Old Cross Roads" 9.

MAJESTIC (Saul S. Harris, mgr.)—Bill week of Jan. 4: Harry Tsuda, Flo Adler, Von Mitzel and Maynard, Tom Powell, John H. W. Bynne, the Five Brown Bros.

NOTE.—The Christmas lunch, given by President Karl Hoblitzelle, of the Inter-State Amusement Co., and Saul S. Harris, local manager of the Majestic Theatre, at this city, was a great success.

World of Players.

JIM BAUGH writes: "I notice in THE CLIPPER that Baby Helen Barnes was playing Eva in Coulter & Clark's 'U. T. C.' Co. This is a mistake. Her name is Helen Baugh. My father, J. C. Baugh, died at El Paso, Tex., Nov. 28, aged seventy-six years. He is survived by a wife and five children."

JULIAN REED closed with "From Broadway to the Bowery" Dec. 26, at Terre Haute, Ind., and has been engaged by Hugh Swaye for the Lawrence B. McGill Stock Co., at the Grand, New Haven, Conn., which opens Jan. 18.

MYRLE HARVEY is dangerously ill at the Monon Hotel, Frankfort, Ind., and would like to hear from W. G. Rozell.

WILL AND OTTO THEBUS write that while playing Belleville, Ill., their home town, they were royally entertained by their uncle, John Roth, a retired capitalist of the city. On Christmas Eve Mr. Roth gave the young actors a complimentary banquet, to which the entire Latimore & Leigh Stock Co. were invited. Among those present were: Messrs. Otto and Will Thebus, Messrs. Bert and Chas. Leigh, Beaumont Claxton, Chas. Lammers, Harry Lihou, Ivers Jetters, Claude Mellnotte, Bert Bergschneider, Howard Schroder, Miss "Billie" Long, Ethel Kimmerly, Mina Ketchem, Addie Mellnotte, Nellie Gingrich. Among the guests of honor were: Messrs. Martin Fischer, Oliver Hartnagle, Wm. Nepkin Jr., Karl Frust, Karl Roth, Jack Roth, Arthur Jennings. Mrs. John Roth acted as hostess, and was most ably assisted by Lulu Roth and Mrs. Arthur Hennings. The Latimore & Leigh Orchestra furnished the music, and German and American songs and recitations made up the literary programme. A vote of thanks is tendered by the entire company to Mr. Roth. After the banquet the company took the train to Alton, Ill., to fill their engagement, and had another surprise in another banquet given by the genial manager of the Temple Theatre, Mr. Sauvage.

THE merchants and citizens of Columbus, Ga., assisted the members of the Manhattan Opera Co., which is successfully touring the South this Winter, under the management of Robert H. Kane, in enjoying their Christmas celebration. At the company's Christmas banquet presents were received by every member of the company of twenty-eight people, from the merchants of Columbus, and following the banquet the company was tendered a social function. Claude Amsden was toastmaster at the banquet, and the principals in attendance were Robert H. Kane, Kittie Nice Perle, Hazel Davenport, Charles Fulton, Gus Vaughan, Walter Roberts, Wilbur Cox, Victor De Lacey and Walter Duggan. The Manhattans reciprocated the kindness of the Columbus citizens by offering "The Bohemian Girl" and "The Mikado" for a double bill on Saturday night, Dec. 26, by request.

R. C. CARLISLE appeared at the T. M. A. benefit, in New York, Jan. 1, producing his roping act, assisted by two cowboys, Frank A. Robbins Jr. and Arizona Bill.

JOE HARDMAN'S work at the National Theatre, San Francisco, Cal., where he closed the bill, was so well liked, that he was engaged to return in four weeks.

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NOTES from "County Sheriff" Co., under the management of O. E. Wee.—We are now in the sixth month of a very prosperous season. We have traveled over six thousand miles and played the principal cities in New England, Pennsylvania, Maryland, Ohio, Indiana, Illinois, Michigan, and we are now playing Wisconsin, after which we take in Iowa, South Dakota, and from there we strike East again, winding up our season in May near New York City. The roster of the company remains the same as at the opening, and the gentleman in white has never failed to show up promptly on Wednesday evening. Five members of the company were in a train wreck one mile from Kankakee, on Thursday morning, Dec. 24. Frank De Lydston, our genial character lead, received a severe shaking up, an injured back and side, and several bruises. Fred Strong, side injured and nervous shock. Al. Webster, juvenile lead, cut by flying glass. The other two, Mr. Challopea and Mr. Malloy, escaped without a scratch. About twenty passengers in all were injured, but none dangerously. The cause was a head-on collision with a heavy construction train of the Wabash system. Despite the accident, Christmas Day proved one of enjoyment. Manager O. E. Wee and his charming wife were generously remembered by the company, Mrs. Wee being the recipient of a gold chain purse, and Mr. Wee a pair of sterling silver brushes, Mr. De Lydston making the presentation speech. The members of the company were not forgotten by the management, and tokens of remembrance were given to all. A banquet, music, singing and speech making wound up the pleasant occasion, and Christmas, 1908, became a memory. The roster follows: O. E. Wee, proprietor and manager; Harry Bussing, business manager; Prof. Du Loy, leader of orchestra; Frank Challopa, stage manager; Jack Malloy, master mechanic; Ned Howard, properties; Louise Price, leads; Mrs. Alexander Leonard, characters; Hattie Adams, soubrette; A. W. Webster, juvenile leads; Frank De Lydston, character comedy; F. Challopea, heavies; Fred Strong, character; Jack Fox, general business.

NOTES FROM THE "LENA RIVERS" Co., playing through the Southwest, under the management of F. W. McIntosh.—We had a most enjoyable affair at Coffeyville, Kan., on Christmas Eve. The parlor of the Eldridge Hotel was at our disposal, and this we decorated in a profuse manner. The walls and ceiling were literally covered with evergreens, holly and mistletoe, while in the centre stood a Christmas tree. Upon the tree were hung the gifts from the different members to each other. These were handed out to the recipients in the names of the givers by Manager McIntosh, who officiated as Santa Claus. His task, while a pleasant, and, to judge from his manner of engaging upon it, a highly congenial one, was arduous, as he had to handle one hundred and seventy-five parcels while "on the job." This company is one of four in this play, under the direction of Burton Nixon, and the business it is meeting with is of the exceptional variety.

NOTES from "A Wyoming Girl" Co., Wm. Namsher, manager.—We are in our eighteenth week of successful business. We spent Christmas at Guthrie Centre, Ia., and all were remembered by "Santa Claus." We continued the festivities until the "small hours" in feasting, toasts, singing, etc., until all decided it had been a most delightful Christmas. We get THE OLD RELIABLE every Saturday. The "ghost" walks every Wednesday. The roster is as follows: Wm. Namsher, manager; Wm. E. Le Roy, business manager; Daisy Hazelton, soubrette; Emma Wagner, characters; Olive Klutling, ingenues; Mrs. F. Kent, heavies; Harry Saunders, heavies; Murray B. Butler, juveniles; F. Kent, leads; Louie Crabs, musical director; Emil Baron, stage director; Carl Soave, electrician, and Charles Meizel, master of transportation.

MLLE. JOLY VIOLETTA and her company of dancers arrived last week from Europe. They are booked on the Orpheum circuit, opening this week at the Majestic, Chicago. Richard Pitrot is their American representative.

LESTER LYNNE will sail for England Jan. 9, to open on the Moss & Stoll tour.

HARRY THOMSON, "The Mayor of the Bowery," is praised as follows, by *The Brooklyn Citizen*: "Harry Thomson, the Mayor of the Bowery, handed out a line of monologue that pleased the audience, and Harry, though he is a Brooklynite and probably has not played any of the London music halls, gave as good a performance as any of the big $500-a-week fellows with the English hallmark."

H. H. NATHAN has resigned from the Thompson Music Co. Vernon Bestor is now in full charge of the New York office.

BOB WEST, of the Madison City Quartette, of Brooklyn, after March 1, will go on the road with his brother Ed., in a hard shoe song and dance sketch. Just now he is scoring a success featuring "When the Honeymoon Is Over," a new song published by Carrie Fowler, Springfield, Ill.

RUTH GALE, leading woman with the Trousdale Bros.' Co., closed Jan. 2, owing to poor health, and will go to Chicago, under a doctor's treatment. Miss Gale will lay off the remainder of the season.

WM. MALLETTE closes Jan. 2, with the Katherine Rober Stock, to open with the Fisk Players at Gloversville.

EDITH VON LUKE, leading woman of the Lyric Stock Co., who has passed the danger point, after a severe operation, will be able to return to the coast in a few weeks.

MOVING PICTURES.

New Films.

Lubin.

"When Lips are Sealed."—Plainly furnished room. From the appearance is to be seen that woman's loving hands reign there. The intended enters and is greeted cordially. The young girl, after having partaken of a simple breakfast, departs, going to the store where she is employed as a salesgirl. Jewelry counter in a department store. The young girl is selling. The floor-walker comes up and speaks to her and tries to take liberties, but is sharply rebuked. Business is quiet at the jewelry counter. The girl takes a piece of jewelry and pins it to her waist unthinkingly. At this moment the floor-walker rushes up accusing her of an attempt to steal the brooch. She is so frightened that she does not know how to answer. The floor-walker's office, before him lies the diamond brooch. The young lady enters. He takes some papers out of his desk and asks her to put these into the overcoat pocket of Locker No. 7. She refuses and he threatens to expose her as a thief if she does not carry out his wishes. Being the only support of her old mother, she promises to do as he requests. She takes the envelope and departs for the cloak room, where she places the envelope in the overcoat in Locker No. 7, unaware of the owner's identity. The superintendent looks for some documents which have disappeared from his desk. He calls the business staff into his office, but they deny any knowledge of the missing documents. The floor-walker proposes a search. Accompanied by the store detective the superintendent and his staff they proceed to the lockers. The missing documents are found in Locker No. 7. This is the locker of our girl's lover. The investigators return to the superintendent's office, where they call for No. 7. He comes to the office and is accused of the theft just as his intended entered to bring some papers. She hears the accusation and fahtingly drops to the floor. The girl is at her home. Her thoughts haunt her. She sees her lover in jail bending his knees before her begging her to tell the truth. At this moment the villain appears behind her lover, laying his fingers upon his lips bidding her silence. In her vision she sees herself behind prison bars. Her mother is coming to visit her. The shame is more than she can stand; she drops to the floor—dead. The girl resolves to tell the truth. Courtroom. The superintendent, his staff and many spectators are in the courtroom. The young man's fate is to be decided. Now his intended is at the witness stand. She tells the truth in such a straightforward manner that the judge and jury believe her, and the young man is freed and the villain is put in his place.

"Troubles of a Stranded Actor."—Mr. Shakespeare introduces "Uncle Tom's Cabin" to an unappreciative audience, in Windsor, and is egged. He was accompanied to the station by the population, but decided to walk. After two weeks, tired and worn out, he arrived at Buckville without the price of a meal. He took refuge in a freight car, which was attached to an outgoing train, and the next morning he finds himself in Windsor. The citizens did not appreciate his visit any more the second time than they did the first. The supply of over-ripe tomatoes, too, did not seem to be entirely exhausted, so he was treated a second time with fruit he could not eat. Again he walked the ties. The sheriff at Windsor was notified of the escape of Wild Bill, and instructed to swear in deputies to catch the desperado. They did not catch the desperado, but Wild Bill caught the stranded actor. He exchanged clothing with him and started him off in the direction of Windsor. Imagine his reception at Windsor. Fortunately for him the citizens remembered his face as that of the great impersonator of Little Eva, and for a third time chased him out of Windsor. Again using the fast freight line to Buckville, Mr. Shakespeare was held up by two tramps and deprived of his only suit. Using a sack as trousers he runs for shelter. Bridget is busy hanging up her clothes. Mr. Shakespeare appears and tries to take some of her clothing. She calls her friend, Mr. Casey, and now they start a chase after Mr. Shakespeare, who, stepping on a box of dynamite, is blown up in the air. When at last he comes down, he is brought into Dr. Bug's Sanitarium, where he still plays the part of Little Eva.

"How Happy Jack Got His Meal."—Happy Jack finds a pocketbook which a lady has lost. Immediately he visits a swell restaurant and orders the best on the bill of fare. The lady in the mean time discovered her loss; a little girl tells her of the tramp who found it, and, in company with "one of the finest," she starts in pursuit of Happy Jack. They find him, he delivers the money, and, not being able to pay, is thrown out of the restaurant. But he got his meal just the same.

Edison Productions.

"Under Northern Skies."—Away in the Northern woods. Two comrades working in the same lumber camp—breathing the air that makes men sturdy—happy until love knocks for admittance, find a change come o'er the spirit of their dreams when the heroine, the lumber king's winsome daughter, comes. Then fate begins to toss the shuttle and the comrades are caught in the grind. The hero finds the paymaster unconscious, revives him, to learn that his loved comrade has turned thief. To shield him and the woman he thinks he has lost (and his comrade won) he takes the guilt upon himself, and even lies, in court, to shield those he loves; but his well meant effort is fruitless, for the guilty man, unable to bear the sacrifice, breaks down, confesses all, and gives the girl up to the man whom she misjudged, but always loved.

"The Worm Will Turn."—Mr. Pepper, weary of the perpetual nagging and "talkfest," holds a council of war with himself behind the woodshed, and determines on a plan of action. Recalling an old army comrade, who closely resembles Mrs. Pepper's "first husband," with whom she is always comparing poor Pepper, he arranges with him to come on a visit and impersonate "number one," who was supposed to have been lost at sea fifteen years ago. Our hero arrives and catches Mrs. Pepper wielding a frying pan over Pepper, who is crouched in a corner. She imagines "number one's" ghost confronts her. When she learns that he is really flesh and blood, come to claim her, she becomes meek as a cow, and the two old cronies nearly die with laughter behind the aforesaid woodshed. When the conspirators are through with their work, Mrs. Pepper returns a chastened and wiser woman.

Selig Polyscope Co.

"The Tenderfoot."—A comedy, depicting cowboy pastimes at Red Dog Gulch, where Bill Loomis has charge of a large ranch owned by an English syndicate. The manager has a brother, Bertie by name. Bertie has heard of the wild west and is filled with a desire to emulate some of his heroes. He gets his brother to instruct Bill to teach him the ranching business. When Bertie arrives at the ranch a hot time follows.

"The Tyrant's Dream"—A tyrannical husband, returning home from work in the evening after a hard day's work at the office, finds his supper only in preparation instead of being ready as usual, and in a rage abuses his frightened wife and her mother, who are making strenuous efforts to hasten the tardy meal and appease the wrath of their lord and master. After a scene of tears on the part of the wife and defiance on the part of the mother-in-law, the irritable husband adjourns to the library and buries himself in his paper. Worn out by the exertions of the day, he soon falls into a troubled sleep. The door of the cabinet flies open, and a little imp of mischief bounds into the room. Waving his magic wand over the head of the slumbering tyrant, he laughs in glee as he sees the workings of his mysterious art. The dream which follows will keep any audience screaming.

"Schooldays"—The scene shows two boys who are great acrobats and do some wonderful work, that will keep you smiling, and when the end comes, you will be wishing to see another Selig picture.

Vitagraph Films.

"The Bride of Lammermor," a tragedy of Scotland; "He Went to See the Devil Play," "The Painting," "A Telepathic Warning."

New Subjects and New Houses for the Cameraphone.

The cameraphone, through Matt Grau's agency, has secured during the week four new headliners, namely—Raymond Hitchcock, Pauline Hall, Barney Fagan and Henrietta Byron.

New theatres installing the cameraphone this week and next are: Fourth and Market Street, Steubenville, O.; Mason's Theatre, Bridgeport, Conn.; Crescent Theatre, Bridgeport, Conn.; Grand Opera House, Hot Springs, Ark.; Comique, Chicago, Ill.; Fitch's Theatre, Everett, Wash.; Crescent Theatre, New London, Conn.; Imperial Theatre, Jersey City, N. J.; Iris Theatre, Tampa, Fla.; Theo's Cameraphone Theatre, Lake Charles, La., and the Keith & Proctor theatres in Portland, Me.; Lewiston, Me.; Haverhill, Mass.; Manchester, N. H.; Albany, N. Y.

The management of the cameraphone contemplates adding a new feature to their present attractions that will enable theatres using the cameraphone to give Sunday exhibitions, by giving instead of acts or comedy, sacred songs by some of the best known opera singers, together with short talks and lectures by prominent clergymen and public men of the country.

The Five Cent Theatre Situation in Chicago.

The situation in which the managers of five cent theatre in Chicago, in which moving pictures are shown, find themselves, is a somewhat ticklish one. The city authorities have been on the warpath for the past week, and between the police and fire departments, it has been found that there are over three hundred theatres in which moving picture machines are operated by men without a license as operators. This investigation was precipitated by the fire which occurred in a five cent theatre, 3038 State Street, Christmas night, in which the operator, Joseph Friend, was badly burned.

It has now been announced that all managers of theatres where moving pictures are operated, must see that the operators have licenses by Jan. 15, or the places will be ordered closed.

New Picture House for Louisville.

The Majestic, a new moving picture house in Louisville, was opened to the public Dec. 25. The house is an entirely new one, having been built from the ground up. The front is a most attractive one, being illuminated at night with thousands of electric lights. The interior decorations are artistic and up-to-date. The seating capacity is between 700 and 800, with new opera chairs of the latest pattern. The foyer is carpeted, while the aisles are covered with rubber matting. A novel and pleasing feature is that the pictures are thrown on the canvas from the back instead of the front, the canvas being elevated so that those in the rear can see the pictures as well as those in front. The films used are first-run films, and of the highest class.

New Ordinance in San Francisco.

A new ordinance, passed by the board of health of San Francisco, will compel many changes in moving picture houses if passed by the board of supervisors.

The provisions of the ordinance are as follows: Every place of amusement must secure a permit from, and must be inspected by the board of health, once a month; one hundred cubic feet of clear space must be allowed for each spectator; sufficient exits provided; perfect ventilation.

The new ordinance will affect many of the moving picture houses, mainly an account of the cubic feet required for each spectator.

It is said that the proprietors of the picture houses of the city are preparing for fight, and that they claim the proposed changes will not allow them to realize any profit on their investment.

A New Machine in Surgery.

Charles H. Duncan, a surgeon-engineer, has invented a photo-optical apparatus which will be of great benefit to medical science. It was recently given a successful test in New York City.

The instrument will revolutionize a custom in hospital surgery, and will do away with the dread of those about to undergo an operation of being exposed before the public. A picture of the "part" operated on will be thrown, by means of mirrors and lenses, on a screen outside of the operating room, and the full color values will be shown. Films can be made of the operation in the same manner.

Moving Picture House in Perry.

A new moving picture resort opened its doors in Perry, Ia., Dec. 30. A. S. Monroe, the proprietor, completely remodeled a building in the Wolfe Block, and has named it the Lyric. The house has been made comfortable and up-to-date in every way. Moving pictures and illustrated songs will form the programme, which will be changed three times each week.

Closing Order in Memphis.

In the course of the crusade against Sunday amusements, Mayor Malone, of Memphis, Tenn., ordered the police to close all moving picture shows Sunday, Jan. 3. Other theatres had been closed by a court decision which upheld the law.

Kleine's Pictures Entertain Little Folks.

C. B. Kleine put on a picture entertainment for the Jewish Orphan Asylum, New York, Thursday afternoon, Dec. 31. He gave the services of his films and operator gratis. The little ones enjoyed a pleasant afternoon.

The Sterling in Mt. Carmel.

The Sterling Film Co., New York, has secured a lease of the Mt. Carmel Opera House, Mt. Carmel, Pa., where it will present moving pictures and vaudeville. The humanograph will be featured.

THE REV. JUDAH D. MAGNES, at the Temple Emanuel El, said: "I am a believer in Sunday amusements which include moving pictures. Every workman who toils during the week ought to be permitted to have entertainment on the day he selects for his rest. As to the immoral pictures, they ought to be stopped not only on Sunday but every day during the week."

THE Crescent and John Mason's picture theatres, Bridgeport, Conn., recently installed the cameraphone.

THE COMING FILM CONVENTION.

Following, as it will, the recent development and the determined stand taken by the authorities not only in New York, but also in San Francisco, Chicago, Philadelphia, Montreal and other cities, the members attending the convention in New York will have their work cut out for them.

Immediate action should be taken to work in thorough accord with the combined film manufacturers and the associated managers of the picture theatres to purge the country of the makeshift resorts which are being conducted without regard to the provisions of the common sense regulations for the moral and physical safety of the public, who so liberally patronize these places.

The film manufacturers have signified their willingness to furnish subjects that conform with the strictest rules of the moralists, and it should therefore be an easy task of the film renters to adhere closely to the rule, to furnish such films only.

The Association of Managers has declared its intention to combat the granting of licenses to unsafe houses, and the Film Service Association should combine to keep them out of the business by refusing to supply films to any house that fails to supply adequate exits, or that caters to a vicious element.

The separation of the sexes has been tried successfully in several houses, thus overcoming an objectionable feature of the darkroom seances. This is a move in the right direction, which might be generally followed to the benefit of all.

It has been shown recently in several cases of picture theatre fires that such places could be made perfectly safe in case of accident, and no one should be allowed to jeopardize the lives of several hundred people, mostly women and children, for the sake of saving the initial outlay in converting a store into a theatre. A safe form of machine-house should also be insisted upon.

In common with other forms of Sunday entertainment in theatres, the moving picture men are agitated by the Sunday question. Mayor McClellan, of New York, will issue six-day licenses only, and the question whether he can compel the houses to remain closed on Sunday, the day which enters largely in the financial calculations of the moving picture theatre manager, will no doubt be decided before long by the courts.

The members of the Film Service Association are:

American Film Service, Chicago.
American Vitagraph Co., New York.
Actograph Co., New York.
American Film Service, Memphis, Tenn.
Bailey Film Service, Birmingham, Ala.
Buffalo Film Exchange, Buffalo, N. Y.
Breck, Geo., San Francisco, Cal.
Chicago Film Exchange, Chicago; Washington, D. C.
Eugene Cline, Chicago; Cleveland, O.
Calehuff, Chas. A., Philadelphia, Pa.; St. Louis, Mo.
Central Film Supply, Saginaw, Mich.
Columbia Film Exchange, Pittsburg, Pa.
Cline Film Exchange, Los Angeles, Cal.
Crawford, O. T., Exchange Co., St. Louis, Mo.; El Paso, Tex.; Houston, Tex.
Denver Film Exchange, Denver, Colo.
Duquesne Amusement Co., Pittsburg, Pa.
Harry Davis Amusement Co., Pittsburg, Pa.
Edison Display Co., Seattle, Wash.
Electric Theatre Supply Co., Philadelphia, Pa.
Empire Film Supply, New York.
Greater New York Film Supply, New York.
Globe Film Exchange, Chicago.
Globe Film Service Co., Denver, Colo.
Harsin, Alf., New York.
Howard Moving Picture Co., Boston.
Imperial Film Exchange, Washington, D. C.
Troy, N. Y.
Indianapolis Calcium Light Co., Indianapolis, Ind.
Imported Film Supply Co., New Orleans, La.
Imperial Film Exchange, New York.
Improved Film Supply, New York.
Inter-Ocean Exchange, Chicago.
Kent Film Service, Toledo, O.
Kinetograph Co., New York.
Laemmle Film Exchange, Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Minneapolis, Minn.
Lake Shore Film Supply Co., Cleveland, O.
Little & Pratt, Denver, Colo.
Loper Bros., Ft. Worth, Tex.
Lubin, S., Philadelphia, Pa.
Lieber Co., H., Indianapolis, Ind.
Montana Film Exchange, Butte, Mont.
Michigan Film & Supply Co., Detroit, Mich.
Miles Brothers, San Francisco, Cal.; New York.
Mitchell's Film Exchange, Little Rock, Ark.
Mullin Film Service, Watertown, N. Y.
New England Film Exchange, Boston.
National Film Renting Co., Chicago.
National Moving Picture Supply Co., Cleveland, O.
National Film Exchange, Evansville, Ind.
National Exchange Co., Detroit, Mich.
Novelty Motion Picture Co., San Francisco, Cal.
Oklahoma Film Exchange, Oklahoma City, Okla.
Ohio Film Exchange, Columbus, O.
Pearce & Scheck, Baltimore, Md.
Pittsburg Calcium & Film Co., Pittsburg, Pa.; Cincinnati, O.; Des Moines, Ia.
People's Film Exchange, New York.
Philadelphia Film Exchange, Philadelphia, Pa.
Pennsylvania Film Co., Pittsburg, Pa.
Royal Film Service, Chicago.
Southern Film Exchange, Birmingham, Ala.
Swanson, Wm. H., Chicago; St. Louis, Mo.; New Orleans, La.
Spoor & Co., Geo. K., Chicago.
Superior Film & Supply Co., Toledo, O.
Stebbins Film Service Co., Kansas City, Mo.
Swaab, Lewis M., Philadelphia, Pa.
Southern Talking Machine Co., Dallas, Tex.
Schiller Film Exchange, Chicago.
Standard Film Exchange, Chicago.
Theatre Film Supply, Birmingham, Ala.
Theatre Film Supply Co., Charlotte, N. C.
Twentieth Century Optiscope Co., Chicago; Ogden, U.; Kansas City, Kan.
Theatre Film Service Co., San Francisco, Cal.
Talking Machine Co., Rochester, N. Y.
Twin City Calcium & Stereopticon Co., Minneapolis, Minn.
Tally Film Exchange, Los Angeles, Cal.
Trent & Wilson, Salt Lake City, U.
Toledo Film Exchange, Toledo, O.
U. S. Film Exchange, Chicago.
Western Film Exchange, St. Louis, Mo.; Memphis, Tenn.
Weiss, Alfred, Film Exchange, New York.
Whelan, J. D., Dallas, Tex.
Yale Film Renting Co., Kansas City, Mo.

New Picture Houses for Philadelphia.

Contracts have been awarded for the erection of several more moving picture houses in Philadelphia. The most important of these will be the one on the site of the stable at 1425 to 1435 Columbia Avenue, for R. W. McFarland, former manager of the Lyric and Adelphi Theatres. A contract for the improvements which will cost $25,000 has just been awarded. The new house will cover an area of 60 by 170 feet, and will have a seating capacity of 1,000. The two properties at 41-43 South Fifty-second Street, close by the Fifty-second Street station of the elevated railway, are in the process of remodeling, at a cost of $6,250, into a moving picture house. The lessee's name has not been announced. Chas. Roth is also altering 2807 North Fifth Street into a moving picture house, while the first floor of the factory at the Northeast corner of Eighth and Spring Garden Street is also being fitted up for the same purpose by George Massey.

THE "ART" RICHARDSON TALKING PICTURE AND VAUDEVILLE CO. reports big business through Canada. At the Academy of Music, Lindsay, Ont., packed houses prevailed all week. The company enters the States again in January. Roster of the company is as follows: "Art" Richardson, manager; Will Ramsey, operator; Harriet Ramsey, soloist; Nellie Bland, pianist; Burt Granville, stage director; Helen Rohr and Walter Watson.

THE SCENIC TEMPLE AMUSEMENT CO., of Philadelphia, Pa., with a reported capital of $150,000, is a new corporation recently formed, with Brandon T. Wentworth as president, which has for its object the erection of amusement places in this and other cities. The building statistics of Philadelphia, Pa., for the year, show that one theatre (Hammerstein's) and eleven houses devoted to moving pictures and vaudeville were erected at a cost of $1,062,625.

AT THE Casino Theatre, Zanesville, O.—Wonderful business with moving pictures and illustrated songs. Mr. Quimby has made some extensive improvements in the theatre by adding more lights, a new ceiling and redecorating the walls. The little theatre now presents a very pleasing appearance.

THE THIRD AVENUE THEATRE, New York, opened Jan. 4, with moving pictures and vaudeville. Bills will be changed twice a week. Amateur nights will be Tuesday and Friday.

AT THE London Theatre, New York.—Two amusing Pathe films are shown this week—"Two Mischievous Boys" and "The Magic Mirror."

THE BIJOU DREAM, Lynn, Mass., a moving picture theatre, has just been equipped with new chairs and other improvements. The house was closed several days for the repairs.

Under the Tents.

Cole Brothers Organizing.

Cole Brothers' Shows are getting in shape for the coming season. The heads of the various departments are: Prof. Jos. Barrios, equestrian director; J. E. Ogden, manager annex; Wm. Englert, superintendent canvas; Jno. Kennedy, superintendent stock; Bert Carroll, superintendent properties; Frank Wallace, superintendent side show; Albert Schmidt, superintendent lights; Chas. Herman, master of transportation; Wm. Forbes, assistant sleeping car; Alfred Tobin, manager candy stands; Harry B. Craig, manager commissary.

Shepard's Invention.

Chas. E. Shepard, formerly an advance agent, has just completed what is known as a coin controlling delivery machine (patent pending). These machines can be used to great advantage for circus programmes (book form), etc.

This will, it is planned, do away with the old way of disposing of programmes, and even before the show is on the lot these machines can be installed on lot or in town, and by the insertion of a nickel in the slot the machine delivers to the operator a complete programme of the big show and annex, together with advertisements of local merchants in town.

The machines are now installed in Mr. Shepard's home town, Lebanon, N. H., being used for a business directory and guide. It is said they contain three times the advertising of the local newspapers.

Safe of 101 Ranch Robbed.

A wire from Dallas, Tex., on Jan. 3, stated that the Dallas police department had just been notified that the safe of the 101 Ranch Show was dynamited night of Jan. 2 on the journey between San Antonio and Fort Worth, and robbed of $10,000. One of the robbers was captured, but the one with the money escaped, the dispatch said.

THE veteran circus agent and all around good fellow, known to almost everybody in the amusement world as "Mike" Coyle, of Weedsport, N. Y., officially announces his practical retirement from the circus field, and will in the future take life as easy as possible in the management and dispensation of the mineral waters at the Arrow Head Springs, of Weedsport, N. Y., the medicinal properties of which completely cured him of a severe stomach trouble that necessitated his retirement from the road early last season. Mr. Coyle's career in the amusement world has been rather active and interesting. In the Spring of 1864 he first joined the James Melville & Co.'s Circus, as treasurer, at St. Louis, Mo.; in 1865 the same organization went out under the management of Stone, Rosston & Murray, starting from Philadelphia, Pa., with Mr. Coyle in the same capacity, where he remained until the Spring of 1867, at which time he purchased an interest in the organization, and remained with it up to the close of the season of 1877. At the close of this engagement he joined the Great London Shows, with Messrs. Parks, Dockrill, Henry Barnum and Homer Davis as owners and managers, Mr. Coyle acting in the position of treasurer and assistant manager. In 1880 he joined the Adam Forepaugh Show, and remained with that organization as car manager and advertiser until the death of Mr. Forepaugh. He then transferred his services to James A. Bailey, and has been connected with the Barnum & Bailey and Buffalo Bill Shows ever since that period, acting in the capacities of railroad contractor and assistant manager of those shows in Europe and America. At various intervals during these years he held positions of trust with various business enterprises, and has always been noted for his manly qualities and all around usefulness. In the Winter of 1870 he was connected with the management of the tour of the then famous pugilists, John C. Heenan and James Mace, and in all probability has enjoyed the acquaintance of as large a circle of friends in all walks of the amusement profession as any living man. In making his retirement from the road, he concluded to purchase the farm on which the famous Arrow Head Mineral Springs are located, in the village of Weedsport, N. Y., and entered into co-partnership with C. S. Caywood, of that village, and together these gentlemen are improving the spring-houses and making preparations to place the water upon the market throughout the country.

BERT LOUDON writes: "Loudon & Rusk, successors to Loudon & Johnson's Big Tent Shows, open the season Jan. 4, after being in Winter quarters three weeks, repainting and remodeling everything, and going out in first class shape. The following is a complete roster of the company: Loudon & Rusk, sole owners; J. W. West, general director; Jack Koon and Spike Davis, billposters; J. E. Richardson, bandmaster; Chas. Dunn, orchestra leader; Al. Cumming, master of transportation; Frank Morris, Al. Owens, Ben Walraven, Dick Lee, Fred Carroll, Steve Reed, Owen Cartello, Joe Burda, Ed. Marvin, Monica La Rose, Grace Earl and Thomas Family, five in number; "Blackie" Sid Murphy has the canvas, with six assistants, making this one of the strongest tent shows on the Gulf coast this season, with a fine line of special printing, and we are looking for a long and prosperous season."

JOE DELTORELLI writes from Costa Rica, Central America: "We are down here with our circus, and are doing well. We leave for Panama on Jan. 4. Roster includes: Five Delphins, Ward Bros., Three Deltorellis, Fred Sterling, English clown; the Burtinos, Koko, midget clown; Robinson Bros., Senorita Jane, juggler and balancer; Pacheco Family (6), acrobats; Exelos Bros., and Senorita Franks, contortionist.

BILLY MILLIKIN, one of the clowns with the John Robinson Circus, has just returned to Akron, O.

Sunday at the Theatres.

On Sunday afternoon, Jan. 3, detectives arrested Henry Goodwin, Charles Dale, John J. Coleman and Joseph (Constituting the Avon Comedy Four), who appeared at Hammerstein's Victoria Theatre. They were charged with violating the Sunday law. Aaron Kessler, acting manager of the theatre, was also arrested. They were all released on bail.

Rose Rappaport and Annie Hurwitz, who appeared at the Thalia Theatre, were also arrested, and were likewise admitted to bail.

Percy G. Williams, president of the New York Theatre Managers' Protective League, made public a resolution passed at a meeting of the association on Saturday. This resolution was to the effect that if the mayor and the other city officials desired to stop amusements on Sundays, they, the managers, would close their theatres and would aid in enforcing the law to the letter, with the end in view of bringing relief to the situation by legislation.

Knickerbocker Circuit Extends.

The Knickerbocker circuit has moved its offices to larger quarters in the Shubert Building, at Thirty-ninth Street and Broadway, New York City. The circuit has been increased within the last week, and now offers ten weeks of small time within the vicinity of New York. Arrangements are being made whereby musical and dramatic playlets will be presented in the smaller moving picture houses, heretofore confined to single and doubles. The weekly try-out of new acts will be held at the Amsterdam Opera House on Thursday morning.

American Exposition at London.

Edmund Gerson informs us that he is sanguine of the success of the great American Exposition that will be held at Earl's Court, London, Eng., May, 1909. The entire exhibit space has been disposed of, and all the amusements are engaged.

Mr. Gerson has arranged for many important features existing in this country: "The Deluge," "Creation," etc. The list of the committee presents many of the greatest names of England and America, and these people will have charge of this exposition.

White Rats Scamper.

Members of the White Rats held a successful scamper at the Whitcomb House, Rochester, N. Y., on New Year's Eve. W. C. Fields was the chairman for the occasion, and read several telegrams from New York officers of the organization. Among those present at the scamper were: Spenser Kelly, Frederick Root, Conroy and Lemaire, Laveen and Cross, Cunningham and Marvin, Irving Conners, Schiller Kent, and Yorke and Adams.

Leo Books Big Novelty Act.

Jos. J. Leo, manager of the Leo circuit, has booked the Victor Band of twenty-five pieces over his circuit of houses. This act is paid the highest price any organization of its kind ever received in this class of vaudeville and moving picture houses. The act opened at the Dewey Theatre, New York, this week.

"Mike" Clancy Dead.

Michael Clancy, one of the most picturesque figures of the New York racetracks, died at his home in Eighty-seventh Street, New York City, Monday, Jan. 4. He leaves a widow and several children.

For twenty-five years Clancy had been a familiar figure about the tracks of the Jockey Club.

Rose La Harte in Vaudeville.

Rose La Harte, late prima donna of the New York Hippodrome, will make her debut in vaudeville on Monday, at the Bennett Theatre, Hamilton, Ont., Can. She will appear under the management of Lionel Hein, and will present a new musical offering, the numbers of which have been supplied by Silvio Hein and Jerome and Schwartz.

Wm. Morris in Bridgeport.

It is rumored in Bridgeport, Conn., that Wm. Morris will become interested in the New Lyric Theatre, which is in the course of erection in that city, and will open it as a vaudeville house in the near future.

Saxton's Single Act.

Billy Saxton, formerly of Palmer and Saxton, is doing a monologue and parody act in vaudeville. He has received time for the offering.

"Joyland" at Camden.

"Joyland," presented by Clara Bell Jerome and company, made a success in Camden, N. J., last week, at the New Broadway Theatre, and it proved a pretty novelty.

The Sabels Sail.

Dave and Josephine Sabel sailed for London on the Amerika, morning of Jan. 5. They will play the Empire, Johannesburg, South Africa, and will remain in that country twelve weeks.

Florence Bindley in Vaudeville.

Florence Bindley will play in vaudeville shortly, using a sketch called "An Afternoon at Home."

Empire Theatre Auction.

The Empire Theatre, New York City, will be offered at auction on Thursday of this week, at the Vesey Street salesroom. The property has a frontage of 51.3 on Broadway and 216.8 on Fortieth Street, and is leased to Charles Frohman until May 1, 1912, the sale being subject to this lease.

Jessie Millward Loses Brother.

Jessie Millward did not appear at the matinee and evening performances of "Lady Frederic," at the Hudson, New York City, on Saturday, Jan. 2, owing to a cable received from England announcing the death of her brother, Harry, at Boscombe, near Bournemouth, England.

New Year's Greetings.

Among those who have sent us New Year's greetings are: Al. G. Field, Sallie Randall, J. C. Murphy, Leo Feist, Kathryn Osterman, Chas. Heywood, V. A. Varney, Keyes Sisters Stock Co., Harry E. Gage, "Nick" Carter Cash, Jere McAuliffe Stock Co., Ed. H. Barnstead, "Along the Kennebec" Co., Clint G. Ford, I. S. Wolfing, Mae Taylor, Keegan and Mack, Vernon and Emma Skinner, Harry D'Esta, Maurice Boom, John Le Clair, Frank P. Spellman, Selbini and Grovini, Junius Bernard, J. A. Le Roy, Adele Purvis Onri, Mlle. Alora, Gus Williams, Kelly and Kelsey, Rawls and Von Kaufman, Chas. R. Carson, Miss M. J. Ormsby, Copeland Bros., Joe Deltorelli and company, Archer and Forrester, Ernie and Mildred Potts, Geo. Howard, Mlle. Dazie, Six American Dancers, Jennie Tempest, Mattie Lockette, J. W. M. Witt and Son, Four Musical Kleiss, Joe Edmonds, the Dancing Dunbars, Fred Zobedie, J. Levering, Paul Conchas, Paul Cinquevalli, Joe Hardman, Mr. and Mrs. John B. Wright, Sully and Phelps, Harry Blake, O. E. Weis, Steele Family Show, the Lightfoots, C. A. Stubbs, Great Cosmopolitan Shows, Pritchard and Carpenter, the Skinners, Ward's Comedy Co., H. Webb Chamberlain, the Hudsons, Webster and Carlton, John and Alice McDowell, Arthur Evans, the Cliffords, Badger Comedy Co., T. H. Winnett, Arthur T. Kronan, Anna Jordan, Doyle and Fields, and the Hart Brothers.

Acknowledged to be a REAL COMEDIAN,

BOB VAN OSTEN

Featured with a REAL Show, by a REAL Manager, Getting REAL Money, with THE SERENADERS (Eastern Wheel).

Theatrical Mechanical Association.

T. M. A. Benefit.

Pittsburg Lodge, No. 37, of the T. M. As., gave its first annual sick fund benefit performance at the Gayety Theatre on New Year's Eve. The performance began at 11.50 P. M., and the theatre was packed to the doors. Among those who appeared were: Nichols Sisters, in songs and dances, from the Grand; Rossow Midgets, in acrobatics, and Mike Donlin and Mabel Hite, who made a hit singing "My Big Brudda Sylvest." The crowd tried to get Donlin to make a speech, but to no avail. Barney Bernard and Stella Tracey, from the Nixon, sang songs, and were encored repeatedly. Taylor Holmes, from David Warfield's company, told several good stories and kept the large audience in a continuous uproar. The Three Dumands played several selections, and made one of the big hits of the performance. Dave Marion was the big scream of the evening, and the crowd could not get enough of him. He first appeared in Scotch kilts and sang a very pretty song. His entire chorus in kilts assisted him, and made a very pretty appearance, which was well received. Fred Ireland, as the Hebrew, assisted Mr. Marion, and between them they kept the large audience screaming. Mr. Marion and five others of his company sang an Irish song, which also made a hit, and later Mr. Marion sang "Walk, Walk, Walk." He finished with a short speech, in which he wished every one a Happy New Year, and the applause that greeted him was deafening. The benefit was a grand success, and will long be remembered.

T. M. A. Benefit a Great Success at New York Hippodrome.

The annual benefit of the Theatrical Mechanical Association, which was held at the New York Hippodrome, Thursday night, Dec. 31, was a royal success. Over five thousand dollars were realized. The show started at midnight, and the following volunteers responded:

Speedy, in his high dive from the dome of the Hippodrome into tank.
Annette Kellermann, diabolo and fancy diving in tank.
De Wolf Hopper, in "Casey at the Bat."
Blake's Comedy Circus.
Marceline.
Vesta Victoria.
Saxophone Quartette.
Harris and Hanson, acrobats.
Neil McKay,
Mr. and Mrs. R. C. Carlisle.
Rex Comedy Circus, with trick mule.
Fasio Trio, Japanese Troupe, and the entire company of the Hippodrome.

The aquatic sports in the tank were amusing. Manuel Klein and Phil Lemlein directed the orchestra. R. H. Burnside managed the stage, and Joe Raymond acted as announcer.

From Wilmington, Del.

Nov. 21, 1908, will be a day remembered by the T. M. A., No. 95, of Wilmington, Del., it being the day of the installation of No. 95 by Philadelphia Lodge, No. 3.

A committee composed of Arthur Clarke, John Reese and Howard Burton met the Philadelphia brothers, Joel Mitchell, Chas. Severing, Wm. Schafer and Geo. Wilcox, at the train, and escorted them to the Hotel Wilmington.

After feasting and taking in the sights of the city, we proceeded to Irish-American Hall.

The following Philadelphia brothers acted as installation officers: President Joel Mitchell, Vice President Reese Little Treasurer Wm. Schafer, Marshal Chas. Levering. The officers installed were: President, Alfred Cole; vice president, Edward McElroy; treasurer, James Barry; financial secretary, L. V. R. Phillips; Dr. John W. Mullin, physician. Trustees: Arthur Clarke, Geo. Albert and Geo. White.

We are working hard for our benefit, which will be held at the Grand Opera House, and which we hope will be the greatest show ever given in our city. Our room, which is located in the Law Building, is furnished elaborately, and visiting T. M. A. brothers are always welcome.

Kansas City Lodge Social.

The Kansas City Lodge, No. 13, T. M. A., held a social at their clubrooms, Christmas Eve. All professionals in the city were invited, and most of them were there, for the cozy clubrooms were well filled, and none of them regret the loss of sleep, even with a special matinee Christmas Day.

The social committee, who dispensed the good things, were Bros. Tom Chick, Clem Wright, Jack Welch, Leon Morgan, Arthur Dilks, Chas. Newby, Jack Burton and Louie Mohr, and they had good things galore.

Sammie Victor, of Philadelphia, No. 3, acted as chairman. He is small, but he got together some large bunches of fun, and pleased everybody.

Benny Jensen and Eddie Convey, of the Bowery Burlesquers, were busy all evening with the piano and songs of their own composition.

Other well known people were: Neil Able, Al. Heiman, Warren and Blanchard, Chris. Nelson, Bert Egerton, Emile Powers, Moe Richards, Neil McKinley, and Mr. Ward, of the Corinne Show.

Notes from Newark, N. J., Lodge.

Newark Lodge No. 28, T. M. A., held its eleventh annual benefit at Miner's Empire Theatre, Newark, N. J., on New Year's Eve, Dec. 31, 1908.

A first class vaudeville show was started on the stroke of 12, midnight, and the following performers took part: Four Emperors of Music, Marguerite Sweeney, George Holden, Maximes, Williams and Walker's Chocolate Drops, "A Burglar's Welcome," Thos. E. Delaney, La Salle Singing Four, Wm. Emerson, and pictures by the Actograph Co.

The house was crowded, and everyone departed in a happy mood and voted the T. M. A. a great and glorious organization. Our next meeting will be held in our new lodge rooms, Music Hall, 401 Plane Street, Sunday, Jan. 17. Visiting brothers always welcome.

Streator, Ill., Lodge, No. 58, Elects Officers.

The following officers have been elected for this year: President, W. P. Watson; vice-president, W. Slaughter; recording secretary, E. M. Barclay; financial secretary, Joseph Halpin; assistant financial secretary, Robt. Copeland; sergeant-at-arms, C. Carle; marshal, F. A. Dold. Trustees: W. Benz, John Jacobowitz and B. McMullen.

No. 57 is still in the ring, and we hope to stay there as long as the rest of them.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

DILLON, S. C. OPERA HOUSE
C. T. O'FERRALL, Manager.
Good open time in Dec., Jan., Feb., Mar. Special inducements to good companies. Having fine patronage, times prosperous.

MANAGERS, ATTENTION.
WANTED—Musical Comedies or Farce Comedies to play to good money. For open time address F. H. Campbell, Mgr., Opera House, Senecaville, O.

ARMORY HALL, Keyport, N. J. Seating 520. Terms on application. R. O. WALLING, Mgr.

MASONIC HALL AUDITORIUM, West Point, Va. Repaired and refitted. Capacity 450. Now booking. WM. H. BELL, Manager.

WILLIAM'S OPERA HOUSE, Cobden, Ill. Brand new. Open after December 15. Grand opening expected. A No. 1 Attractions Wanted. No other. J. W. WILLIAMS, Manager.

HAMILTON HALL, Shingston, W. Va., Repaired and Refitted. Capacity, 400.
F. J. ICE, Manager.

GOOD Attractions Wanted at GRANGE OPERA HOUSE, Bristol, N. H. New house; new scenery; seats 400; electric light. Write, Geo. E. Price, Mgr.

COLONIAL THEATRE, New, St. Louis, Mich., will be ready to open Nov. 30. Seats 800. Attractions wanted. Address COL. L. SAVIERS, owner.

ATTRACTIONS WANTED. — PRICE'S THEATRE, Holland, Mich. Seating cap., 600; pop., 12,000. JAMES PRICE, Prop. BOB LACEY, Mgr.

LITHOGRAPHS—One cent each, any style, dramatic, vaudeville, comedy and burlesque. Send 20 cents for samples. OLD RELIABLE HARRY CLARK, N. W. Cor. 8th and Walnut Sts., Phila., Pa.

WANTED—A1 B. F., S. and D. Com., that can take P. and O. Must have strong singles and a hot act worker, and change for week. Also Silent Act and M. P. Man with machine, film and song slides. Long season and sure money. Must join on wire. Tell all in first. Am en route.
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SKETCHES, Travesties, Burlesques, etc., written to order. Only best original work furnished professionals. Jos. Kershaw, 1814 Stiles St., Phila.

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G. D. CLARKE, Publisher, 3875 Broadway, N. Y.

Altoona Lodge News.

Altoona Lodge, No. 97, Theatrical Mechanical Association, has moved to its new home in the Levan Block, at the corner of Eleventh and Chestnut Avenue. Let all brother T. M. As., while in Altoona, stop and make us a visit at our new home. Altoona Lodge, 97, was organized Nov. 11, 1908, and installed by Mr. Dunkle, of Pittsburg Lodge. The officers are: President W. J. Conners; vice-president, F. Bricker; past president, P. Riley; recording secretary, R. F. Ernest; financial secretary, P. Kauffman; assistant financial secretary, F. Jackson; treasurer, P. Noonan; marshal, J. Conners; sergeant-at-arms, F. Glazier, and trustee, J. Crawford.

Officers Elected for Philadelphia Lodge.

On Dec. 27 the following officers were elected for Philadelphia Lodge, No. 3, for 1909: The benefit for the lodge occurs Jan. 29, at the Park Theatre, that city.

President, Albert Gardner; vice president, Alfred G. Heinemann; recording secretary, Chas. J. Levering; financial secretary, Alex. Christie; treasurer, Wm. F. Schaefer; physician, Dr. W. C. Hammond; trustee, for three years, Geo. Wilcox; marshal, John P. Schmid; delegate to Grand Lodge convention, George Wilcox; alternate, Thomas L. Murray.

THE ANNUAL BENEFIT of the Philadelphia, Pa., lodge, of Theatrical Mechanical Association, will be held Thursday afternoon, Jan. 21, at the Park Theatre. Al. Gardner, of the Forrest Theatre, is chairman of the entertainment committee.

MEMBERS of Butte (Montana) Lodge No. 78, T. M. A., attended in a body the funeral of Garrison Taft, the first member lost by death by Butte lodge. Mr. Taft was a musician, who was buried on Dec. 24. He was formerly snare drummer in the orchestra of the Grand Theatre.

THE FIRST ANNUAL BALL of the Springfield, Mass., Lodge No. 75, of the T. M. A., is to be held at Touraine Hall, in that city, Jan. 11.

Harry Von Tilzer's Popular Melodies.

"Taffy" continues to be an encore winner; also "Some Time," "Highland Mary," "Baby Doll" and "Don't Take Me Home."

NELSON FAMILY left last week to join the Bell Circus for a long engagement, booked for them by Richard Pitrot.

A RECEPTION was held New Year's Eve at Ehrich House, New York, under the management of Wm. Kruger. Geo. Nichols was musical director. The following attended: Sidney Deane, Ellsworth, McAnally, Nichols and Ericson, the Keaton Family, the Yalto Duo, Sullivan and Pasqualena, John J. Conley, the Chadwick Trio, Dr. and Mrs. Clarke, Griff, Frohsin and Polo, Jeanette Young, Andy Gardner and Ida Nicolai, Fox and Foxie, Wm. Fuller was master of ceremonies.

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EVERYTHING NEW
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WANTED At once, Performers in all lines for Medicine Business. State lowest salary in first letter, and just exactly what you do. Must join on receipt of telegram. Add. DR. H. J. HARRINGTON, Portland Mills, Elk Co., Pa.

SIDE-SHOW MEN—The Simolingo and Painting, $40; Two Head Giant, $35; Calf with 2 Heads, Working World and Wax Show, $60 each. List free. WM. NELSON,
8 Cogswell Place, No. Cambridge, Mass.

FOR SALE—Have on hand three White Moire, Silko ene. Serp. Dance Dresses, $6 each to first three orders received for cash; Pose Outfits $10; Black Art Outfits $18, Nickel Plated Tables $8 pair, six sets Song Slides $12. Other Magic Apparatus cheap. Enclose stamp for answer. CARL SUPPLY HOUSE, 154 William St., Rochester, N. Y.

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And a bunch of others that are right there. Send in your dollar for those Parodies that are Parodies. Parodies, Sketches and Monologues written to order for exclusive use. Ask That Writer. EDWARD L. CAMBLE, East Liverpool, O.

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Anderson, May
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Anderson, Laura
Adams, Mabelle
Beckwith Linden
Brooks, Helen
Blake, Gertrude
Bradford, Helen
Burns, Alice
Bertman, Jessie
Blake, Marion
Barrett, Marjorie
Barwald, Mrs. W. H.
Bernice Sisters
Barry, Agnes
Benton Ludivine
Barnett Florence
Bertram, Helen
Bedini, Mrs. A.
Boycem Mrs.Geo
Boley, May
Blake Georgia F.
Blanchfield, Annie
Burkhart, Rose
Bader, Marie
Bacher, Mamie
Bisdale, Mabel
Button, Aggie
Boden, Miss
Bloom, Mae
Benson, Marion J.
Burtis, Miss E.
Binns MrsHarry
Coldings, Lulu
Clyde, Ora
Clark, Meta
Christy, Louise
Colding, Lulu
Crawford, Winnie D.
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Carr, Edna
Childs Mrs. G.
Curtis, Vera
Cushman, Charlotte
Charmcon, Miss
Clement, Miss
Cole, Juanita
Clarke, Marie
Collins, Maud
Carew, Mabel
County, Miss E.
De Vere Lillien
Doucette, Ivy
De Voe, Pasquelina
Daere, Louie
Davis, Annie
Doherty, Lily
Deaves, Mary E
De Vean, Ethel
Duncker, Mary
Delmore, Emily
Dale, Violet
Drew, Elaine M
DeVere Pauline
Dorset, Flora
Dunderdale, Mrs. F.
Dimes, Miss G
Dana, Lillian
Edyth, Rose
Evans, Dell
Evans, Mrs. K.
Everett, Frances
Emerson, Sue
Estes, Marie L.
Earle, Julia
Ewons, Elsie T.
Emerie, Mlle.
Fredericks, Miss R. M.
Ford, Marjorie
Forrest Dorothy
Fairchild, Josephine
Fisher, Susie
Feilds, Blanche
Foster, Mrs. Ed
Folsom, Maud
Florence, Miss F
Goodwin, Alice
Gordon Madeline
Grannon, Ila
Grossman, Sally
Gilmore, Alice
Griffith, Mabel
Greene Mrs.C.N.
Granville, Marie
Howard, Mabel
Hill, Maggie
Howe, Lizette
Harlowe, Beatrice
Hamilton FernM
Hurst, Minola M
Hyland, Edna
Hiatt, Ethel M.
Hill, Alma
Hagan, Margaret
Hadley, Miss N.
Huebner, Elsie
Hudson, Mrs. L
Hoover, Miss L.
Isachsen Rosalie
Ismial, Princess
Jordan, Ethel
Johnson, Sabel
June, Nellie
Julian, Edna
Joseph, Katie
Jansell, Sadie
Jackson, Alice
Kassino, Sadie
King, Dorothy
Kosuth, Sophia
Keith, Mabel
Kramer, Maud
Kaufman, Mrs. D. J.
Kohman, Mrs. W. F.
Kooper, Mrs. Harry
Kelly, Nellie
Kramer Mrs.P.B
Kendall Mrs. Chas.
Kelcey, Julia K.
Kelsey Sisters
Keyworth MissJ
Linden, Laura
Leonard, Mrs. S. M.
Lyman, Jeanette
La Vine, Mrs. Oliver
Lawrence & Edwards, Misses
La Couver, Lena
Luby, Edna
Lawrence, Mazie
Lea., Delia
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Monroe, Edith
Montague Bertha
McCabe, Mollie
Manatell, Mildred
Mersch, May
Macart, Josephine
Moore Mrs.Snitz
Melrose, Fern
Miller, Kitty A.
Mayland Adelaid
Moore, May
Miller, Florence
Merlyn, Mabel
Melville, Jean
Moya, Gertrude
Morris, Ethel
Marable, Grace
Minan, Mrs. B.
Mynne, Elsie
McCoy, Alice
Nolan, Laura
Nye, Adelaide
Noe, Ethel
Oped, Mrs. B. E.
Orr, Lillian
Palmer, Gertie
Palmer Ellie D.
Powell, Lyda
Payton, Cornelia
Price, Mabel L.
Priest, Janet
Rudd Mrs.A.M.
Russell, Leah
Rooney, Mattie
Rourke, Marie
Ross, Ida
Rose, Helen
Reno, Bessie
Russell, Mae
Rawlinson, Kitty
Russell, Bijou
Smith Sisters
Stanton, Bess
St. Clair Maisie
Stern, Dolly
Seeley, Ida B.
Stanley, Mona
Scott, Agnes
Slater, Anna
Saxtin, Josie
Sterling, Evelyn
Stewart, Helen
Sweet, Mrs. C.R
Stephens, Kathleen
Shone, Madelyn
Shirley, Marion L.
Sterling, Evelyn
Sherry, Mrs.F.S
Spooner, Cecil
Stanley, Mabel
Stone, Beth
St. Clairm, Miss M.
Stanley Beatrice
Solicer Monalita
Thorne, Minnie
Tague, Lulile
TenBrooke, Dida
Urline, Edna
Vernon, Mrs. Walter
Vassar Girls
Vinella, Mrs.
Voclesca Miss L
Valdare, Lillian
Valmor, Loretta
Wells, Flo
Westcott, Eva
Walker, Martha
Washburn, Rena
Webb, Mattie
Wallace, DaisyB
Wathaus, Mrs. Wm. A.
Williams, Mrs. J. F.
Wells, Corine
Wagner, EmmaA
Williams Lillian
Woelfe, Marie
Young, Lena
Yorke, Miss E.

GENTLEMEN'S LIST.

Algiers, Robert
Adams, E. F.
Alberi, G.
Applegate & Whiteside
Americus Com.4
Abels & Irwin
Albertini Frank
Austin, Franka
Angell, Joe
Arnold's Animals
Adams, Wm. C.
Alles, Felix
Bennett, J. J.
Bell, Robert
Barrett & Bayre
Belford, Geo.
Byrne, John F.
Bracn, Ed. A.
Bethew HerbtA
Baker, Myron
Brown Percy W
Blue Bell Quartette
Blane, Joe
Bellclaire Bros.
Beard, Billy
Barth, Lee
Barnes & West
Berbe, Joe
Burke, John E
Burky, J. R.
Bowen, G.
Bartino, J. W.
Beasley, Al.
Baker, Gus
Burgess, Earl
Bernard, Nat
Briggs, Hal
Bradna Mr&Mrs
Badgley Max S.
Bishop Co.
Baldwin, H. F.
Blain, D. A.
Blanchet, O. C.
Burns, Bill
Beem, A.
Baker, Mr. & Mrs. Dave
Brown, David
Barnett, D. E.
Belmont, Ray
Bedell, Clarence
Bulla, Mr. & Mrs. Fred
Belford, Al. G.
Bedell, Clarence
Baldwin, Barney
Benton, Ralph F
Barr & Evans
Bogert, Jay
Bragdon, John S
Brown, Harry
Bennett, H. A.
Banks, Geo.
Blane, Joe
Bailey, Cromer & Walton
Brown, Wm. C.
Bobee & Myers
Berry, Lew
Barrows, Dick
Black, Sam
Benton, Howard
Barnes & West
Briggs, Hal
Cartwright W.H
Curtes, Howard
Crew, Bert
Cole, Clyde
Connor & Weil
Clifford & Burke
Coburn, Bill
Cavana, Mr.
Cawthorne, Herb
Clyde, John
Chatros, The 3
Caven, J. F.
Cook, Ben
Culhane, W. E.
Callahan L. F.
Clark, Geo.
Crutchfield, H.
Chaney, Robert
Carroll & Baker
Carrn, Chas. S.
Clyde, Chester
Cate, B. J.
Claxton, Beaum.
Corbett & Forrester
Casper W. & Mabel
Callahan Lyle F.
Cleary, Val C.
Campbell & Clarke
Cuponti & Marie
Carmody Jas. F.
Campbell, Will
Chairman Theatrical Co.
Crowley Herberi
Cornell, W. E.
Coynes, The
Connor, Jack
Cowan, Frank
Cheevers, Mr. & Mrs. J
Clifton, Harry
Childs, Geo. A.
Cluxton, W. H
Crooks, Robert
Calame, Emil
De Veau Twins
Doty, E. L.
Dunstan & Lesle
De Von, Fred
Delavoy & Fritz
Dale, Jack C.
Dearborn B. R.
De Voe, Eddie
Donald Chas. D.
Davis, G. W. G.
Dee, Tommy
De Tellem, Joe
Doyle, Jos.
Duffy, AnthonyJ
Donoghue J. W.
Denvir, Arthur
De Camo, Chas.
Dawson, R. J.
Dunmyer, R.
Dalton, Thos. H
Delmore, Tom
Dalvail, Al.
Dupelle, E. A.
Elwyn, Lorne
Emerson, D.
Edwards, Sam
Eldridge, Press
Ellis, W. J.
Espe, Fred
Emmett, Chas.
Emerson Dan
Elliott, M. C.
Eastman, Ernest
Everett, Joe
Edwards, Al.
Eversole, Wm.
Elvertons, The
Fisher, Harry
Flandreau, John
Fred, Jos.
Farrel, Jos
Flynt, Joe
Freeman, W. W
Fonda C. &Mme.
Fernandez, H.
Fischer, Harry
Fern, Raymond
Flanagan, J. J.
Freeman, F. E.
Fleming, Jas.
Ferris, W. L.
Fitzgibbon, Ned
Faybio, Don
Fox Dalton, H
Fahrenberg Karl
Falls, Billy A.
Fox, Mr. & Mrs. Imro
Fern, Harry S.
Fitz, Albert H.
Flewellyn, Jack
Fassano, Michele
Gagne, Nolan
Gledhill, Robert
Grandl, R.
Gordon, Paul
Green, W.
Garland, Geo.
Gilroy, Chas.
Gaston, Albert
Grezair, Walter
Gray, Bill
Glennon, Jack
Gallagher & Barrett
Goldman, Sam
Goodwyn, T. W.
Goldin, Horace
Guthrie, C. W.
Goodman, Jack
Gilderoy, Bert
Graham & Randall
Gwynn, B.
Gilman, Fred
Graham & Klein
Grant, Geo. A.
Guyer & Crispi
Geisy, H. H.
Goodwin, Ben
Gilbern, T. E.
Glencarro Quart
Gilbert, Geo.
Geary MauriceA
Greene, C. N.
Gordon, E.
Garry
Greeley & Gregory
Green, John E.
Gaffy, Thos.
Hart, Frankie
Hughes, Golden
Hulseizer, Jos.
Hughes, John
Hartwell, Frank
Hays, Eugene
Honan, John
Hayes, Albert
Hill., Cherry & Hill
Hyde, Geo.
Hangeros, J. R.
Hashim, Alex
Holliday, Geo.
Hilderra, Chas.
Hammer, F. A.
Hodge, R. H.
Harney, Ben
Hozar Crescania
Hill & Edmunds
Hume, Dick
Hoffman, Harry
Hickey, Neil
Howard, Ed.
Hayward, Mr. & Mrs.H.
Hof, Henry O.
Hughes, A. W.
Hankins, W. W.
Herald, Frank
Howard &Harris
Hill & Ackerman
Hammond, F. H
Hearn, Harry
Hagen, A.
Hodges, Walt
Harris, Geo. H.
Hamilln & Moyes
Hall, Frank
Hufford, Nick
Hadfield Mr&Mrs
Hagenschmidt C
Huntley, G. P.
Ingram, Jack F.
Jennings & Goodet
Johnson, Carroll
James, G.
Jones, J. A.
Jenny, Jos. A.
Jefferson & Ross
Jacquar, Gus
Joyland Co.
Jones, Irving
Jaeger, Frank
Jersey, R.
Jewell, J.
Kennedy, J.
Kentucky Rosebuds
Kaufman, Geo.
Keene, Lip
Kennedy, Frank
Kent, Billie
Keane, Chas.
King, Lurt L.
Killeen, Tom
King, Eobt. L.
Kincard, B. W.
King, L. B.
Kauffman John
Kelly, Chas. J.
Little, E. H.
Lawrence, Robt.
Lane, Eddie
Lane, F. D.
Leick, John S.
La Pearl Wesley
Levey, Bert
Lewis, Jack
La Moure Bros.
Levina, Walter
Loughan, J.
Laidman, W. P.
Lewis, Philip
Lewis, J. C.
Landon, Ed. & Neta
Lesch, C.
Leo, Frank
Lane, Mark
Lake, Harry J.
Lewis, Sam
Leschke Herman
Le Roy, Chas.
Lincoln Mil. 4
Loyed, Chas.
Leroy, Nat
Lewis, Richard
Love, Joe
Lester, I.
LeVan, Harry
Lester, Ed.
Le Barge, J. A.
Lane, John J.
Livingston, F.
Lalonda, Lew
Luken, Harry
Le Clair, John
Lash, J. W.
Marks, H. B.
Morrow, Jas. A
Mooney, Paul C
Marron, Jas.
Manovill, Arth.
McCloy, F. M.
Murphy J. Theo
McAdam, Lorne
Murphy, W. Jeff
Moriset, Henry
Moses, Edm. P.
Mason, H. M.
Muller, Geo. M.
Mauritius Prof.
Mooney, Paul C.
Moya, F. C.
Minnock, Thos.
Machan, R.
Miller, W. S.
Melrose, W. F.
Morton, Jas. E.
Marshall & King
Mack, J. C.
Martin, Felix
Mahoney, Tom
Military Octette
Myer & Mason
Marlo, Ben
Murphy, F. J.
Maber, Phil
Mack, Howard
Marr & Evans
Moffat, Jack
Marena, Mike
Murray, Tom
McCarty, F. J.
Murray & Lane
Mack, Mr.
Myers, Roy O.
Morrissey, T. P.
Merriams, The
McMillan, Don
Mierkoff, K. B.
Marron, Jas.
Mitchell, A. R.
Miller, A. M.
Mack, Eddie
Miller, Fred P.
Morelle & Morell
Millers, Three
McGinley, Bob & Eva
Nasmyth, Billy
Novek, J. J.
Northrup, Theo.
Nibbe & Bordeaux
Neff, Wm. C.
Nelson, Chris
Nevaro, Jos.
Nickerson, Ed.
Nilsson, Carl
Nelson, Henry
Nichols, C.
O'Brien, J. S.
Opel, Harry
Olmi, Arthur F.
Ober, Kirt
Omega, Ollie
Olliver, Harry
Pilson, Sidney
Purz, Chas.
Prince, Harry
Paul, F. D.
Parker, Ed. E.
Phillips, Goff
Pepper Twins
Parotte, Mr.
Phillips, Alfred
Parker, E. C.
Purcell, Jack
Pauli, Harold
Packard, Jay L.
Pertusio, L.
Price, Harry M.
Power, Herbt H
Parker, Chas. A.
Phasey, Alfred
Perry, Chas. E.
Prince, Harry
Phillips&Bergen
Quirk, Mr. & Mrs. W.
Richards, Al.
Racketts, The
Rice, Leon F.
Regan, Chas.
Rinaldo, Bruce
Risinger, B. B.
Riggs & Son
Rigby, Arthur
Rose, Jack
Riggs, Otis
Rennels, Harry
Reilly, John
Redgate, Geo.
Rich Duo
Rose, Frank
Rooney, Art.
Roberts, E. E.
Rio, Adolph
Ringling, Adolph
Rose, Herman
Riggs, Chas.
Raymond & Hess
Richards, Al.
Richards, Harry
Ringsdorf, Chas.
Ross, Richard
Russak, Bob
Russell, Clifford
Rohr, Louis
Revland, Ed.
Ross, R. H.
Rowell & Webster
Renzetta, Dash
Rose, Frank
Rentfrow, Jap.
Romaine, Mr. & Mrs. Ed
Renger, W. H.
Smith, Jim
Saville, Gus
Sutliff, Elmer
Shafer & Fay
Saona
Schroeder, H. L
Silver, Jim
Smith, Frank
Sharpley & Flynn
Silverberg W.M.
Strock, J. M.
Smith, F. W.
Sylvan & Oneal
Sullivan, J. L.
Silubeck, Theo
Strasburger, The Great
Semon, Chas F.
Stewart, Ed.
Sweet, Mr. & Mrs. Chas. R.
Sullivan, John
Slevin, Jas.
Stockwell, Ed. & Walter
Sullivan, Jas. F
Storey, Frank
Sheean, Jos. F.
Spartan, Chas.
Sylvester & Mesaod
Swift, Jas.
Shaw, Jos.
Stanley & Scanlan
Shuman, Robert
Silubeck, Theo.
Sims & Willard
Shaar, Mr. & Mrs. Wm. A.
Saoba
Shaw, W. H. J.
Sordell, T.
Sully, John
Schwartz, J. M.
Simonsen, Fred
Shaw & Burton
Saunders, Henry
Subers, Emile
Shorts, Frank L
Stelling, Geo.
Schreyer, A. M.
Swafford, J. B.
Stahl, Geo.
Sydenham, Geo.
Tannen, Julius
Thatcher, Geo.
Thomas, Geo.
Two Merry Tramps Co.
Trainor, Jack
Tidmarsh, T.
Thompson, W.A.
Trovollo, T.
Truesdell, B. M.
Thompson, Rush
Travers, Roland
Tsuda, Harry
Truesdell, H.
Thurston, Leslie
Taylor Primrose Stock Co.
Teed & Lazard
Velder, Will H.
Vaughan, C. E.
Van Arthur
Vance, Will J.
Vanerson, Wm.
Watrous, H.
Welsh, Lew
Weaver, Edwin
Whish, Maurice
Washburne W.A
Webb, Eddue
Williams, Jack
Way, E.
Willard Charley
Winston, W. E.
White Potter J.
Wellington H.K
Willis, J. B.
Waldron M.
Wood, V.
Walter, G. W.
Winrow, Sam
Webb, H. B.
Wildes, A. J.
Williams, Jas F
Warren, Fred
Waldron Joe
Wade, Geo.
White, Wm. M.
Weed, J. B.
Weaver, H. A.
Walton, D.
Winslow, H. H.
Wilson, Prof.
Walker, Frank
White, John A.
Walker Frank E
Walfield, C. A.
West, Ford
Wilson & Claire
Whish, Maurice
Williams, Jos.C.
Wood & Lawson
Yarick, Percy
Yeager, Lewis & Kemp
Yard, Geo.
Zola, Prof.
Zanfrella, Walt.
Zeell & Vernon

SEE NOTICE AT HEAD OF LIST.

Among the Stock Companies.

BUSH, Chicago, Ill.—The stock company presents "Sherlock Holmes" week of Jan. 4, and "The Prince and the Pauper" week of 11.

COLLEGE, Chicago, Ill.—The stock company presents "Sky Farm" week of Jan. 4, and "Richard Carvel" week of 11.

MARLOWE, Chicago, Ill.—The stock company presents "What Happened to Jones" week of Jan. 4, and "Old Heidelberg" week of 11.

PEOPLE'S, Chicago, Ill.—The stock company presents "Old Heidelberg" week of Jan. 4, and "The Girl with the Green Eyes" week of 11.

VALENCIA, San Francisco, Cal.—The stock company presents "Prince Hagen" week of Jan. 4.

NEW ALCAZAR.—San Francisco, Cal.—The stock company presents "The Girl of the Golden West" week of Jan. 4.

EMPIRE, Waterbury, Conn.—The stock company presents "Robert Emmett" week of Jan. 4.

OLYMPIC, Cincinnati, O.—The Forepaugh Stock Co. presents "Strongheart" week of Jan. 4, and "Sweet Kitty Bellairs" week of 11.

SHUBERT, Milwaukee, Wis.—Friend's English Stock Co. presents "The Girl I Left Behind Me" week of Jan. 4.

PARK, Manchester, N. H.—The house closed Jan. 2.

LOIS, Seattle, Wash.—The stock company presents "Peter Pan" weeks of Jan. 3 and 10.

THIRD AVENUE, Seattle, Wash.—The Allen Curtis Musical Comedy Co. presents "Jakey, Mikey and Ikey" week of Jan. 3.

MAJESTIC, Indianapolis, Ind.—The Forepaugh Stock Co. presents "A Bunch of Keys" week of Jan. 4, and "Shore Acres" week of 11.

SAVOY, Hamilton, Can.—The Joseph Selman Co. presents "Du Barry" week of Jan. 4, and "The Flag of Truce" week of 11.

AUDITORIUM, Kansas City, Mo.—The Woodward Stock Co. presents "The Unforseen" week of Jan. 4, and "Shore Acres" week of 11.

GOTHAM, Brooklyn, N. Y.—The stock company presents "The Span of Life" week of Jan. 4.

PAYTON'S, Brooklyn, N. Y.—The stock company presents "Carmen" week of Jan. 4.

LYCEUM, Brooklyn, N. Y.—The stock company presents "It's Never Too Late to Mend" week of Jan. 4.

BAKER, Rochester, N. Y.—The Vaughan Glaser Co. presents "The Prince Chap" week of Jan. 4.

JEFFERSON, Memphis, Tenn.—The stock company presents "The Moth and the Flame" week of Jan. 4.

CRESCENT, Brooklyn, N. Y.—The stock company presents "The College Widow" week of Jan. 4, and "Soldiers of Fortune" week of 11.

BLANEY'S, New Orleans, La.—The New Lyric Stock Co. presents "The Little Mother" week of Jan. 4.

BOWDOIN SQUARE, Boston, Mass.—The stock company presents "In the Name of the Czar" Jan. 4-9.

CASTLE SQUARE, Boston, Mass.—"The Circus Girl" continues to be the stock bill. "The Belle of Hasclmere" will be put on Jan. 11-16.

Eyes Exposed to Artificial Light
Become Red, Weak, Weary, Inflamed and Irritated. Murine Eye Tonic
Soothes and Quickly Relieves.

CHESTNUT, Philadelphia, Pa.—The Orpheum Players, in "Proud Prince," Jan. 4-9, and "A Gilded Fool" 11-16.

STANDARD, Philadelphia, Pa.—The Standard stock, in "East Lynne," Jan. 4-9, and "The Span of Life" 11-16.

METROPOLIS, New York City.—The Musical Stock Co. presents "A Milk White Flag" week of Jan. 4.

YORKVILLE, New York City.—The stock company presents "The Eternal City" week of Jan. 4.

Deaths in the Profession

Frank G. Reinau, stage director for James K. Hackett, and a well known German actor, dropped dead Wednesday afternoon, Dec. 30, in the lobby of the Grand Opera House, Atlanta, Ga., where Mr. Hackett was playing. Mr. Reinau was about sixty-five years of age. He was a personal friend of Mr. Hackett, and had been his stage director for years. Mr. Reinau, who had coached Mr. Hackett for some of his most famous roles, had earned fame as an actor in his native land, Germany, before coming to the United States. For many years he acted in Berlin and Vienna. He came to this country in the early '70s, playing in New York City at the Thalia, the old Neuendorff, the Academy of Music and other theatres. He was associated for a long time with Ludwig Barney, the German tragedian, who is now manager of the Imperial Theatre at Berlin. American stage managers asked him to collaborate with them in the staging and production of English plays. "Mme. Sans-Gene," with Katherine Kidder, was one of the many successful plays staged under Mr. Reinau's direction. Among the players who were under his tutelage were James K. Hackett, Robert Edeson, Mary Mannering and Amelia Bingham. Of late years Mr. Reinau took charge of the rehearsing of some plays of Mr. Hackett, and gave lessons in elocution. For several weeks past he had been with Mr. Hackett on tour. He was an Austrian by birth, and was unmarried. Interment was in the Hackett family plot, in Prospect Cemetery, Jamaica, L. I.

Garrison Taft, aged thirty-four years, died at Butte, Mont., Dec. 22. Deceased was well known as a band and orchestra drummer.

Richard J. Dillon died in New York Dec. 14, aged fifty-eight years. He was born in Boston, Mass., and first appeared on the stage during one of Charlotte Cushman's engagements at the Boston Theatre, in a small part. He then became connected with the stock company at that house, and was there for several seasons. When Hoyt produced "A Midnight Bell" for the first time in New York City, at the Bijou Theatre, March 5, 1889, he acted the Clergyman, and remained with Hoyt for several seasons. He played Ernest Hardman, in "A Temperance Town," when it was first acted in New York, Sept. 18, 1893, at the Madison Square Theatre. He was in the original cast of "The Christian" when that play was first acted at the Knickerbocker Theatre, Oct. 10, 1898, and acted Father Lamplugh. He then joined Chauncey Olcott for a while. He was buried Dec. 17, in Mt. Kensico Cemetery.

W. C. Dudley, an actor, died in Cleveland, Ohio, May 3, 1908, and on May 6 was buried in Woodlawn Cemetery, that city. News of his death has just been made public. His right name was Wm. C. Caldwell, and he leaves a brother and sister in San Francisco, where he was raised. Mr. Dudley was fifty-nine years old, and died from a hemorrhage. He made his first appearance on the stage with Amy Stone, March 14, 1867, in Stockton, Cal. Afterwards he was for years connected with Maguire's Opera House, also the Baldwin Theatre, San Francisco, and was with many companies traveling through the Western States. His last engagement was with Wm. Courtright, in vaudeville, season of 1908, on the Sullivan & Considine circuit, playing Monsieur Armand, in a sketch from "Camille."

Orson M. Dunn, an actor, died at Boston, Mass., Jan. 1. He was one of the finest character actors of the day, and was a member for many years of the Boston Museum Stock Co., and played a protracted engagement with the late Fanny Davenport when she was at the zenith of her fame. Following this Mr. Dunn became associated entirely with stock work. Later on, with a road production of "The Sign of the Cross," he played Nero, and the following season was with Clay Clement's "New Dominion" Co. For the last two seasons he had appeared with the W. S. Harkins Co., in Canada, the West Indies, etc., playing leading character parts, including "The Devil," his fine work winning for him an international reputation. He was a member of the Actors' Society. Mr. Dunn is survived by a sister and a niece. Interment took place at Boston on Jan. 3.

Thomas Kelly, once known as the Minstrel Tenor, died on Jan. 3, in St. John's Hospital, Long Island City, aged thirty-six years. He died after an illness of nearly eleven months, consequent upon an accident in February last, which brought about a complication of diseases. He leaves a widow and five children. Mr. Kelly was a singer of some note, and was known as the "Minstrel Tenor." He was also for two seasons business manager of Brook's Casino, North Beach, and had been for the past two years, and up to the time of his illness, one of the most trusted assistants of James J. Armstrong, the vaudeville agent. Funeral will take place on Wednesday, Jan. 6, at 10 A. M., from his late residence, 110 Flushing Avenue, Astoria, Long Island. Interment in Calvary Cemetery.

Judith Le Moyne, an actress, whose name in private life was Mrs. R. C. Haderman, died at her home in Harrisburg, Pa., Jan. 2, after an illness of three months from tumorous growth in the abdomen. Miss Le Moyne had been in the theatrical profession six years, appearing with the Kilroy & Britton attractions, Geo. B. Samuels, Peruchi-Gypzene and numerous others. She also did a vaudeville act with her sister, Christine. Her last appearance was at the Orpheum Theatre, Tampa, Fla. She is survived by her mother, husband and sister. Interment was at Bedford Springs, Pa., her former home.

Astor J. Dillon, treasurer of the new Garden Theatre, Chicago, died at his home in that city, 1507 Grace Street, at noon Jan. 1, from cancer of the throat. Previous to his connection with the Garden, he had been assistant treasurer of the Illinois, and left that theatre to go with Thomas J. Noonan when Mr. Noonan opened the Garden. He and his brother, Edward, were connected with the Lincoln Theatre, on the North Side, before the fire at that house. His widow and three-year-old son survive him. He was a member of the Knights of Columbus.

Barney Reynolds, one of the oldest comedians in America, was found dead in bed at the Gilsey Hotel, Chicago, Ill., on Jan. 4. Robert Clayton, a friend, occupied a room adjoining that of Mr. Reynolds, and at noon attempted to awake Barney, and found him lying in bed dead. Mr. Reynolds had spent most of his seventy-seven years on the stage, and was a creator of the Dutch comedian part. He began his theatrical career at sixteen, as a circus acrobat, and later played in everything from vaudeville to Shakespeare. At one time he owned a theatre in Milwaukee.

Lizzie Haywood, who retired from vaudeville about ten years ago, died on Dec. 15, at her home in Jersey City, N. J. Interment was in Hoboken Cemetery, Hoboken, N. J.

ETTA VICTORIA, contortionist and acrobat, writes that she has been unable to fulfill engagements on account of spraining her knee.

Burlesque.

All burlesque people, viz., managers, principals, chorus girls, agents, property men, musical directors, specialties, strengtheners, etc., are requested to notify us when they join or close with any show. Managers and agents of companies are requested to send us changes in company.

THE FAY FOSTER CO. (Western).
London Theatre, New York, Jan. 4.

A great singing show has been served up by Manager John Grieve, by this organization, with many good voices. In conjunction with this feature the comedy is strong and lasting, and the numbers, principally with an operatic tendency, were well staged, making the entire production well worth sitting through. "The Sultan's Brides" tells the familiar story of the ruler with many wives, and the visitors, whose adventures and misunderstandings are the cause of all the talk, the action and the laughter. Ben Cook was a misfit Sultan, on the lookout for additions to his harem; Thad Packard was an Irish auctioneer; Fred W. Taylor, a young king in love with one of the wives; Jack Symmonds was a Hebrew sport; May Orletta, Emma Wagner, Elva Grieves and Grace Orma were dashing brides. The numbers included: The Hattie Gavotte, "Good-bye, Sweetheart," a topical song, by Mr. Cook; a national Scottish dance, by Emilie Lucifer; the Miserere, by May Orletta and Fred Taylor, and the chorus and Oriental Maidens. A comic duel with swords, pistols and pills, between Mr. Cook and Mr. Taylor, also a sharpshooting act were entertaining bits. The finishing march, led by a stunning grenadier in white, and with the girls in showy red tights and white coats, showed some good manœuvering.

The specialties were: Grace Orma, with two songs and a line of talk, referring principally to her noticeable height. She was well liked. Bert Herbert and Chas. Willing presented black face talk, which seemed to be very acceptable. They got a lot out of "My Gal's Letter," and their closing song also had numerous verses by request. The Columbia Four (Whittrock, Packard, Simmonds and Gebner) showed a sailor with a deep bass voice, a Dutch "baritone, straight," alto and dude tenor. Their comedy was lively and their singing pleasing, both in solos and choruses. The Three Lucifers presented their dancing act. Louise and Emilie both showed up very nimbly, and Mr. Lucifer's remarkable high kicking and startling leaps made up a strong act. May Orletta and Fred W. Taylor had some character songs that caught, especially the one introducing bits of "Old Kentucky Home" and "Last Rose of Summer." They harmonized splendidly. The Londonscope had two new pictures. The burlesque is of the nautical kind, with the characters cast *a la* "Pinafore." Ben Cook was an excitable admiral, Chas. Willing was Dick Deadeye, with a funny "aye, aye;" Fred W. Taylor, a handsome sailor; May Orietta sang "Josephine;" Grace Orma, "Buttercup." "Sullivan" was sung to repeated encores by Fred W. Taylor, who also contributed "Drummer Boy." A hornpipe was danced by Miss Lucifer; "Dolly Dear" and the popular "Pinafore" numbers were well received. "Farewell, My Own," closed the show.

THE BIG REVIEW (Western).
Miner's Eighth Avenue Theatre, New York City, Jan. 4.

Dessauer and Dixon are playing the first engagement of their season at this house, with "Frivolities of 1918." A large audience gave the show a hearty welcome on its opening. A capable company made the two act comedy interesting, and "things" went with lots of life. Many of the members of the cast gave imitations of various stage celebrities in fine style. Maurice Wood was especially noticeable for her imitations of Vesta Victoria, Eva Tanguay and Harry Lauder. Lem Bevins, Sam Drane, William Hemming, Anna Chandler, Frankie Heath and Mae Hilliard helped make things move lively by their clever work. Some exceptionally good musical numbers were given, and a sprightly, comely chorus assisted. The show was handsomely costumed. The enthusiastic applause is a guarantee of good business for the remainder of the week.

THE EMPIRE SHOW (Western).
Miner's Bowery Theatre, New York.

"Casey's Alley" and "At Magdalena Bay" are the two comedies presented here this week, with Roger Imhof in the leading comedy role. The olio presents: Mildred Gilmore, Howard and Linder, Armstrong and Levering, John A. West, and Montambo and Bartelli. A waltz contest will be held on Thursday night.

Charles Gramlich Takes Charge of Parisian Belles.

Manager Charles Gramlich, of the Hiland, Pittsburg, left there to take charge of Doc. White's Parisian Belles in McKeesport, Pa., where he will also be producer. During his stay as manager Mr. Gramlich made many friends among the patrons of the beautiful Hiland.

H. R. Pollock, of the Pollock Booking Agency, will begin his duties as manager of the Hiland on Jan. 4. The policy of the house will be changed from now on, and three shows will be given daily. The prices will be ten and twenty cents, and high class attractions are promised. Helena Hall will leave with Mr. Gramlich and will play leads in the Parisian Belles. Miss Hall also made many friends while at the Hiland. Mr. Gramlich has had wide experience in producing, and is sure to give the patrons of the Parisian Belles the best.

John Jacques, Advertising Manager.

John Jacques, who has become very popular as manager of the Olympic, Brooklyn, N. Y., has been appointed general advertising manager of the Hyde & Behman Amusement Co., with headquarters at the executive offices of the company, located at the Temple Bar Building, Brooklyn. Mr. Jacques will have full charge of the advertising for all of the H. & B. houses in Brooklyn, and no more capable man than he could be found to fill this responsible position.

"The Best Show on the Road."

This will be the title of Barney Gerard's new show next season. J. Francis Sullivan has signed for it for two seasons, commencing next August. He will produce in it the various characters created by him during Broadway sojourns for the past six years.

The Big Review to Give Professional Matinee.

Messrs. Dessauer & Dixon, proprietors of the Big Review, have sent out invitations to many members of the profession to attend a matinee of their company at Miner's Eighth Avenue Theatre, on Friday, Jan. 8.

NAT WIXON AND BERT EATON are not with the Casino Girls Burlesque Co., having closed with that show at the Murray Hill Theatre, New York, Nov. 14. They are now in vaudeville, on the United time, presenting their original comedy act, entitled "A Whirl of Travesty."

BILLY BARLOW, comedian, joined the Jersey Lilies (Eastern wheel) last week, at the Star Theatre, Brooklyn, N. Y.

GREATER NEW YORK STARS (Eastern).
Murray Hill Theatre, New York, Jan. 4.

Pat Reilly is at the head of this organization in two of his funny characters. In "Forty-five Minutes in Stageland" he appears as Little Willie, a pampered child, and as the leader of the band; and in "Dooley's Night Off," which is the familiar "Undertaker's Picnic," he was Tim Dooley, a horrible example. Maryland Tyson and Virginia Tyson were vivacious members, and appeared to advantage in their roles and numbers; Spader Johnson and John Dempsey played characters of the Ward and Vokes order, and their extravagant conversation was in keeping with their demeanor, but not with their make-up. Archie Strouse was the butler; Florence Miller a youthful bud, and Grace Leberati announced the impersonations, which included an excellent character sketch of David Warfield in "The Music Master," by Thomas Potter Dunn. Thos. F. Donnelly and Zelda Rotali contributed fine operatic duos. John Dempsey gave a correct impersonation of "Hap" Ward, and had all of his funny steps and gestures down fine, besides adding a few of his own account. He was held for a long period. Sid Friendly acted Ben Welch. The Sousa Band was imitated by Messrs. Reilly, Johnson, Marvelle, Huber, Strauss and Brooklyn, in funny costumes. Mr. Reilly, as the leader with the bass drum, had an original line of talk which caught on immensely. Thos. P. Dunn contributed "Gee, I Wish I Had a Girl." The numbers also included: "Merry Widow," by Virginia Tyson; "Germany," by Maryland Tyson; "Mandy Lane," by Virginia Tyson; "Maritana," by Miss Rotali; "Fluffy De Ruff," by Sid Friendly, and the operatic finale.

The Tyson Sisters opened the olio with their character songs and jollying conversation; Thomas Potter Dunn had three songs, including "The Lobster" and "Wop," and was encored; Spader Johnson and Dan Marvelle introduced the collapsible automobile, with Johnson as chauffeur. The machine was wrecked, and his companion then suggests a horse and buggy. "Mike," the donkey, is brought on. After that both men are kept busy every second. Altogether it is the best laughing act that has been seen here in a long time. Mr. Johnson had introduced this novelty act successfully with the Barnum & Bailey Show and Sells-Floto Shows, with whom he was principal clown. The Bell Trio harmonized vocally in make-up suggested by their title.

"Dooley's Night Off" introduced Doctor Blanc, played by Mr. Dunn. His companions for the night were Tim Dooley, referred to above as giving Mr. Reilly an opportunity for portraying the "morning after;" Spader Johnson appeared to good advantage as Moonlight Ike, playing the breezy Westerner excellently, in style and make-up; Virginia Tyson was Mrs. Blanc, and Maryland Tyson, a housemaid. "Tough Guy Levy," "Wistful Glances," by Maryland Tyson and the girls, in Buster Brown suits, and "Patricia Salome," by Florence Miller. The costumes were showy.

CASINO GIRLS BIG SHOW (Eastern).
Olympic Theatre, New York City, Jan. 4.

This company began an engagement here Monday matinee, before a capacity house. "The Two Pikers," a musical burletta, opens the show. It is replete with up-to-date music and witty sayings. The comedians are the best seen here. The chorus are well costumed throughout the whole piece and work with much ginger in all the special numbers. T. J. Murphy, Tom Nolan, Sam Burns, Geo. M. McGone, Will Vidocq, Tom McRae, Edward Oliver, Blanch Curtis, Pauline Moran and Lillian Washburn all gave good accounts of themselves in their respective roles. The vaudeville portion included: Pauline Moran, in song

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PENNSYLVANIA.

Philadelphia.—There are plenty of novelties the current week. These include: Julia Marlowe, in "The Goddess of Reason," at the Lyric; "Three Twins," at the Adelphi, and "The American Idea," at the Forrest.

LYRIC (Messrs. Shubert, mgrs.)—Julia Marlowe, in "The Goddess of Reason," Jan. 4. Louise Gunning, in "Marcelle," had satisfactory returns. James T. Powers, in "Havana," 18.

ADELPHI (Messrs. Shubert, mgrs.)—"Three Twins" opens 4, for two weeks. John Mason, in "The Witching Hour," had fine returns.

FORREST (Nixon & Zimmerman, mgrs.)—"The American Idea," 4, for a two days' stay. "A Waltz Dream" departed 2. "The Merry Widow" 18.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—Montgomery and Stone, in "The Red Mill," 4-16. Richard Carle, in "Mary's Lamb," had good business. The Sicilian Players 18.

BROAD (Nixon & Zimmerman, mgrs.)—"The Thief" continues, the third week starting 4.

GARRICK (Nixon & Zimmerman, mgrs.)—Lillian Russell, in "Wildfire," had fine returns. The final week ends 9. "The Lion and the Mouse" follows.

WALNUT (Frank Howe Jr., mgr.)—Chauncey Olcott, in "Ragged Robin," starts the third and final week 4. Business was big last week. May Robson 11.

GRAND OPERA HOUSE (Stair & Havlin, mgrs.)—Cole and Johnson, in "The Red Moon," 4-9. The Aborn Opera Co. concluded, 2, a month's stay of good business. "Checkers" 11.

PARK (E. M. Nixon-Nirdlinger, mgr.)—"Buster Brown" 4 and week. "The Gingerbread Man" had a successful engagement. Al. G. Field's Minstrels next.

GIRARD (Miller & Kaufman, mgrs.)—Nell Burgess, in "The County Fair," 4-9. "The Heir to the Hoorah" pleased crowded houses. "Graustark" 11.

NATIONAL (Jos. M. Kelly, mgr.)—"The Millionaire and the Policeman's Wife" 4-9. "Sold into Slavery" drew excellent returns. "The Onium Smugglers of Frisco" 11.

BLANEY'S (W. D. Wegefarth, mgr.)—"In at the Finish" 4-9, following a fine week's business enjoyed by "A Bad Man's Wife."

HART'S (J. W. Hart, mgr.)—"Sure Shot Sam" 4. "The Candy Kid" had crowded houses.

CHESTNUT (Grant Laferty, mgr.)—The Orpheum Players put on "The Proud Prince" week of 4. Last week, "Brother Officers" came to crowded houses. William Ingersoll and Marion Barney scored. "A Gilded Fool" 11.

STANDARD (Fred Darcy, mgr.)—The stock, in "East Lynne," 4 and week. "The Queen of the Convicts," drew big holiday crowds. "The Span of Life" 11.

GAIETY (Edward Shayne, mgr.)—The Serenaders 4-9, with Bob Van Osten, Savan and Warren, Harry Evans, Grayce Colosto, Margy Ryan, Boyd Rice, the Carroll Sisters, the Morin Sisters, and the Lyric Four. The Trocadero Burlesquers had capacity. Frank Finney kept the houses in fine humor. The New York Stars 11.

BIJOU (Geo. W. Rife, mgr.)—The Colonial Belles 4 and week, with Hazel Lucas, De Hollis and Vellora, Bandy and Fields, and Texas Steer Quartette. Miner's Bohemians had big patronage. The Travelers next.

CASINO (Elias & Koenig, mgrs.)—The Night Owls, 4-9, with Charles Robinson, Lawrence and Edwards, Devine and Williams, Quigg and Nickerson, and Jeanette Young. The Girls from Happyland came to big crowds. Billy W. Watson was a fertile entertainer. The Rialto Rounders 11.

TROCADERO (Charles Cromwell, mgr.)—Broadway Gaiety Girls 4 and week. The Fashion Plates had big patronage. Rose Carlin and the Philip Sisters were big favorites. The Strollers 11.

KEITH'S (H. T. Jordan, mgr.)—The Fadette Orchestra week of 4, in addition to Ed. Wynn and company, Edwards Davis and company, the Patty-Frank Troupe, Pake's Hawaiian Trio, Cunningham and Marion, Kenney, McGahan and Platt, Minnie Four, the Bordeaus, Sansone and Delila, Jack and Bertha Rich, Cowboy Williams, Ah Lung Foo and the kinetograph.

NINTH AND ARCH MUSEUM (T. F. Hopkins, mgr.)—Barrett, the bee king, continues week of 4, in addition to Lee's Marionettes, Rose Monroe, musician; the Thompsons, human targets; Alvera's performing rats, and Herr Maxey. In the theatre are: Barto, Nealon and Titus, Santini Trio, the Prestons, Lafferty, and Lubin's cineograph. Big business.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, mgr.)—A new skit, entitled "Ethel's Coming Out in Society," 4-9, with Hughey Dougherty and Vic Richards. The bill also includes: "Holiday Times in Coontown" and Dumont's Quartette, which continue to make big hits. Business is excellent.

MAJESTIC.—Moving pictures and vaudeville.

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NOTES.—The Scenic Temple Amusement Co., with a reported capital of $150,000, is a new corporation recently formed, with Branden T. Wentworth as president, which has for its object the erection of amusement places in this and other cities.....The building statistics for the year show that one theatre (Hammerstein's) and eleven houses devoted to moving pictures and vaudeville were erected at a cost of $1,062,625....The annual benefit of the local lodge of the Theatrical Mechanical Association takes place at the Park Theatre, afternoon of Jan. 21. Al. Gardner, of the Forrest Theatre, is chairman of the committee having the benefit in charge.....Thomas M. Dougherty, treasurer of the Park Theatre, has his annual benefit Feb. 1.....Fred Niblo's illustrated lecture at the Garrick, 29, was highly entertaining and instructive.....The midnight shows at the four burlesque houses, on New Year's Eve, drew jammed houses.

Easton.—At the Able Opera House (Chester H. Rice, mgr.) Paul Nicholson played to a large house, in "The Girl Question," Dec. 28. Himmelein's Ideals, with Beatrice Earle and Sam Mylie, played to crowded houses 29-Jan. 2: "The Traveling Salesman" 4, Knickerbocker Stock Co. 5-9. The Able Opera House closed 1908 well. The whole year shows up better than had been expected, as the Able has held out to the first class line of shows. Manager Rice is being congratulated on his successful year.

ORPHEUM (J. Fred Osterstock, mgr.)—Week of 4: "Paradise Alley," Bootblack Quartet, Comedy cyclists, Hill, Cherry and Hill, Shewbrook and Berry, Sully Family, Milt Wood and Orpheoscope.

BIJOU (Will B. Putnam, mgr.)—Moving pictures and cameograph for remainder of season.

CASINO (T. Stuart Drake, mgr.)—Business continues big with moving pictures and songs, by Harper Small.

NOTE.—National, Jewel, Star and Tuxedo, with moving pictures, are doing well.

Wilkes-Barre.—On Dec. 28, the crossing of electric wires in the fly gallery is believed to have set the stage of the Grand Opera House ablaze. The damage is about $10,000, according to Manager Harry A. Brown's statement. The stage, all scenery and the dressing rooms were a black, charred mass, while the floors of the stage and orchestra pit were filled with water. The auditorium was practically uninjured, the only damage being from a small amount of water, which reached the first few rows. The scenery of "Sure Shot Sam" Co. also suffered. The original cost of the house was $75,000. It was erected in 1882, and opened on Sept. 6, that year, with Frohman's company, "The Grey Mare." The building is insured, and the damage completely covered. Mrs. M. Galland, owner of the house, will rebuild it as soon as possible.

NESBITT (H. A. Brown, mgr.)—"The Merry Widow" played to S. R. O. Joe Weber's Co. was applauded by a large audience. "The Man of the Hour" Jan. 1, 2, Fanny Rice 4, "The Great Divide" 5, Mary Mannering 8, "The Traveling Salesman" 9.

LUZERNE (Louis H. Backer, mgr.)—Imperials and Empire Burlesquers did good business. Follies of the Day 4-6, Tiger Lilies 7-9, Miner's Bohemians 11-13, Fashion Plates 14-16.

POLI'S (J. H. Docking, mgr.)—Week of 4: Arnoldo's leopards; Julie Ring company, Welsh-Francis company, Exposition Four, Chas. L. Fletcher, Kaufman Bros., electrograph, and Pauline French.

Harrisburg.—At the Majestic (M. Reis, mgr.) Joe Weber and company drew a good house Dec. 28. Arnold Daly scored a big hit 30, in "The Pickpockets." "Forty-five Minutes from Broadway" was a success 30, and "The Merry Widow" played to capacity 31, Jan. 1. "Billy, the Kid," had good business 2. "The Man of the Hour" 4-9.

ORPHEUM (Wilmer & Vincent, mgrs.)—A midnight performance, 31, was a novel and successful feature introduced by S. Floyd Hopkins, local manager. In the audience were many masqueraders, and prizes were awarded for the best costumes. Week of Jan. 4: Ed. F. Reynolds, Hughes Trio, Ott, Nelson Steadman, Jack Wilson and company, Lew Wells, Selbini and Grovini, and Charlotte Parry and company.

NOTES.—Mabel Wilbur, who sang the Merry Widow gole at the matinee, Jan. 1, left the following day for St. Louis, to join the Henry W. Savage interests.....Mrs. Chas. P. Elliott joined her husband here 30. Mr. Elliott is looking after "The Man of the Hour" Co.

Scranton.—At the Lyceum (C. M. Southwell, mgr.) Henry Miller's "The Great Divide" Jan. 4, Combination Musical Club 5, "A Vide" Jan. 4, Combination Musical Club (local) 5, "A Day Off" 6, "A House of Lords" 7, Yorke and Adams (return) 8, "Our New Minister" 9. "Paid in Full" 1, 2, had capacity.

ACADEMY (C. M. Southwell, mgr.)—"Montana" 4-6, "The Phantom Detective" 7-9. "Sure Shot Sam" was well received.

POLI'S (John H. Docking, mgr.)—Week of 4: Lasky's "Birdland,"—Asahi Troupe, O'Brien-Havel company, Carson and Willard, Cartmell and Harris, Willis and Hassan, and Carroll Johnson.

COLUMBIA (G. Nelson Teets, mgr.)—Tiger Lilies 4-6, Follies of the Day 7-9. The Empires, 31-Jan. 2, to good houses. The Imperials, Dec. 28-30, to good houses.

Erie.—At the Majestic (J. L. Gilson, mgr.) "School Days," Dec. 29, 30, played to good attendance. Andrew Mack, 31, had good business. "The Lion and the Mouse," Jan. 1, played to the capacity.

PARK OPERA HOUSE (J. L. Gilson, mgr.)—"In the Nick of Time," Dec. 28, had large business. On evening of Jan. 1 quite a bad fire started near the box office and entrance to the gallery, which soon filled the house with smoke. A panic seemed inevitable, but by the cool action of the people on the stage and Opera House manager telling the audience of 1,100 that it was only a little smoke and no danger, they succeeded in getting the entire audience out without injury to anyone. Most of the gallery boys had to come down on the fire escapes. The fire was put out without serious damage.

Reading.—At the Academy of Music (M. Reis, mgr.) "My Dixie Girl," to good houses, Dec. 28. Joe Weber's Travesty Co. pleased 29. "The Girl Question" drew well 30. "The Pickpocket," to good business, 31; "Hello, Bill," to good audiences, Jan. 1; "The Merry Widow" pleased 2, "The Girl of the Sunny South" 4, "The Traveling Salesman" 5, Fanny Rice 8.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill for week of Jan. 4: Pat Rooney and Twelve Fun Makers, Hutchinson and Bainbridge, Mangan Troupe, Pealson, Goldie and Lee, Leeds and Le Mar, Charles F. Semon, and the Orpheoscope.

Altoona.—At the Mishler (I. C. Mishler, mgr.) "Forty-five Minutes from Broadway" had a big house Dec. 28. Chas. K. Champlin Co. was well received 29 and rest of week. "Billy, the Kid," Jan. 5, Robert Edeson 6, "The Devil" 7, "Graustark" 8, "Quincy Adams Sawyer" 9.

CASINO (H. B. Cohn, mgr.)—Norton and Ray 4 and week.

ORPHEUM (Wilmer & Vincent, mgrs.)—Attractions 4 and week: Goff Phillips, Wroe Trio, the Ballioffs, and Walter McEldowney.

NOTE.—The Lewisburg, Pa., Opera House, owned by H. E. Spyker, was burned Dec. 27. Loss $50,000.

Johnstown.—At the Majestic (M. J. Boyle, mgr.) week of Jan. 4: Walter C. Kelly, Marie Lacea Brackman, Mr. and Mrs. Jimmy Barry and company, Al. Rayno's dogs, Kennedy and Rooney, Jennings and Renfrew, Five Juggling Jordans, and Hieagroph motion pictures. Business continues big.

GLOBE (J. G. Foley, mgr.)—Week of Dec. 28: Three Midgeleys, Burke and Urline, and moving pictures. Big houses.

CAMBRIA (H. W. Sherer, mgr.)—"The Devil" 6, "Billy the Kid" 9.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, mgr.) James Kennedy, in repertory, had big business Dec. 28-Jan. 2. "Quincy Adams Sawyer" 4, Carr's Indian Maidens 5, "Polly of the Circus" 6, "The Traveling Salesman" 7, Eugenie Blair 8.

FAMILY (Ed. Mozart, mgr.)—Week of 4: Frank Hayes and Annie Suits, Manning and Dixon, Alice Lorette and dog, "Ben;" Banks-Breazeale Duo, Harvard Judge, Lester Bros. and Creighton Sisters, and moving pictures.

Pittston.—At the Broad Street (Arthur Morley, mgr.) "Paid in Full," Dec. 29, had good business. Indian Maidens Burlesque Co. 30, "The Bandit King" Jan. 1, "The Great Divide" 2, "A Day Off" 5, "Human Hearts" 7, "Our New Minister" 8, "The Traveling Salesman" 11.

FAMILY.—Family Stock Co., in "The Fatal Step," 31-Jan. 2; "Jim Bludso" 4-6.

Williamsport.—At the Lycoming Opera House (L. J. Fisk, mgr.) "Divorce" drew good sized audience Dec. 26. "The Girl Question" Jan. 2, Kirk Brown Stock Co. week of 4, "Paid in Full" 12.

FAMILY (Fred M. Lamade, mgr.)—Bill week of 4: The Hanlons, Yalto Duo, Luce and Luce, and Fisher, Fielding and Fisher.

DELAWARE.

Wilmington.—At the Grand Opera House, good attendance at "The Three of Us" Jan. 2. "Polly of the Circus" 5, Mary Mannering 6, "Montana" 7-9.

NEW AVENUE.—The stock company continues to be liberally patronized. "Marching Through Georgia" 4-6, "The Devil" 7-9.

GARRICK.—Week of 4: Countess Rossi, Four Keatons, Emil Hoch, Bison City Comedy Four, Blanche Sloan, Leonard and Drake, and Sohlke's "Western Life."

NOTE.—New Music Hall and Pickwick show pictures.

FULTON AND LEWIS have joined Manager Frank B. Carr's Indian Maiden Co.

MISSOURI.

Kansas City.—At the Willis Wood (O. D. Woodward, mgr.) last week "The Merry Widow" was warmly welcomed. Rose Mary Glosz, Geo. Dameral, Chas. A. Pusey, Thos. Leary and Francesca Kaspar were capital. Business was capacity. This week, "The Servant in the House." Next week, "Roger Bros. in Panama." Sunday night and matinee, Jan. 3, Mme. Kenny Lipzin and company of Yiddish players, in the "Jewish Queen Lear and the Orphan."

GRAND (Hudson & Judah, mgrs.)—Last week George Sidney, in "Busy Izzy's Boodle," played to good business. This week, "The Old Homestead." Next week, "The Red Mill."

SHUBERT (O. D. Woodward, mgr.)—Last week Williams and Walker (second week) had good business. This week, Abramson Italian Grand Opera Co. Next week, "Lincoln at the White House."

ORPHEUM (Martin Lehman, mgr.)—This week: Edna Phillips, Ray L. Royce, Four Dunbars, Carter and Bluford, G. Herbert Mitchell, Silbon's Novelty Circus, and Redford and Winchester.

GILLIS (E. S. Brigham, mgr.)—Last week Joe Smiley, in "Lucky Jim," drew well. This week, Ben Hendricks, in "Yon Yonson." Next week, Lottie Williams.

AUDITORIUM (O. D. Woodward, mgr.)—Last week the Woodward Stock Co. gave "Capt. Rackett," preceded by the curtain raiser, "The Open Gate." This week, "The Unforseen." Next week, "Shore Acres."

MAJESTIC (Thos. Hodgeman, mgr.)—Last week Vanity Fair, with Billy Ritchie, Dick McAlester gave one of the best burlesque performances seen here this season. In the olio, Mlle. Ani Hill was the feature. This week, the Daily Duchess Co. Next week, the World Beaters.

CENTURY (Jos. Donegan, mgr.)—Last week, the Yankee Doodle Girls did exceedingly well. Hilda, the jail breaker, and the Randolphs, in an acrobatic and contortion act, scored hits. This week, Watson's Burlesquers. Next week, the Cozy Corner Girls.

CONVENTION HALL (Louis Shouse, mgr.)—On Sunday and Monday nights, with matinees on both days, Harry Lauder and his excellent vaudeville company, appeared to good business. Mr. Lauder is certainly all that has been said of him. On Tuesday night, 29, and up to Jan. 2, "Way Down East," to good business. C. B. Davis, John E. Brennan and Ulric Blair Collins all did good work.

CLIPPERINGS.—The local T. M. A. gave a big "blow-out" in the clubrooms Christmas night. All the companies playing here were invited, and a glorious time was enjoyed. .....Big Geo. H. Murray is in town doing his customary good work for "The Red Mill."....."The Orpheum has selected the Northeast corner of Eleventh and Central as the site for the New Orpheum, which will be in readiness for 1910.....When Wm. Morris was here with the Harry Lauder Co. he was kept busy giving interviews with local reporters regarding the building of the Morris vaudeville house here. So far matters are in an indefinite shape.....One old friend, Jake J. Rosenthal, husband and manager of Kathryn Osterman, spent Christmas with Manager Judah, of the Grand.

St. Louis.—At the Olympic (P. Short, mgr.) "The Merry Widow" Jan. 3-16. Victor Moore, in "The Talk of New York," pleased large audiences.

GARRICK (Dan S. Fishell, mgr.)—"The Mimic World," with Gertrude Hoffman, 3-16. Ivan Abramson's grand opera, drew large crowds.

CENTURY (P. Short, mgr.)—"Way Down East" 3-9. Dustin Farnum, in "The Squaw Man," did a good business. Marie Doro 11-16.

GRAND (John G. Fleming, mgr.)—Joe Morris, in "Too Many Wives," 3-9. Denman Thompson's "The Old Homestead" drew the usual capacity houses. "Me, Him and I" 10-16.

HAVLIN'S (Wm. G. Garen, mgr.)—Joseph Santley, in "Lucky Jim," 3-9. "Messenger Boy No. 42" thrilled S. R. O. audiences. "A Child of the Regiment" 10-16.

IMPERIAL (D. E. Russell, mgr.)—Lottie Williams, in "Tennessee Tess," 3-9. "Under Southern Skies," with a good company, drew well. The Four Huntings 10-16.

AMERICAN (Oppenheimer Bros., mgrs.)—Week of 4: Claire Romaine, Electrified Girl Review, Four Poncherrys, Sadie Sherman, Morris and Morris, and Ernie and Mildred Potts.

COLUMBIA (Frank Tate, mgr.)—Acts for week of 4: Camille D'Arville, the Trapnell Family, Elizabeth Murray, Roland West and company, Vinie Daly, Fred Ray's Players, Rawls and Von Kaufman, and Fred Gray and Nellie Graham.

STANDARD (Leo Reichenbach, mgr.)—Yankee Doodle Girls 3-9. Uncle Sam's Belles did well, Wm. B. Watson 10-16.

GAIETY (O. T. Crawford, mgr.)—Vanity Fair Burlesquers 3-9. Bowery Burlesquers played to good business. Dainty Duchess Co. 10-16.

GERMAN (F. Welb, mgr.)—"Der Schlafwagen" entertained the usual large audience 3.

NOTES.—Mme. Kenie Lipzin, a Yiddish actress, will appear at the Odeon 4..... Victor Moore gave a dinner to his company on the stage of the Olympic New Year's night.....James K. Hackett and Madeline Louis are billed for the Garrick, week 18. .....Before the first performance of "The Merry Widow," nearly every seat for the first week had been sold out.....One moving picture house here reports a record-breaking business for the past two weeks, while others state that they also enjoyed a prosperous fortnight.....Nat M. Brigham will give an illustrated lecture on the Grand Canyon of Arizona, 5.

St. Joseph.—At Tootles' (C. U. Philley, mgr.) "The Man of the Hour," Dec. 28, drew a large audience. Mme. Kenny Lipinz, 30, 31, pleased. "The Burgomaster" Jan. 1, 2, Tim Murphy 8, Florence Davis 9.

LYCEUM (C. U. Philley, mgr.)—"A Good Woman Will Win," Dec. 27-30. W. B. Watson's Burlesquers, 31-Jan. 2, good business. "When We Were Friends" 3, 4, "Salome" 5, 6, Cozy Corner Girls 7-9.

LYRIC (C. U. Philley, mgr.)—North Brothers Stock Co. opened Dec. 27. S. R. O.

CRYSTAL.—Business continues fine.

CONNECTICUT.

Bridgeport.—At Smith's (E. C. Smith, mgr.) Smith's pictures Dec. 28, Dockstader's Minstrels 29, "Mr. Crewe's Career" 30, Yale Dramatic Co. 31, and "The Luck of McGregor," Jan. 1 and 2, all played to good business. "Blannerhassett" 4, Antonio Maoiri 5, "Forty-five Minutes from Broadway" 6, "The Man of the Hour" 7-9.

POLI'S (S. B. Breen, mgr.)—Week of 4: "The Love Waltz," Kalman and Brown, Martini and Maxmillian, the Damm Bros., Josephine Davis, Otto Bros., and Bradna and Derrick.

NOTES.—The tenth anniversary of the formation of the Benevolent Order of Tigers was held in the Tigers' rooms in the Poli Building New Year's eve, and was attended by a large gathering of circus men from various parts of the East, nearly all of whom were attracted to the event by reading the notice of the re-union in THE CLIPPER, which was the only medium of notice, the members being so widely scattered. Tom Lynch, Tom Steckler, Eddie Reilly and other circus men acted as a reception committee. Richard Murphy, one of the organizers of the Tigers, at Stoke-on-Trent, came from New York to be present at the event. A great time was enjoyed. The rooms were handsomely decorated, the talent from Poli's furnished the amusement, and after the supper dancing was enjoyed on the stage of Poli's. In the talent were: Violet Millison, of Kansas City; Miss Abel, New York; Mr. and Mrs. Levy, Newark, N. J.; Mr. and Mrs. Keller, J. Steinman, New Haven; Ed. Corelli, G. Mullen, Ames and Corbett, Al. Millar, the Ashki Troupe, Trovollo, professionals and local talent..... A number of women playing Poli's and Smith's, week of 28, visited the extensive works of the Warner Bros.' Co., in this city. New Year's, to look over the big plant which manufactures "The Redfern Corsets" so extensively advertised in THE CLIPPER, and were hospitably entertained during their inspection of the big works, which employs over 3,000 young women.....John Splittler, the retiring president of the Bridgeport Aerie of Eagles, was presented with a beautiful gold life-membership card by the Aerie Jan. 5. The card was of beaten gold, beautifully engraved and made after the form of the card presented to T. D. Sullivan, by the California Aerie, made up of Eagles. The committee appointed on the presentation and securing the gift, comprised Senator John M. Donelly, Secretary Daniel O'Connell, and John H. Kane, THE CLIPPER correspondent and the first life member of No. 1 of the Bridgeport Aerie. A big time followed the presentation, and during the services the Aerie burned up, with appropriate ceremonies, the last mortgage, which was of $2,500, on the Eagles' property and home in this city. The property is valued at $25,000, and is now free and clear of debt.....Lew Dockstader made a bigger hit than ever in this city, 29, and paid a number of social calls during the afternoon on old friends, including: Jack Shea, Fred Bullen and others.....Prof. James Begley, for a dozen years the instructor of boxing and wrestling among Harvard students, was in this city week of 28, the guest of Geo. Bush, former sparring partner of John L. Sullivan, looking over the territory to start a school for the teaching of the manly art in this city.....There is a rumor here that William Morris, of New York, will become interested in the new Lyric, which is uncompleted in this city, and open it for a vaudeville house in the near future....All the moving picture theatres in this city—and there are now about a dozen—are doing phenomenal business. The Crescent and John Mason's theatres recently installed the cameraphone.

Hartford.—At Parsons' (H. C. Parsons, mgr.) J. Townsend Russell's Picture Readings did well Dec. 28. May Robson, in "The Rejuvenation of Aunt Mary," to good house 29. "The Luck of McGregor" did well 31. Lew Dockstader's Minstrels to large audiences Jan. 1, 2. "The Critic," by Yale Players," to good house Dec. 30. Hartford Philharmonic Orchestra Jan. 5.

HARTFORD OPERA HOUSE (H. H. Jennings, mgr.)—"The Sign of the Four," to good audiences, Dec. 28-30. Francis Starr, in "The Easiest Way," drew large audiences 31-Jan. 2.

POLI'S (Geo. S. Hanscombe, mgr.)—Bill week of Jan. 4: "At the Country Club," Trovollo, Harlan, Knight and company, Bimm Bomm, B-r-r-r, Payton and Wilson, Bros. Philippi, Hawthorne and Burt, and the electrograph.

SCENIC (H. C. Young, mgr.)—Week of 4: Waldo Whipple, Margaret Arnold, Thompson and Edwards, Katherine Ryan, Marion Marshall, and moving pictures, illustrated songs and vaudeville to good houses.

NOTE.—Nickel, week of 4: Moving pictures and illustrated songs to good audiences.

New Haven.—At the Hyperion (Shubert Bros., mgrs.) "Mr. Crewe's Career" pleased a large audience Dec. 28, 29. Lew Dockstader had a crowded house 30. May Robson delighted a crowded house 31. "The Vampire" to good business Jan. 1, 2. "Forty-five Minutes from Broadway" 4, "The Luck of McGregor" 5, 6, "The Easiest Way" 7, 9, "The Blue Mouse" 11-13.

GRAND OPERA HOUSE (J. H. Miller, mgr.)—"Quincy Adams Sawyer" drew good business. "The Montana Limited" 4-6, "The Outlaw's Christmas" 7-9.

POLI'S (S. Z. Poli, mgr.)—Week of 4: "Fun in a Boarding House," the Seven Pierotts, Waller Lewis and company, the Arlington Four, Muller and Correlli, Ames and Corbett, and Irene La Tour.

NOTE.—The management of the Grand Opera House announces a change of policy, and will install a stock company in a few weeks, under the direction of a stock director, whose name will be announced later.

Waterbury.—At Poli's (H. B. Parsons, mgr.) "The Thief," to capacity, Dec. 25. "The Luck of McGregor" drew well 26. Dockstader's Minstrels, to good business, 28. May Robson drew good house 30. "The Gambler," initial performance, scored heavily 31-Jan. 1. Leigh De Lacey 7-9.

EMPIRE (Lindsay Morrison, mgr.)—"The Devil" drew well week Dec. 28. Next "Robert Emmett."

JACQUES (Daniel McNamara, mgr.)—Bill week of Jan. 4: Clarence Wilbur and company, Una Clayton and company, Four Readings, Meredith Sisters, Eckert and Berg, Mills and Morris, O'Brien and Bowles, and electrograph.

MINNESOTA.

Minneapolis.—At the Metropolitan (L. N. Scott, mgr.) Max Rogers, in "Panama," had very good business. "Newlyweds and Their Baby" Jan. 3-6, Edith Taliaferro 7-9, "A Message from Mars" 10-13. "Newlyweds and Their Baby" appear again 14-16.

BIJOU OPERA HOUSE (Theo. L. Hays, mgr.)—"From Sing Sing to Liberty" drew big houses. Robert Gaillard, in "Strongheart," 3-9; "The Prince of Swindlers" 10-16.

LYRIC (W. W. Wittig, mgr.)—"Niobe" had big houses. "Boys of Co. B" 4-9.

DEWEY (Archie Miller, mgr.)—Frolicsome Lambs had extraordinarily good business. Pat White and his Gaiety Girls 4-9, Avenue Girls 10-16.

ORPHEUM (G. E. Raymond, mgr.)—Week of 3: Katie Barry, Theresa Renz, Six Little Girls and a Teddy Bear, Harry Foy and Florence Clark, Alfred Kelcy and company, Wilson Brothers, and Gehan and Spencer.

UNIQUE (John Elliott, mgr.)—Week of 4: Onetta, Inez Montague, Errac, the Harriet Hosmer Trio, Carroll and Cook, and Howard Truesdell and company.

FAMILY (F. C. Priest, mgr.)—Week of 4: Cole and Coleman, Maxwell Baley, Mac, Elliott and company, Charles Carbery, Pearl Stanton, and Wakahama Japanese.

MILES (D. J. Rondy, mgr.) styled "The Theatre Beautiful" by its patrons, and which is very significant in view of both the interior and exterior decorations, had its opening on Dec. 28. The house has been packed at every performance thus far. It is one that Minneapolis can well feel proud of. The bill 4 and week follows: Troupe of Genuine Russians (Captain Demetirl's), World Famous "Rinaldo," Martin and Crouch, the Eddy Grey company, Del Costa Duo, and Bobbie Gaylor.

GEM (A. J. Kavanaugh, mgr.)—Week of 4: Donna Terresa, Hassman Troupe, Kelly and Clark, and Irene Stanfield.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, mgr.) "A Knight for a Day" pleased last week. "Polly of the Circus," with Edith Taliaferro, Jan. 3-6; "The Newlyweds" 7, for one week, and "A Message from Mars" 14-16.

GRAND (Theo. L. Hays, mgr.)—"Strongheart" drew very well. For week of 3, "The Prince of Swindlers." Fiske O'Hara 10-16.

ORPHEUM (H. W. Pierong, mgr.)—Week of 3: Hope Booth and company, Hilarion and Rosalia Ceballos, in "Phantastic Phantoms;" Fred Warren and Al. Blanchard, Borani and Nevaro, in "Weary Waggles, the Dandy Dude Tramp;" the Grassys, Mabelle Adams and Winfield Douglas, and Moscrop Sisters.

MAJESTIC (D. Jack Bondy, mgr.)—Week of 3: Royal Ishikawa Troupe of Japanese Acrobats, Scotch Macks, St. Julian, McGrath and Paige, Ida Howell and Leo White.

STAR (Tom McCready, mgr.)—Week of 3, Frolicsome Lambs, followed week of 10 by Pat White's Gaiety Girls.

AUDITORIUM.—The Minnesota Boat Club presents Mme. Rothwell-Wolff and Rosario Bourdon with the St. Paul Symphony Orchestra 2. Regular Symphony popular concert afternoon Sunday, 2. These concerts are very popular.

MENTION.—Manager H. W. Pierong, of the Orpheum, with Manager Tom McCready, of the Star, took along a lot of their people playing at their houses Christmas Day, and gave a fine entertainment to the prisoners in the State Penitentiary at Stillwater, Minn. They were the guests of Warden Wolfer, who provided a fine Christmas spread for his guests as well as for the prisoners. The entertainment was thoroughly enjoyed..... The Orpheum Orchestra played at the City Hospital New Year's Day, to the delight of the inmates of the different wards and rooms.

Duluth.—At the Lyceum (C. A. Marshall, mgr.) the Cans and Nelson pictures, Dec. 27-30, had large audiences. "The Man from Home" Jan. 1, 2, "A Knight for a Day" 4-6, Dan Sully 7-9, "Polly of the Circus" 11, 12, "Texas" 13, 14.

BIJOU (Joe Maitland, mgr.)—Bill week of 4: John Le Clair, Coin's dogs, "The Lepton's Dream," Frank Mayne and company, Rongere and Emerson, Jas. McClellan, Isadore Silver, pictures and songs.

NOTE.—The Orpheum and the Sunbeam fare well, with moving pictures and songs.

MICHIGAN.

Detroit.—At the Detroit Opera House (B. C. Whitney, mgr.) Geo. M. Cohan, in "The Yankee Prince," played to crowded houses Dec. 28-30. "Divorce" had liberal patronage 31-Jan. 2. Grace Van Studdiford week of 4.

LYCEUM (E. D. Stair, mgr.)—Ward and Vokes, in "The Promoters," entertained packed houses. "In Old Kentucky" week of 3.

TEMPLE (J. H. Moore, mgr.)—Week of 4: Bert Levy, Harry L. Tighe and company, Six American Dancers, Casselli's Midget Wonders, Willette Whitaker and Wilbur Hill, and the Moorescope.

WHITNEY (E. D. Stair, mgr.)—Harold Vosburg, in "Wanted by the Police," pleased. "The Creole Slave's Revenge" week of 3.

GAIETY (J. M. Ward, mgr.)—Harry Bryant's Extravaganza Co. gave a satisfying performance, and attendance was good. Gay Masqueraders week of 4.

AVENUE (Drew & Campbell, mgrs.)—Miner's Merry Burlesquers drew big houses. Washington Society Girls week of 4.

Grand Rapids.—At the New Powers (Harry G. Sommers & Co., mgrs.) "The Newlyweds," Dec. 28, 29, drew well, as did "Brewster's Millions" 30, and "Three Twins" 31-Jan. 2. "The Man of the Hour" 4-6, Wm. H. Crane 7, Mme. Nazimova 8, 9, "Girls" 10, 11.

MAJESTIC (Orin Stair, mgr.)—"The Straight Road," Dec. 27-30, drew well, as did "The Wall Street Detective" 31-Jan. 2. "Graustark" 3-6, "Busy Izzy's Boodle" 10-13.

GRAND (Davis & Churchill, mgrs.)—Week of 4: Glenn Burt, Dierickx Bros., Ann Hamilton and company, Irene Romain and Steiner Trio.

Kalamazoo.—At the Academy of Music (B. A. Bush, mgr.) "The Top o' th' World" packed the house Dec. 28. Bertha Kalich, in "Cora," delighted critical audience 29. "Girls" Jan. 2, Wm. H. Crane 4, Madame Nazimova 7.

MAJESTIC (H. W. Crull, mgr.)—Week of 4: Maxim's living art models, Mae Berdelle and Scarecrows, Billy Mann, the Bimbas and motion pictures.

NOTE.—Bijou, Vaudette and Colonial are doing fine.

Flint.—At Stone's (Albert C. Pegg, mgr.) "A Message from Mars" pleased good business. Vaudeville delighted capacity business Dec. 28, with Zarron, Dill and Ward, Kellie and Dixon, Lawrette Boyd. "A Good Fellow" 29, Norman Hackett Jan. 5, "A Honeymoon Trail" 8. All open time will be filled with vaudeville, booked by Paul Gondron.

BIJOU (E. J. Ryrce, mgr.)—Week starting 28: Steiner Trio, Irene Romaine, Mr. and Mrs. Harold Kelley, Will Fields, May Berdelle and Bijou motion pictures.

Saginaw.—At the Jeffers (Casino Amusement Co., mgrs.)—Bill week of Dec. 28: Theo and Dandies, John Mangels, Florence Stanley and company, and Equillo, to good business.

BIJOU (W. A. Rusco, mgr.)—Bill week of Jan. 4: Hennings, Lewis and Hennings, Austin's animals, Hamilton and Ronco, Musical Bentley and moving pictures. Business continue excellent at this house.

Lansing.—At Baird's Opera House (Fred J. Williams, mgr.) Bertha Kalich, in "Cora," packed the house Dec. 30, at advanced prices. "A Good Fellow" came 31 to good house. "Molly Bawn" Jan. 1, "At Sunrise" 2, Norman Hackett, in "Classmates," 7; "Girls" 8.

NOTE.—Walter Edwards, whose former home was Lansing, came 21 in "The Lion and the Mouse."

OREGON.

Portland.—At the Heilig (W. T. Pangle, mgr.) "Fifty Miles from Boston" had a good opening house. "The Alaskan," Jan. 3-6; Florence Roberts 7-10, "The Great Divide" 11-13.

BAKER (Geo. L. Baker, mgr.)—"Shore Acres" had two good houses Dec. 27. Murray and Mack did good business week of 20. "Devil's Auction" Jan. 3-9, "Babes in Toyland" 10-16.

STAR (J. H. Erickson, mgr.)—"Why Girls Leave Home" had two packed houses Dec. 27. Hi Henry's Minstrels did good business week of 20. "Jane Eyre" Jan. 2-9, "Thorns and Orange Blossoms" 10-16.

BUNGALOW (Geo. L. Baker, mgr.)—Baker Stock Co. had two good opening houses for "Are You a Mason?" Dec. 27. "A Midnight Bell" did good business week of 20. "Zaza" Jan. 3-10.

ORPHEUM (F. C. Sutton, mgr.)—Week of Dec. 27: George Primrose, Mr. and Mrs. Gene Hughes, the Three Yoscarys, A-Ba-Be's, the Chadwick Trio, Bob and Tip company, Mlle. Pertina, and Orpheum Players.

LYRIC (Keating & Flood, mgrs.), Blunkall Stock Co. (Edward J. Blunkall, mgr.) had two good opening houses Dec. 27, in "Moths." "The Night Before Christmas" did well week of 20. "Tempest and Sunshine" Jan. 3-9.

GRAND (J. H. Erickson, mgr.)—Week of Dec. 27: Mlle. Summerville, John Birch, Holmes and Holliston, Wenona, Francis and company, Payne and Lee, Brown and Hodges, F

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Care Theatre, Holly, Mich., Jan. 9; Academy of Music, Saginaw, 10; Howell 11, Coldwater 13.

MASSACHUSETTS.

Boston.—Interest centres the current week in Mabel Taliaferro, in "Polly of the Circus," at the Colonial; John Drew, in "Jack Straw," at the Hollis, and "Girls," at the Majestic, all bills being new to local playgoers.

COLONIAL (Chas. Frohman, Rich & Harris, mgrs.)—Mabel Taliaferro, in "Polly of the Circus," for the fortnight beginning 4. "Paid in Full" closed two weeks of fine business 2.

HOLLIS STREET (Chas. Frohman, Rich & Harris, mgrs.)—John Drew 4-16, in "Jack Straw." He follows four weeks of S. R. O. for "The Third Degree."

MAJESTIC (A. L. Wilbur, mgr.)—"Girls" opens a two weeks' engagement 4. Julia Marlowe, in "The Goddess of Reason," closed 2. Her new play was adjudged highly successful.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Frank Daniels, in "Hook of Holland," extends his engagement until 16.

TREMONT (Jno. B. Schoeffel, mgr.)—"The Follies of 1908" has made a decided hit here.

GLOBE (Stair & Wilbur, mgrs.)—Lew Dockstader and his merry minstrel band begin a three weeks' engagement 4. "The Great Question" enthused good sized crowds.

GRAND OPERA HOUSE (Geo. W. Magee, mgr.)—For week of 4, "The Rocky Mountain Express." "The Montana Limited" enthused big houses. "The Cowboy Girl" next.

CASTLE SQUARE (John Craig, mgr.)—"The Circus Girl" will continue as the stock bill during the holidays. "The Bells of Hazelmere" 11.

BOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—The Lothrop Stock Co. offers "In the Name of the Czar" week of 4, after a fine week for "The White Squadron."

KEITH'S (B. F. Keith, mgr.)—Cards for 4 and week: Will Cressy and Blanche Dayne, Bernardi, Hugh Lloyd, Violette Gillette and George McFarlane, Griff, Smith and Heagney, Raven Trio and newest animated pictures. S. R. O. during holidays.

ORPHEUM (Wm. Morris, inc., mgrs.)—Bill week of 4: Vesta Victoria, Rappo Sisters, Webster and Carleton, the Yankee Comedy Four, John F. Clark, and the Morriscope.

HOWARD (Jay Hunt, mgr.)—The Rollickers 4-9, with Wm. J. Patton, Al. Hall, Jo Mills, Henry Simon, Hazel Sanger and Violet Pearle. Sam T. Jack's Burlesquers won big applause.

PALACE (Chas. H. Waldron, mgr.)—Irwin's Big Show 4-9. The Rentz-Santley Co. renewed old-time favor. Phil Sheridan's City Sports next.

GAIETY (Geo. H. Batcheller, mgr.)—For week of 4 this handsome new house has the Blue Ribbon Girls. The Trans-Atlantics made a fine impression, and did a "corking" business.

COLUMBIA (H. H. Farren, mgr.)—After a splendid week for the Big Review; or, the Frivolities of 1908, this house will sparkle with the Champagne Girls. Sam T. Jack's Gaiety Girls 11-16.

AUSTIN & STONE'S MUSEUM (J. E. Comerford, mgr.)—Randion, the armless and legless wonder, heads the curio hall cards 4-9. Others are: Waltritis, the blue man; Bonette, trapeze wonder; Hornann, magician; Joe Velleco, bag puncher, and the trained monkeys. In the theatre are: The Chagnons, Geo. E. Walters, Tom Bullock, the local favorite; Elmer Reed and company, and the Minstrel Maids, introducing Elsa and Campbell, Cassie French, Lottie Blanchard, the Steeles and others. House always packed.

NICKELODEON (A. L. Wolffe, mgr.)—In curio hall week of 4: The Deltinos, Impalement act; Bertino, king of handcuffs; Griffon, magician, and Zara, juggler. Dollie Cliff. ford's Burlesquers on the stage.

OLD SOUTH (Nat Burgess, mgr.)—The bill is changed here twice weekly. For a holiday bill Manager Burgess offers: The Barretts, Wm. Burke, Hartley and West, Johnson and Lewis, Wallis, Fairman and Freeman, the Emerys and newest pictures.

Lynn.—At the Lynn (Frank G. Harrison, mgr.) Cummings Stock Co. continues to very good business, and "Northern Lights" is on the New Year's bill. In addition the management is presenting moving pictures and M. Favre's Parisian art studies.

AUDITORIUM (Harry Katzes, mgr.)—Week of 4, "Our Boys in Blue." Manager Katzes' new vaudeville act, entitled "At the Jumping Off Place," is also being produced, introducing James De Carlton, Gertrude Bondhill and Eddie Phelan. Others are: Clark and Bergman, Carlotto, William Cahill, Estelle Wordette and company, and pictures.

OLYMPIA (A. E. Lord, mgr.)—Week of 4: Connolly and Brennan, the Glockers, Mabel Carew and company, and Madame Sire, and pictures.

COMIQUE (M. Mark, mgr.)—The Manhattan Newsboys' Quartette, Dot Ford, the William Duo, and Ackin and Dupree are booked, and Miss Buckley and Miss Cole are appearing in illustrated songs. Al. Newhall is unable to sing on account of a throat trouble.

GEM (A. M. Fitch, mgr.)—The Tina Davis Show Girls, with Babe Dailey, the Marshalls, Bob and Ray, Daisy Ranahan, illustrated songs, the Anderson Sisters, Edna Grant, and Pearl Arnold.

NOVELTY (Thos. Lavine, mgr.)—Annie Walsh Burlesquers 4-9, with Al. Fox, La Rose and Edwards, and Meehan and Walsh.

MUSEUM (Doty & Allen, mgrs.)—Oliver, rope performer. The house now has a happy family cage that takes well, and a number of freaks. Business is increasing.

OLYMPIA, Gloucester (A. H. Malley, mgr.)—Pictures and songs week of 4, and the Plymouth Quartette, Rhoda Bernard, Young and Brooks, and Jimmy Coveney.

EMPIRE, Salem (D. J. Landry, mgr.)—The Adam Good Co. closed with good business 2. "Paid in Full" 4, "The Sacrifice" 5, and Chas. Mack 6.

SALEM.—Moving pictures and vaudeville.

NOTES.—Commencing week of 11, vaudeville will be introduced at the Dreamland by Manager Lord....The Bijou Dream, a moving picture theatre, has just been equipped with new chairs and other improvements. The house was closed several days for the repairs.....Ernest Anderson and Madge Burt, who have been at the Auditorium for a number of weeks, have closed, and will now go out on a circuit.

Springfield.—At the Court Square (D. O. Gilmore, mgr.) "The Vampire" Dec. 28, 29. John E. Kellerd was convincing in the title role, and John Westley created a deep impression. Katherine Florence was charming and forceful. Mabel Taliaferro, in "Polly, of the Circus," 30-Jan. 2, drew good houses. Boston Opera Singers 4-6, Antonio Maiori 7, the Kapparappers (local), in "Caught in the Rain," 8; "The Gamblers" 9, Yiddish Players 11, Boston Symphony Orchestra 12.

POLI'S (Gordon Wrighter, mgr.)—Card 4-9: "The Patriot," Smith and Campbell, Flood Bros., Frosini, Conroy-Le Maire and company, Ben Beyer and Brother, Bert and Bertha Grant, and electrograph.

GILMORE (P. F. Shea, mgr.)—The Casino Girls did well Dec. 28-30. Tom McRae was a whole show in himself. Lillian Washburn, Pauline Moran, Cora White and Tom Nolan also did well. "Bunco in Arizona," last three days, did nicely. Rentz-Santley Co. Jan. 4-6. "A Millionaire's Revenge" 7-9. Blue Ribbon Girls 11-13.

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Fall River.—At the Academy of Music (Geo. S. Wiley, mgr.) "The Thief," Jan. 1, 2, played to good business. Gertrude Dallas and Charles Dalton were excellent. "The Merry Widow" 5, 6, "Blennerhassett" 9, Albee Stock Co. 15, 16.

SAVOY (Julius Cahn, mgr.)—Sheedy's vaudeville continues to capacity. Bill week of 4: Astrella Sisters, Joe Duval and company, Jane Elton, Hadley and Hadley, Roland Travers and company, the Majinleys and pictures.

BIJOU (L. N. Boas, mgr.)—Week of 4: Fancan, Felix and Claston, Harlem Bros., Smith and Russell, Lem Welch, Bernard and Harris, Al. Byron, Jere Sanford and pictures. Business is good.

PREMIER (Louis N. Boas, mgr.)—Evans, Emita and Evans, Le Claire and Bowen, Dale and Dale, Gladys O'Hearne, and moving pictures.

PURITAN (Hill & Hooper, mgrs.)—Week of 4: Daley Bros., H. V. Fitzgerald, Henderson and Thomas, Douthitt-Jones and company, and pictures.

ODEON (Jas. F. Mason, mgr.)—Week of 4: Fritz Hanson, wrestler; Nellie Wilson, John Mack, Mason and Doran, and optiscope.

Lawrence.—At the Opera House (Geo. A. Haley, mgr.) "The Shoemaker" pleased Dec. 29. "The Merry Widow" Jan. 1, 2, "Come Back to Erin" 4, "Paid in Full" 5, 6, Earl and Leo, Samuel P. Phillips and pictures, 3, "The Thief" 8, 9, "The Wolf" 12, Frank Daniels, in "Hook from Holland," 13.

COLONIAL (J. Fred Lees, mgr.)—Mr. Lees has arranged to give entire receipts from the moving picture and vaudeville shows of Jan. 3 and 10 for benefit of Italian sufferers. Bill week of 4: "Kountry Kids," "A Spotless Reputation," Clarence Lesbers, Barry and Halvers, Jones and Mayo, Mr. and Mrs. Emmett, Three Hanlons, pictures.

LYCEUM (W. L. Gallagher, mgr.)—Bill week of 4: Lillian Sutherland's Beauty Show. Olio: Harris and Nelson, Geo. Platt, Emmett and Melville, Miss Arnold, pictures.

NOTE.—Mr. Galagher has added the New Palace at Lowell to his circuit.

Worcester.—At the Worcester (J. F. Burke, mgr.) "The Third Degree" Jan. 4-6, "Quincy Adams Sawyer" 7-9. The Boston Opera Singers continued to draw well Dec. 28, 29. "The Traveling Salesman" drew good business 31-Jan. 2.

FRANKLIN.—Week of 4, "The Angel and the Ox." Last week, "The Rocky Mountain Express" drew very well.

POLI'S (J. C. Criddle, mgr.)—Week of 4: Thos. Shea and company, the Zanettos, Matthews and Ashley, Veronica and Harl-Fall, the Brittons, Roberts, Hayes and Roberts, Three Lelliotts, and electrograph. Business excellent.

WHITE CITY.—Bostock's Animal Arena continues to draw well. Consul III, the human chimpanzee, is an added attraction.

NOTE.—Edmund Breese, who will appear in "The Third Degree" 4-6, is very popular in Worcester, and will be entertained by Fergus A. Easton and W. J. H. Nourse.

Lowell.—At the Opera House (Julius Cahn, mgr.) "The Merry Widow" filled the house to overflowing Dec. 29-31. "Meadow Brook Farm" pleased good business Jan. 2. Sage's Military Band 4. "Come Back to Erin," with Chas. Mack, 5; "Paid in Full" 7-9.

HATHAWAY'S (J. I. Shannon, mgr.)—Current: E. F. Hawley and company Ahern Troupe, Chas. Stine and company, Evans and Lee, Empire Comedy Co., Manchester's ponies, Josh Dreane and the Hathoscope.

NOTES.—The picture houses are filled to overflowing.....The old Palace Theatre is being rebuilt, and will open next week with burlesque and vaudeville.

New Bedford.—At the New Bedford (W. B. Cross, mgr.) "The Thief" Jan. 4, 5, "Blennerhassett" 7, "The Merry Widow" 8, 9.

HATHAWAY'S (T. B. Bayliss, mgr.)—Week of 4: Alber's polar bears, Pearl and Tosco, Lisle Leigh and company, Doherty Sisters, Chassino, Ed. Gray, Wood Bros., and pictures.

SAVOY (J. W. Barry, mgr.)—Moving pictures, Vassochi Bros., Black and White Trio, and Louie Drew.

NOTE.—The World, Nickel and Comique have moving pictures.

Holyoke.—At the Holyoke Opera House, Sheedy vaudeville and moving pictures proved big drawing cards, greeted by large houses. Current: Carela, mirror dancer; Apel and Rossl, Buck Temple and company, and Three Tumbling Toms.

EMPIRE (T. F. Murray, mgr.)—"Bunco in Arizona" Dec. 28-30. Fred Irwin's Big Show played to capacity 31-Jan. 2. Irwin's Majestics 7-9.

OHIO.

Cincinnati.—Yuletide days were merry ones. Christmas was especially observed at the Olympic. The Forepaugh Stock Co. is just like a big, happy family. Everybody connected with the house was put on Santa Claus' list by the Managers Fish. R. K. Hynicka, of the Olympic, was host at the Standard's most successful celebration.

GRAND OPERA HOUSE (Raiuforth & Havlin, mgrs.)—George M. Cohan and his "Royal Family" Jan. 4, to introduce "The Royal Prince." Last week, "The Round Up" drew big audiences. Richard Carle 11.

LYRIC (Heuck Opera House Co., mgrs.)—Bertha Kalich 4-9, in "Cora." Alla Nazimova was hailed as a star worth while. Percy Lyndel and Florence Fisher were members of a fine company. Lulu Glaser 11, in "Mam'selle Mischief."

OLYMPIC (Geo. F. & Luella Forepaugh-Fish, mgrs.)—The Forepaugh Stock Co. will put on "Strongheart" 3-9. Last week "Shore Acres" was given a good interpretation. Herschell Mayall, Maye Louise Algen, Ida Adair, Wilson Hummel, Walter Gilbert, Floyd Fennimore and Harry Penwick, all won honors. Business good. "Sweet Kitty Bellairs" 11.

COLUMBIA (Anderson & Ziegler, mgrs.)—Mabel Hite and Mike Donlin 3-9. Cheridah Simpson, the Seven Yiullians, Midgley and Carlisle, A. O. Duncan, the Le Vine-Cimaron Trio, Nell Lockwood and Hazel Bryson, and Pollard, the juggler, and others scheduled.

WALNUT (Anderson & Ziegler, mgrs.)—"Texas" 3-9. A very profitable week of "Fifty Miles from Boston," in which Louise Carver, Wilfred Young, Grace King and Maurice Briene Jr. were chief among a satisfying company. Ward and Vokes 10.

HEUCK'S OPERA HOUSE (Heuck Opera House Co., directors).—"Willie Live, the Boy Detective," 3-9, with Johnny Hoey. The Smart Set did nicely last week. "McFadden's Flats" 10-16.

LYCEUM (Heuck Opera House Co., directors).—Walter Wilson will be the star in "A Child of the Regiment" 3-9. "Custer's Last Fight" was a thriller and drew crowded houses. "Never Too Late to Mend" 10.

PEOPLE'S (Heuck Opera House Co., directors).—The Kentucky Belles arrive 3, with Jim Diamond. The Brigadiers drew fine. The Three Melvins, Francis Chanault, Harry Weston and Harry Keeler, and Tom Fisher and Rosalind May provided four exceptionally good turns. Sam Devere's Co. 10-16.

STANDARD (R. K. Hynicka, mgr.)—The Behman Show, 3-9, with Frank Moore and the Dandy Dixie Dancers as features. Last week, Andy Lewis and his Mardi Gras Beauties put on a great show. Ed. Zoller, the man with a sousa, was the life of "Whirl and Fun." Virginia Royden made a hit. A sidewalk sketch was "On Father's Train," in which Grover and Doyle made good. Harry Bryant's Show 10-16.

NEW ROBINSON (Coney Holmes, mgr.)—The Tyrolean Quintette, Buckeye Trio and Equalio will open 4. Great crushes marked last week's successful progress. Cora Youngblood Corson, the Indian maid, and her musical sextette, in "The Girls of the Golden West," made a great hit. Stith and Stith, and Billie "Swede" Hall and Jennie Colborn provided splendid turns.

AUDITORIUM (Auditorium Theatre Co., mgrs.)—Robert Rogers and Louise Mackintosh appear 4, in "Out of Sight." Les Salnerls and Alberties, and Fox and Summers, in "The Divorce Evil Solved," are other cards. Last week's crowds were big. The Budd Children, Ruth and Gill, put on a fine aerial act. The Davenport Bros. and Frances Davenport made a hit in their sketch. Ed. Long's fox terriers put on a novel act.

GOSSIP.—George Nox McCain inaugurates the Variety Club season of 1909 with a lecture on "Mexico," at the Grand Opera House, 3.....J. D. Leffingwell, in advance of Francis Wilson, came into town on a before-Yuletide shopping expedition.....The El Rey Sisters are to appear at the New Music Hall Rink 4.....Eddy Dunn was in advance of the Cohan forces.

Columbus.—At the Southern (Wm. Sanders, mgr.) Robert Mantell entertained good business. "The Counsel for the Defense" Jan. 4, "The Top o' th' World" 7.

KEITH'S (W. W. Prosser, mgr.)—Week of 4: Lasky's "House Boat," Hayward Pistel and company, Winston's seals, Warren, Lyons and Myers, Geiger and Walters, and Sam Stearn.

HIGH STREET (Chas. W. Harper, mgr.)—Lillian Mortimer pleased good houses, and Beulah Poynter had well filled houses. "On Trial for His Life" 4-6, "Wanted by the Police" 7-9.

GAYETY (Al. Wiswell, mgr.)—Rice and Barton's Co. pleased good business. Week of 4, Clark's Runaway Girls.

NOTES.—Neddermyer's Big Band drew capacity audience at Memorial Hall, Dec. 27. .....Ellery's Band entertained good houses 27 and Jan. 1 at the Board of Trade Auditorium.....James V. Howell, manager of the Colonial, has returned from Cincinnati, where he suffered an attack of typhoid-pneumonia. He left 29, for New York, where he will recruit members for his company, which opens house Jan. 11.....The many friends of John McKardle, leader of the orchestra at Keith's, sympathize with him over the sad death of his father, 25.....Eddie Fuchs, property man at Keith's, has resigned to become stage carpenter of the new Colonial. He was succeeded at Keith's, by Eddie Cruse.

Cleveland.—At the Opera House (A. F. Hartz, mgr.) Robert Mantell week of Jan. 4. "The Golden Butterfly" had splendid houses. Henry Miller week of 11.

COLONIAL (Chas. L. Hertzman, mgr.)—"The Girl of the Golden West," with Jane Gray, week of 4. "Vivian's Papas" last week marked the close of the Leo Ditrichstein Stock Co., and full houses were attracted. Week of 11, Bertha Kalich.

LYCEUM (Geo. M. Todd, mgr.)—"Lena Rivers" week of 4. "Texas" drew good receipts. Week of 11, "In Old Kentucky."

CLEVELAND (Geo. M. Todd, mgr.)—The Smart Set week of 4. "A Child of the Regiment" proved quite a magnet. Week of 11, "The Cowboy and the Squaw."

KEITH'S (H. A. Daniels, mgr.)—Bill week of 4, the second week at the Hippodrome, includes: "A Night at a Circus," Valerie Bergere, Count Lamberti, Four Dancing Fords, Planophiends, Herr Grais' trained baboons, Wynn and Lewis, Abdul Kader and his wives, and Longacre Four.

GRAND (J. H. Michael, mgr.)—Bill week of 4: Chiquita, Alfred A. Harrington, Gartelle Bros., Wm. B. Wheeler, Ellen Stewart, and Jeanette Spencer.

STAR (Chas. L. Hertzman, mgr.)—The Brigadiers week of 4. Cherry Blossoms drew well. Kentucky Belles week of 11.

EMPIRE (Geo. Chenet, mgr.)—Sam Scribner's Big Show week of 4. Golden Crook Co. had good receipts. Manchester's Cracker Jacks week of 11.

Youngstown.—At the Park (J. R. Elliott, mgr.) Mountain Ash Chorus, Dec. 29, rendered a fine entertainment. Howe's pictures, 30, drew well. "Mrs. Temple's Telegram" Jan. 1, gave good satisfaction. Richard Carle 6, Robert Edeson 8, "The Counsel for the Defense" canceled date of 7.

GRAND (Joe Schagrin, mgr.)—"Our New Minister" Dec. 28-30, and Barney Gilmore, 31-Jan. 2, drew well. "In the Nick of Time" 4-6, "The Ninety and Nine" 7-8.

NOTES.—The Bijou and Dreamland theatres are doing a good business.....Paul P. Fitch, Youngstown's energetic and successful amusement promoter, has closed a deal with Sens and Young, of Cleveland, whereby he comes into possession of the controlling interest in the Princess Theatre, South Champion Street, and will soon begin the work of enlarging the theatre and fitting it up for standard attractions. It is Mr. Fitch's intention to make a modern playhouse of the Princess, and up-to-date in every respect, with a seating capacity of about 1,200.

Hamilton.—At Smith's (Tom A. Smith, mgr.) "The Mummy and the Humming Bird," to good business, Dec. 25. Lyman H. Howe's Lifeorama 26. Aubrey Stock Co., to nice business, week of 28.

GRAND (McCarthy & Ward, mgrs.)—Bill week of Jan. 4: Alpine Troupe, the Bijou Comedy Three, Troutman and Ward, Kittie Fay and company, and Bioscope.

BIJOU (Adam Hammerle, mgr.)—Bill week of 4: May Colins, May Pleau, Booth and May, Marie Hartford, Gertrude Hasson, Joe Mersel and Bioscope.

NOTES.—The Eight Na Vassars played to capacity, at Grand, 28 and week. Also Tom Hefron and the Flying Banvards..... Lyric and Princess—motion pictures—excellent business.....Amateur minstrels, direction Dan Brannon, Jan. 20, 21, benefit of charity.

Zanesville.—At the Weller (Vincent Seavelle, mgr.) "Jane Eyre" did well Dec. 26. "My Friend from Arkansaw" packed the house Jan. 1. "The Bishop" 2, "Merry New York Maid" 7, Richard Carle, in "Mary's Lamb," 9; Geo. M. Cohan, in "The Yankee Prince," 11; "The Thief" 13.

ORPHEUM (H. S. Carter, mgr.)—Bill week of 4: J. C. Nugent and company, Imperial Musical Trio, Charles and Marie Heclow, the Aerial Budds, Harry De Coe and the moving pictures, to capacity business.

CASINO (W. C. Quimby, mgr.)—Wonderful business with moving pictures and illustrated songs. Mr. Quimby has made some extensive improvements in the theatre by adding more lights, a new ceiling and redecorating the walls. The little theatre now presents a very pleasing appearance.

Toledo.—At the Valentine (H. A. Smith, mgr.) "The Counsel for the Defense" was very satisfactory Dec. 28, 29. "The Newlyweds" 30, "Girls" 31, "Brewster's Millions" Jan. 1, 2. "Top o' th' World" 4-6.

LYCEUM (E. R. Kelsey, mgr.)—Ward and Vokes, in "The Promoters," Jan. 4 and week.

BURT'S (E. R. Kelsey, mgr.)—"The Wall Street Detective" gave good satisfaction Dec. 27-30. "A Girl's Best Friend" 31-Jan. 2, "Wanted By the Police" 3-6.

EMPIRE (Harry Winters, mgr.)—The Gay Masqueraders did big business. Rice & Barton's Co. 3 and week, Clark's Runaway Girls 10 and week.

Lima.—At the Faurot (L. H. Cunningham, mgr.) "The Newlyweds and Their Baby" Dec. 31, "The Cow Puncher" Jan. 1, "A Woman of the West" 5, "Mrs. Temple's Telegram" 9.

ORPHEUM (W. G. Williams, mgr.)—Week of 2: Cowley and Delle, Real Quartette, Wolf Bros., Jinks and Clifford, and others.

NOTES.—At the Royal, Grand and Dreamland, business continues good.....Kent Ebersole is visiting his parents.

Springfield.—At the Fairbanks (Harry A. Ketcham, mgr.) "The Counsel for the Defense," had a good house, Dec. 25. Francis Wilson, in "When Knights Were Bold," had large house, 28. Eva Prout, Brandon Mears and company, and motion pictures 29-31. "The Newlyweds and Their Baby," Jan. 1; Madame Nazimova 14.

GRAND (L. J. Dalle, mgr.)—Van Dyke & Eaton Co. Dec. 21-Jan. 2, Aubrey Stock Co. 4-9.

NEW (Sun Amusement Co., mgrs.)—Bill week of 4: Cecil Jefferson, Sir General, Mardo Trio, Haight, Dean and company, Hoyt and McDonald.

Akron.—At the Colonial (F. E. Johnson, mgr.) "Buster Brown." New Year's, had good business. "Mrs. Temple's Telegram" Jan. 2, "Brewster's Millions" 5, Richard Carle 7, "The Thief" 9, "The Woman of the West" 11, Geo. M. Cohan 14, Mme. Nazimova 16, "Way Down East" 20, Savage's "The Devil" 25.

GRAND OPERA HOUSE (L. S. Elsler, mgr.)—"The Mummy and the Humming Bird" 31-Jan. 2, drew good business. "Wyoming" 4-6, "In the Nick of Time" 7-9, "Tempest and Sunshine" 11-13, Eugenie Blair 14-16.

NOTE.—Billy Millikin, one of the clowns with the John Robinson Circus, has just returned to Akron, after a long season with this circus.

Marion.—At the Grand (M. J. Sullivan, mgr.) "The Mummy and the Humming Bird" Jan. 7, David Garrett 13, "A Race for a Widow" 16.

MARION (H. J. Valle, mgr.)—First half week of Dec. 28: Bernhart and Leifert, Most Duo, Aerial Budds, and Carrie Star. Second half of week: Palmer and Dockman, Walzer Twins, Frank Hall, Arthur Abbott.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, mgr.) Hattie Williams, in "Fluffy Ruffles," Dec. 25, 26, drew full houses. "Girls," 28-30, had good sized houses. George M. Cohan and family, in "The Yankee Prince," 31-Jan. 2. Madame Nazimova will fill a return engagement 4. Marie Doro, in "The Richest Girl," 5, 6; "The Man of the Hour" 7-9.

PARK (Dickson & Talbott, mgrs.)—The Smart Set, Dec. 24-26, packed the house. "Graustark," 28-30, pleased good houses. "The Governor and the Boss" 31-Jan. 2, "The Wizard of Oz" 4-6.

MAJESTIC (B. J. Reilly, mgr.)—The Forepaugh Stock Co. scored the success of the season in "Old Heidelberg," week of Dec. 28. "A Bunch of Keys" Jan. 4, "Shore Acres" week of 11.

GRAND OPERA HOUSE (Shafer Ziegler, mgr.)—Bill week of Jan. 4: Bond and Benton, Paul Sandor's Miniature Circus, Big City Quartette, Mabel Sinclair, Dolesch and Zillbauer, Fentelle and Carr, Barnard and Seeley, Espe, Dutton and Espe, and the kinodrome.

EMPIRE (H. K. Burton, mgr.)—Sam Devere Show and Leonard, the handcuff king, packed the house week 28. Merry Maidens week Jan. 4, Uncle Sam's Belles week 11.

NOTE.—Florence Webber, an Indianapolis girl, will be seen in a special vaudeville act at the Majestic this week when Hoyt's comedy, "A Bunch of Keys," will be the attraction. Miss Webber was one of the principals in "Marigold," and, later, entered vaudeville.

Evansville.—At the Wells Bijou (Chas. Sweeton, mgr.) "The Boys of Company B" had good attendance Dec. 28. "McFadden's Flats," 31-Jan. 2, drew good returns. George Sidney 5, Four Huntings 6.

MAJESTIC (E. R. Raymond, mgr.)—Fine business week of Dec. 28, with the Three Westons, Al. Leonhardt, Lea Remonde, Del-A-Phone, Cromwell and Samse, and moving pictures.

GRAND (Ferd. Wastjer, mgr.) continues to run as a picture show, and is having good attendance.

ORPHEUM (Chas. Sweeton, mgr.) is running as a moving picture show, to good business.

Logansport.—At the Nelson (Fred Smyth, mgr.) "The Honeymoon Trail" had big returns Dec. 29. "Texas Falls" 31, "The Montana Limited" Jan. 1, "Montana" 4, Boston Belles 8, "Girls" 9, "The Witching Hour" 12.

CRYSTAL (Thos. Hardie, mgr.)—Bert Geyer, Hazel Coats, Barnum and company, Walter Anderson, Josephine Turner and Two Dunbars. Fine business.

BROADWAY (Earl Sipe, mgr.)—La Pine and Dreis, Navimo Ethrado, Maude Chestnut, Harry Jones, Marathon Comedy Four, and the kinetoscope.

NOTES.—Manager Sipe, of the Broadway, entertained his employees and performers at turkey dinners Christmas and New Year's. .....The Ark, with motion pictures, is drawing well.

South Bend.—At the Auditorium (E. J. Welsh, mgr.) "A Message from Mars" Dec. 30, "The Top o' th' World" Jan. 1, 2, Grace Hayward Stock Co., in repertory, 4-9.

OLIVER OPERA HOUSE (E. J. Welsh, mgr.)—Latimore & Leigh Stock Co. week of Dec. 28, W. H. Crane Jan. 5, "Girls" 7, "Three Twins" 9.

INDIANA (Thos. M. Moss, mgr.)—Week of Dec. 28: "Ye Olde Home Choir," Terry and Elmer, Joe March, Rutledge and Pickering, Joe Garza, Hazel Ake, and moving pictures.

MAJESTIC (T. M. Moss, mgr.)—Week of 28: King and Walton, Sam Barrington, King and Allman, Van Horen, and motion pictures.

Vincennes.—At the Grand (Willis & Moore, mgrs.) "A Woman of the West" played to good business Dec. 28. "The Volunteer Organist" 30. Dandy Dixie Minstrels Jan. 1, "The Royal Chef" 7, Dustin Farnum 8.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, mgr.) "Mrs. Wiggs of the Cabbage Patch," Dec. 27, 28, did well. "The Isle of Spice" Jan. 1, "All on the Quiet" 2, "Isle of Spice" 3, "Just Out of College" 6, "The Man of the Hour" 10, 11, "The Virginian" 14, Florence Gear 16, "Human Hearts" 17.

FOLLY (E. B. Tull, mgr.)—For Dec. 27 and week: De Van Bros., Jas. R. Waite and company, Berger Sisters, Marie Clark, Pederson Bros., and moving pictures drew well.

McAlester.—At the Busby (A. Bert Estes, mgr.) "Mrs. Wiggs of the Cabbage Patch" attracted the usual large house Dec. 26. "The Cow Puncher" Jan. 4, "The Red Mill" 5, "The Isle of Spice" 8.

MYSTIC (R. H. De Bruler, mgr.)—High class vaudeville and pictures draw good business.

YALE (C. L. Farris, mgr.)—Moving pictures and vaudeville to capacity.

Muskogee.—At the Hinton (W. M. Hinton, mgr.) "Mrs. Wiggs of the Cabbage Patch," Dec. 25, had excellent business. "His Honor the Mayor" 29, "The Red Mill" Jan. 4, "The Isle of Spice" 7.

LYRIC.—Vaudeville continues.

YALE.—Moving pictures.

WISCONSIN.

Milwaukee.—At the Davidson (Sherman Brown, mgr.) "The Man of the Hour" played to good business 27-Jan. 2. Grace George 3-9. Hattie Williams 10-13. "Polly of the Circus" 14-16.

ALHAMBRA (J. A. Higler, mgr.)—"Girls" drew well Dec. 27-Jan. 2. Blanche Machesl 4, "A Knight for a Day" 10-16.

BIJOU.—"The Prince of Swindlers" played to good houses Dec. 27-Jan. 2. Fiske O'Hara 3-9.

PABST.—Harry Lauder's return engagement, New Year's matinee, turned hundreds away.

MAJESTIC (J. A. Higler, mgr.)—Bill week Jan. 4 includes: Anna Laughlin and Jos. E. Howard, Francini Olloms, Basque Grand Opera Quartette, the Three Moshers, Reif Bros., Amy Stanley, Burt Earle, the kinodrome.

SHUBERT.—Arthur Friend's English Stock Co. played "Cinderella" a second week, to splendid business. "The Girl I Left Behind Me" 3-9.

GAYETY (S. R. Simon, mgr.)—The Cracker Jacks drew good houses Dec. 27-2. Bon Ton Burlesquers 3-9, Bowery Burlesquers 10-16.

STAR (F. R. Trottman, mgr.)—Pat White's Gaiety Girls drew big business Dec. 27-2. Avenue Girls 3-9, Merry Maidens 10-16.

CRYSTAL (F. B. Winter, mgr.)—Bill week of Jan. 4 includes: Huntress, the Bruces, Brenon and Downing, Rube Strickland, Ollie Young and Three Bros., Ada James, Crystalgraph.

EMPIRE (H. Trinz, mgr.)—Bill week Jan. 4 includes: Musical comedy, the Lady Barbers, Jack Stein, and Empirescope.

PALACE (McKay & Kugler, mgrs.)—Bill week of 4 includes: The Binks, Bessie Shaad, Rowe and La Pearl.

Sheboygan.—At the Opera House (W. H. Stoddard, mgr.) "The Devil," Dec. 31, to excellent business. "The Witching Hour" Jan. 6, "Three Twins" 13.

UNIQUE (O. C. Jackson, mgr.)—Goldsmith and Hoppe, Gladys Williams, Jim H. Rutherford and company, Mae Taylor, Black Face Trio, Callahan and Cain, drew excellent business.

NOTE.—A new moving picture house will open in a few days, to be called the Lyric.

MAINE.

Portland.—At the Jefferson (Julius Cahn, mgr.) the Fenberg Stock Co. was well received. Lew Welch Jan. 4-6, Relkin's Yiddish Co. 8, "Paid in Full" 11-13.

KEITH'S (J. H. McCarron, mgr.)—The new gallery entrance, with separate ticket window, opened last week, relieves the congestion of the box office. Booked 4-9: Ryan and Richfield company, Willy Pantzer Troupe, McConnell and Simpson, Cook and Stevens, the Gleesons and Fred Houlihan, El. Cota, and Yonna and Wardell.

CONGRESS (E. H. Gerstle, mgr.)—Booked 4-9: Williams and Rose, Marshall Bros., James Byrne, Fraser Trio, Robt. E. Green, Ladies' Orchestra, and moving pictures.

NICKEL (Will H. Stevens, mgr.)—Week of 4: Sachs and Vallin, Mordellia, Russell and Davis, Joe De Ponta, Helen Dickson, Jack Garney, and other acts with the Cameraphone.

SAVOY (J. E. McGuinness, mgr.)—Nellie Hartford's Tyrolean Extravaganza Co. proved popular, drawing well. Gaiety Girls 4-9.

DREAMLAND (J. W. Greeley, mgr.)—Moving pictures, with Miss Kavanaugh and Miss Warren.

NOTE.—At Katzschmar Hall, Imperial Concert Co. 31. Ellen Beach Yaw Concert Co. Jan. 4, the Adamowski Trio 19.

MONTANA.

Butte.—At the Broadway (J. K. Heslet, mgr.) Christmas, Thomas Jefferson, as "Rip," pleased good houses. "Texas" had a good house Dec. 27.

LULU (J. H. Huntley, mgr.)—Week of 27, Lulu Sutton and company, in "Ireland As It Is."

ORPHEUM (E. J. Donnellan, mgr.)—Week of 26: Byron and Langdon, Donald and Carson, Paul Seldom's "Venus," Piquo, juggler; Johnny McVeigh and his Four College Girls, Carroll and Baker, Gehan and Spencer, Orpheum pictures, and Gillette's Orpheum Orchestra. This house is always well attended.

FAMILY (Geo. W. Donahue, mgr.)—Week of 26: Baker Troupe of Six Cyclists, Fingwell, Bruce and company, Emerson and Van Horn, Jack Golden and company, and moving pictures. Irene Lorton, one of Butte's actresses, assisted Jack Golden in his sketch. Business brisk as usual.

NOTES.—Members of Butte Lodge No. 78, T. M. A., attended in a body the funeral of Garrison Taft, the first member lost by death by Butte lodge, a musician, who was buried on Dec. 24. Mr. Taft was formerly snare drummer in the orchestra of the Grand Theatre....John Coughlin (Couchy), stage manager of the Family Theatre, was married in Great Falls 21, to Edna Christie, a non-professional.

NEBRASKA.

Omaha.—At Boyd's (E. J. Monaghan, mgr.) Florence Davis, in "Under the Greenwood Tree," Jan. 3-5. "Rogers Bros. in Panama" 8, 9, "The Girl at the Helm" 10, 11, Blanche Marchesi 12, Mme. Kenny Lipzig, in Yiddish plays, Dec. 27, 28. Marie Doro pleased 29, 30. "Little Johnny Jones" had large audiences 31-Jan. 2.

BURWOOD (E. L. Johnson, mgr.)—The stock, in "The Middleman," 3 and week. "Tess of the D'Urbervilles" 10 and week. "The Prince Chap" drew good houses.

ORPHEUM (W. P. Byrne, mgr.)—Week of 3: Kitabanzai Troupe, Howard and Howard, Hayes and Johnson, James H. Cullen, McPhee and Hill, the Two Pucks, Musical Craigs, and kinodrome.

KRUG ("Doc" Breed, mgr.)—"The Volunteer Organist" 3, 4, "The Village Vagabond" 5, 6, "The Gambler of the West" 7-9. "The Convict and the Girl" did good business Dec. 27-30. "Yon Yonson" 31-Jan. 2.

NOTE.—A

"A HAPPY NEW YEAR"

To celebrate this great event, and at the earnest request of thousands of professional singing friends throughout the United States for a descriptive love ballad, MR. CHAS. K. HARRIS takes pleasure in presenting in full upon this page (both words and music) his latest and most successful creation,

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and many other of his many ballad hits. A glance over this page will show you a beautiful love story, taken from actual life, wedded to a haunting melodious refrain that once heard will never be forgotten. Any singer singing this song will become famous in one night--don't wait until you hear some other singer make a hit with it, but be the first to learn it and sing it and get the full credit. Don't take our word for it, but let the audience who paid to hear you sing be the real judge--then write to us and we will give you full credit in the dramatic papers. If you sing with slides, prepare yourself for a genuine sensation, as scenes from all over the world will be represented in this set. Send in your orders for slides in advance--get your name on the list; the regular price of $5.00 per set will be charged--none free. Full orchestrations, in any key, will be sent to recognized singers only, enclosing programme. Address all communications to the Main Office:

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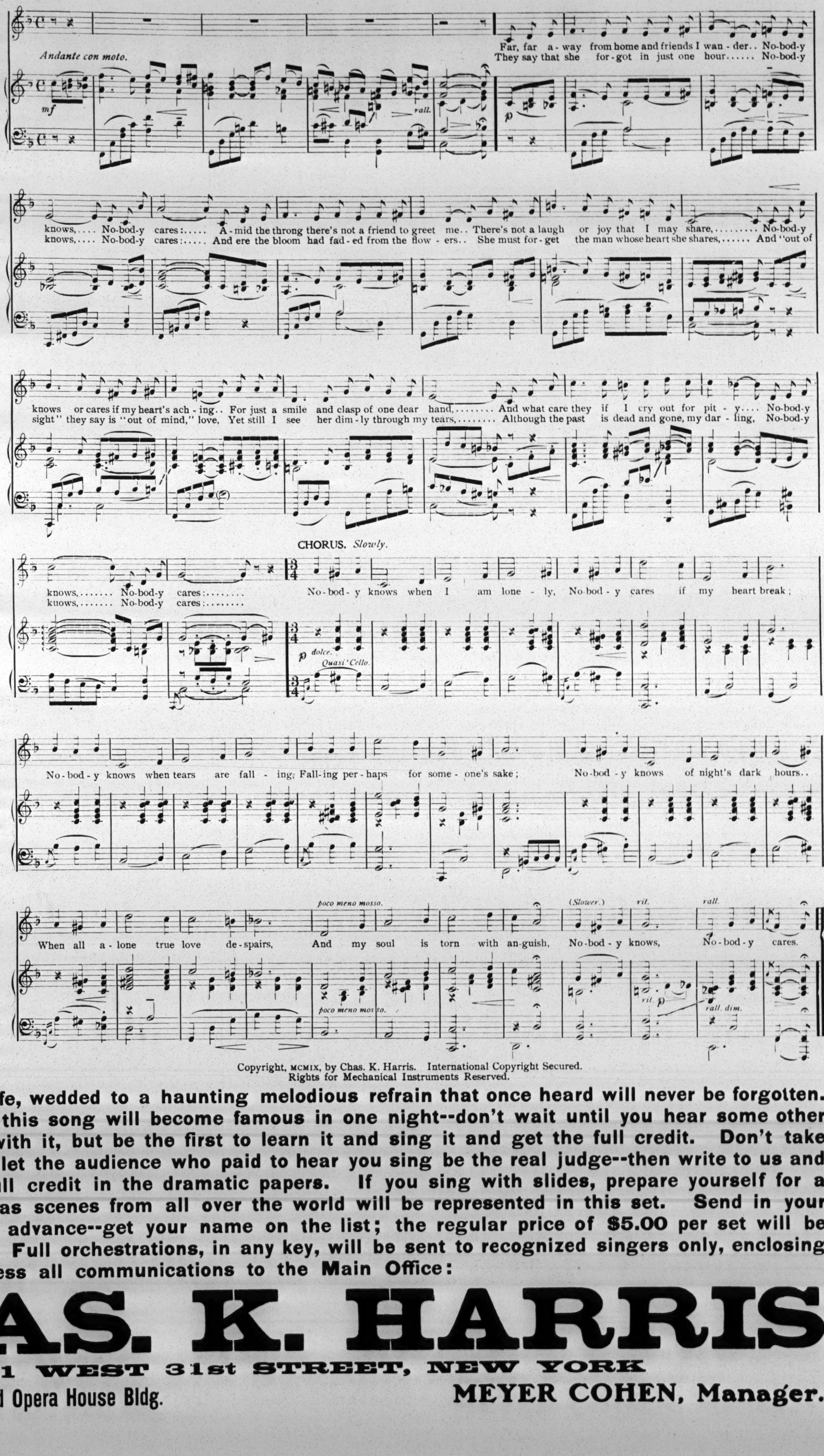
Andante con moto.
mf
rall.
p
Far, far a - way from home and friends I wan - der.. No-bod-y
They say that she for - got in just one hour..... No-bod-y
knows,.... No-bod-y cares:..... A - mid the throng there's not a friend to greet me.. There's not a laugh or joy that I may share,..... No-bod-y
knows,.... No-bod-y cares:..... And ere the bloom had fad - ed from the flow - ers.. She must for - get the man whose heart she shares,..... And "out of
knows or cares if my heart's ach - ing.. For just a smile and clasp of one dear hand,..... And what care they if I cry out for pit - y.... No-bod-y
sight" they say is "out of mind," love, Yet still I see her dim - ly through my tears,..... Although the past is dead and gone, my dar - ling, No-bod-y
CHORUS. Slowly.
knows,..... No-bod-y cares:.....
kuows,..... No-bod-y cares:.....
No - bod - y knows when I am lone - ly, No-bod - y cares if my heart break;
p dolce.
Quasi 'Cello.
No - bod - y knows when tears are fall - ing; Fall-ing per - haps for some - one's sake; No-bod - y knows of night's dark hours..
poco meno mosso.
(Slower.)
rit.
rall.
When all a - lone true love de - spairs, And my soul is torn with an-guish, No-bod - y knows, No-bod - y cares.
poco meno mosso.
rit. p
rall. dim.

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The Newest Waltz Craze,

★WHEN I MARRY YOU

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AL. BRYAN and ALBERT GUMBLE.

The Novelty Hit of the Season,

★I WANT SOMEONE TO CALL ME DEARIE

BY
WILLIAMS and VAN ALSTYNE.

A Serenade Coon Song,

★DANCING ON THE LEVEE

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★DEAR OLD DEAR

"SOME" SONG.

Nora-Bayes Norworth's Wonderful March Song,

★WHEN JACK COMES SAILING HOME

A Soubrette Song,

★NAUGHTY EYES

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HARRY SYLVESTER and PERCY WENRICH.

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GREAT SLIDES FOR SONGS MARKED WITH ★

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A Chicago Sensation,

SHINE ON, HARVEST MOON★

BY
NORA BAYES NORWORTH.

On the Style of "Mandy Lane,"

HONEYLAND★

BY
REN SHIELDS and H. BLANKE BELCHER.

The Comic Song Hit of the Year,

I USED TO BE AFRAID TO GO HOME IN THE DARK★

BY
WILLIAMS and VAN ALSTYNE and BENJ. HAPGOOD BURT.

Just Beginning in its Popularity,

MY ROSY RAMBLER

BY
WILLIAMS and VAN ALSTYNE.

A Semi-High Class Song,

FOR YOU★

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REGINALD DE KOVEN.
Lyrics by FREDERICK CARDOZE.

Just Like "Dreaming" and "Sweetheart Days,"

DEAR HEART★

BY
J. ANTON DAILEY.

A Corking Good Song from Dockstader's Show,

WHEN MATILDA SINGS★

BY
HAVEZ and HIRSCH.

A Stirring, Patriotic March Song,

GOLDEN ROD FLOWER OF LIBERTY★

BY
JOHN L. GOLDEN.

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TAFFY

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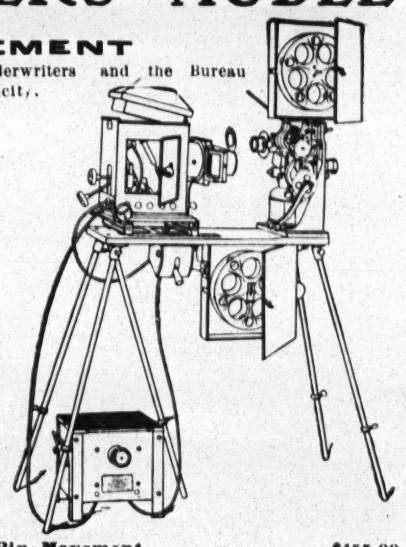

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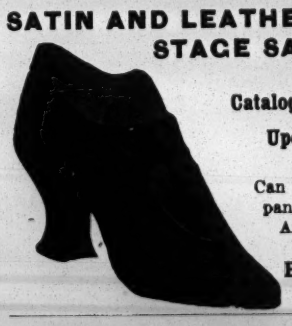

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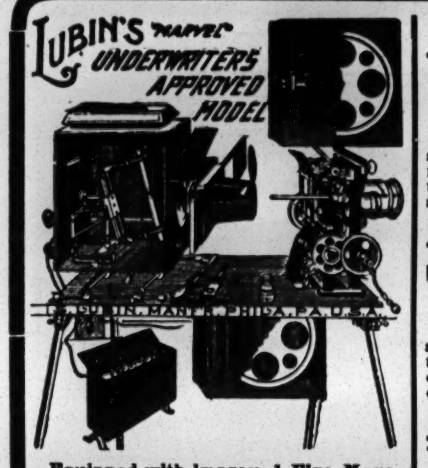

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